



Reg #A0013634



Newsletter: September 2026

Editor: secretarywacc@gmail.com

Website: www.waccfoto.com Facebook: www.facebook.com/WACC.Photography

August Meeting

Our August meeting was attended by 34 Members and guest Peter Stone.

We viewed 3 more historic A/V's from the archive: *Aboriginal Rock Art*, *The Mulga Track* and the clever and hilarious *Bricklayer's Song*.

Judge Theo van der delivered his critique for the open competition via a zoom recording facilitated by Neville Bartlett. Thank you Theo and Neville.

Autumn tones and Nature scenes were a popular choice as were mountainous vistas. We were amazed by a creative image of a Barn Owl and a capture of an elusive Brown Falcon.

Ishani Booms scored a rare double placing first in both EDIA and EDIMA. Outstanding work Ishani!

First Places:

Colour EDIA: Ishani Booms

Monochrome EDIMA: Ishani Booms

Colour EDI: Cindy Garro

Monochrome EDIM: Donna Muir

Second Places:

EDIA: David Willis

EDIMA: Gary Fielder

EDI: Rhonda Hansen

EDIM: Rhonda Hansen

See all the images from the comp here

<http://www.waccfoto.com/index.html>

Diary Dates September

September

Monthly Meeting

Felltimber Community Centre

Monday 14th September 2026

6.45pm for 7.00pm start

September

WACC Committee meeting

Monday 28th September 2026

7:30 pm

October

Henty Camera Club 70th

St Pauls Primary School, Lyne St Henty

Saturday 3rd October 2026

10.00am – 4.00pm

October

Monthly Meeting

Felltimber Community Centre

Monday 12th October 2026

6.45pm for 7.00pm start

October

WACC Committee meeting

Monday 26th October 2026

7:30 pm

WACC Competitions

Enter via WACC My Photo Club Webpage

<https://waccfoto.myphotoclub.com.au>

Up-coming competitions

Due September 14 2026 November meeting – Fantasy

Inventive, fanciful and imaginative imagery that may include people and/or their environment

NOTE: The image must be the work of the photographer.

Due October 12 2026 December meeting – Open

Due November 9 2026 January meeting – Australian Environmental
Portraiture – Detail to come from APS

Due December 14 2026 February meeting – Open

Definitions for the above competitions can be found

at our website <http://www.waccfoto.com/docs/programmes/setSubjects.pdf>

Note: Updated definitions

Due in Jan 2027 Railway Study: This may feature locomotives, carriages, signalling hardware, architectural station details, and may include the surrounding landscape of a functioning or historic railway. It may focus on an appreciation of motion and mechanical engineering, though railways are more than just trains.

Due in March 2027 Nature

Species of undomesticated fauna and uncultivated flora; weather events, geological features, wild land and natural water forms. Artistic camera techniques may be used. Post-production techniques may be used but where it creatively alters appearances then enter the images into open competitions. Undomesticated fauna in an Open Zoo is permissible, however any appearance of captivity by man is to be kept to a minimum, i.e. the animal appears in an open free environment.

10 LESSONS FROM ANSEL ADAMS THAT ARE A MASTERCLASS IN PHOTOGRAPHY

- Patience beats speed. The best shot is worth the wait.
- Fewer, better photos beat hundreds of average ones.
- Master your light before you master your camera.
- Editing is part of the craft, not a shortcut around it.
- A photo is never truly finished, only released.
- Return to the same place until you truly see it.
- Know your gear so well it disappears from your mind.
- Visualize the final image before you press the shutter.
- Your work can stand for something bigger than the shot.
- Trends fade. A clear point of view doesn't.



Thank you Ian Guthrie

Set subjects to 28th May 2028 are below.

(The months of **Dec, Feb, Jun, Aug, Oct** are **open**)

Set Subjects for 2025-26:

Due January 2026 for March Meeting

Due March 2026 for May Meeting

Due April 2026 June Meeting

Set Subjects for 2026-27:

Due May 2026 for July Meeting

Due July 2026 for September Meeting

Due September 2026 for November Meeting

Due November 2026 for January 2027 Meeting

Australian Environmental Portraiture – Detail to come from APS –

Due January 2027 for March Meeting

Due March 2027 for May Meeting

Due April 2027 June Meeting

Set Subjects for 2027-28:

Due May 2027 for July Meeting

Due July 2027 for September Meeting

Due September 2027 for November Meeting

Due November 2027 for January 2028 Meeting

Due January 2028 for March Meeting

Due March 2028 for May Meeting

Due April 2028 June Meeting

Set Subjects for 2028-29:

Due May 2028 for July Meeting

RED - Annual Set Subjects

Black - Monthly Set Subjects

Insects

Nature

Image of the Year (Open)

Long Exposure

Street Photography

Fantasy

the Australia Cup

Railway Study

Nature

Image of the Year (Open)

Shallow Depth of Field

Looking Up / Looking Down

Curves

Australia Cup (TBA)

Caught in the Act

Nature

Image of the Year (Open)

Hands

SUBJECT DEFINITIONS.

