

WACC Monthly Competitions



The Club runs monthly competitions that alternate between Set and Open Subject.

- **EDI Colour Images – Advance Photographer & Photographer sections**
- **EDI Monochrome Images - Advance Photographer & Photographer sections**
- **Photographic Challenge**
- **Audio/Visual Presentation**

July to May we hold monthly competitions, these alternate between Set and Open Subject competitions, with sections for EDI colour and EDI monochrome images. (*Both are graded*). A monthly competitions list (*including Set Subject definitions*) can be obtained from this site.

The Naming Convention

Rename your image with the Competition Title you wish to use, up to a **maximum of 35 characters**.

Use Title Case in your Titles Capitalize the first letter in each word.

From the website you can download the latest Competition Programme, including club info and set subject definitions.

Competition Information

Competitions are designed for fun and to learn more about the great art of photography.

- Digitally manipulated images are currently allowed in all sections.
- Two or more images may be presented in image and will be considered as one entry.
- Keep a record of your entries, dates and titles.
- Judges are selected from the Victorian Association of Photographic Societies (VAPS) list of judges and photographers within the industry. (*or judged in-house where required*).
- Judges give written or verbal comments and award a score out of 15 for each entry (*that fit the criteria*).
- Entries are viewed at meetings, judge's comments and scores are read out, certificates are presented for first, second and merit.
- Monthly scores are calculated for the Points System and awarded at the Annual Awards in June.
- New members start in Photographer unless having professional experience or graded higher by another club.
- Member grades are reviewed in May; scores from the previous 11 months of monthly competition are averaged. Current Photographer members whose average is above the club average are transferred to Advance Photographer, while current Advance Photographer members lower than club average have the option to transfer to Photographer. Members need to have entered 50% of monthly competitions for grading to be altered.
- In addition to monthly competitions, the club is involved with interclub competitions organised by Victorian Association of Photographic Societies (VAPS).
- The Paatsch Shield is held annually with the Benalla Camera Club.

General Competition Rules

1. Entries will be accepted from current financial members only.
2. Members may enter a maximum of two images each month, one in each section.
3. Each entry is to be appropriate Title, using ***Title Case in your Titles (Capitalize the first letter in each word.***
4. EDI entries must be in JPEG format only, a maximum of 1920 pixels width and 1080 pixels height @ 300 PPI.
5. Entries of 2 images one for each category intended for the competition are entered into the WACC MyPhotoClub website.
6. Members are to avoid entering the same image more than once in the same month (*Colour, B&W*).
7. All images must be the original photographic work of the entrant. ie: The Entrant holds the copyright. The Image must be based on one or more original images of the photographer. (*Entries preferably no more than 5 years old*)
8. Monochrome images may have an overall tone/colour added to the processed image.

9. An entry that has not won a place (*1st & 2nd Placings*) may be resubmitted once (*second judge may offer a different comment*). The Image of the Year competition is the only exception! The title must not be changed when re-entering.
 10. Photographic Challenges (*where indicated*).
 11. Audio/Visual Presentations (*where indicated*).
 12. The Competition Secretary reserves the right to refuse any entry that is deemed not to meet the Set Subject criteria or is deemed inappropriate.
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Photographic Challengers

These competitions are designed to encourage members to get out and use their equipment in a learning manner with a set-subject, while trying out and learning to understand photographic techniques with their cameras. These images must be taken within a timeframe and theme of a one-month duration between designated monthly meetings.

Audio/Visual Competition

The AV season is usually between November and May, with a maximum of 3 entries from each member allowed. Due to time constraints a maximum of 3 AVs is shown each meeting. (*refer to the Preparing Images page for the rules*).

Annual Awards

Information and Rules for the Image of the Year Competition which is held for the June monthly meeting, with trophies awarded for the best images.

Photographic work is submitted showing the great works from the past season.

- Image of the Year Competition is an Open Subject competition in the major awards.
 - All entries must have been entered in WACC monthly competitions (*July to April of the competition year*).
 - Entries must have not been entered in any previous WACC end of competition year competitions.
 - Entries must be submitted by the April meeting night.
 - A judge is selected to critique the Image of the Year Competition.
 - First, second and third place winners are awarded in each of the two sections: EDI Colour Image (*Advance Photographer and Photographer*), EDI Monochrome Image (*Advance Photographer and Photographer*).
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Point System

The Points System results are announced and awards are presented at the Annual Awards in June.

- Points are given for monthly competition entries.
 - Points from July to May of the competition year are totalled.
 - Each of the two sections will have a first and second place winner: EDI Colour Image (*Advance Photographer and Photographer*), EDI Monochrome Image (*Advance Photographer and Photographer*).
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Trophies and Awards

These awards are presented at the June meeting Image of the Year awards night.

J&J Dallinger Memorial Trophy - The Dallinger Family of Albury select the winner for this Trophy from the Print/EDI of the Year Competition winning entries.

David Tilley Memorial Trophy - This trophy is awarded for the "Most Creative Photograph" selected from the April competition entries.

Pelican Award - This trophy is awarded for the "Best Nature Image" selected from the May Competition and the trophy is presented at the Image of the Year Awards meeting in June. Entries must depict creatures in the wild (*Not your pet or natural scene, landscape or seascape*).

Audio/Visual Award - This trophy is awarded for the "Best Audio/Visual Presentation (AV)" selected from the Annual Competition and the trophy is presented at the Image of the Year Awards meeting in June.

The Paatsch Challenge Shield - Is a Challenge that the Wodonga/Albury and the Benalla Camera clubs compete for annually. It consists of the best 12 photos from each club taken on a nominated outing and submitted for VAPS judging and the club with the most points scored, results in taking possession of the shield for 12 months. There are also Merit Certificates along with an award for the photographer with the top scoring Best image.