LONG EXPOSURE: Any photograph that has been created by a longish/long exposure. That is the shutter speed is longer than or at 1/3 of a second. The emphasis is to show the image has created a positive impression and engagement on the viewer. Any technique required is unlimited to your imagination on how you take the image, provided your selected shutter speed is greater or equal to 1/3 of a second. Some examples, but not limited to are astro, fireworks, light painting, panning, ICM. The challenge is getting creative and looking beyond the examples as being only inspiration for your creativity.

STREET PHOTOGRAPHY: Is a non-formalized genre of photography that features subjects in candid situations within public places such as streets, parks, beaches, malls, and other public spaces. Images can often be ironic or emotionally detached from subject matter, focusing instead on a particular context or detail. Framing and timing are key aspects of the craft, with the aim of creating images at a decisive or poignant moment. (Source-APJA)

FANTASY: Inventive, fanciful and imaginative imagery that may include people and/or their environment. (Source-APJA)

RAILWAY STUDY: This may feature locomotives, carriages, signalling hardware, architectural station details, and may include the surrounding landscape of a functioning or historic railway. It may focus on an appreciation of motion and mechanical engineering, though railways are more than just trains.

AUSTRALIAN ENVIRONMENTAL PORTRAITURE – Detail to come from APS

SHALLOW DEPTH OF FIELD: This may feature any subject. The objective is to create a photo in which the subject is sharp and detailed but the background is softened by being out of focus. Blurring in post processing is not permitted.

LOOKING UP / DOWN: A terrestrial object photographed with the camera looking upwards / downwards. (Source-SAPF)

CURVES: As a compositional element, curves, particularly an S curve, may be used to create visually pleasing and dynamic images. – **Aesthetic Appeal:** natural beauty and grace, a more relaxed feel than straight lines. **Guiding the Eye:** The primary function of a curve in composition is to act as a leading line, taking the viewer on a journey through the photograph and leading them to the main subject or focal point. **Creating Depth and Motion:** Curves may add a sense of depth, perspective, and motion. **Common Examples:** Curves can be found naturally in winding rivers, paths, roads, sand dunes, or even in the posed lines of a human body in portrait photography.

CAUGHT IN THE ACT: Shows a featured subject doing something surreptitiously. It may be spontaneous or contrived but will obviously fare better if it looks natural. (Source-SAPF)

AUSTRALIA CUP 2027 – Not yet defined - Detail to come from APS

HANDS: Features one or more hands preferably in a story-telling pose and lit to show good skin texture or to convey the mood of the story. (SAPF)

Thank you to Bill Cleverly for his hard work in putting this together

Interesting article suggested by David Willis, thank you David



Light Stalking · Follow

8h · 🌐



Camera clubs should have a huge advantage right now. They contain decades of photographic knowledge, people who understand lighting, printing, wildlife, motorsport, composition and all the difficult little things that are hard to learn from a ten-minute YouTube video.

And yet many clubs are struggling to attract younger photographers.

Jason Row argues that part of the problem is cultural rather than photographic: ageing memberships, dated meeting formats, an obsession with competitions and gear, and sometimes a sense that there is a "correct" way to practise photography. Meanwhile, smartphones, drones, video and newer creative approaches have changed what photography looks like to the next generation.

The interesting question isn't whether camera clubs still have value. They clearly do.

It's whether they're willing to change enough to make that value accessible.

If you've ever belonged to a camera club, what would you change first?



To read the full article and explore their website click here

<https://www.lightstalking.com/demise-of-camera-clubs/>

John Gollings Architectural Photographer - Reflections & Images



Hyphen - Wodonga Library Gallery, Wodonga, VIC

Monday, 17 August

A good rollout for this event with WACC members and the local Architectural community enjoying a fascinating presentation by renowned Photographer John Gollings.

John took us on a fascinating journey from his beginnings as an Architect then as an Architectural Photographer to fashion, advertising and cultural projects.

Early in his career he was mentored by Ansell Adams and Max Dupain and has photographed Mick Jagger, Bob Dylan and Queen Elizabeth II. He documented the construction of the Sydney Opera House and New Parliament House in Canberra. He has travelled extensively throughout South East Asia photographing the ancient and built world and was one of the few western people left in Cambodia during the Khmer Rouge regime.

Other significant work includes the Marlboro Cowboy, Get wrecked on Great Keppel and the iconic Pattons knitting patterns.

John also shared a secret to his success as a photographer – “Just say yes”

This is only a small window into his incredible career and body of work, he has a comprehensive website with his large archive and CV being of particular interest.

<https://johngollings.com/>

Snowy Valleys Sculpture Trail Winter Photography Competition

New Closing Date – see below

The photographer of the winning photo will receive two nights' accommodation in Bondi during Sculpture by the Sea, Bondi 2026 (16 Oct – 2 Nov), to join our team of exhibition photographers for a paid day photographing the exhibition. The winning photograph will be announced and published by About Regional and Region Riverina and this year will also be featured by the Head On Photo Festival Foundation in its online magazine!

To enter, simply snap a photo (or multiple) of a sculpture on the Snowy Valleys Sculpture Trail and post it to Instagram or Facebook by following the steps below:

Tag @snowyvalleyssculpturetrail

Use #snowyvalleyssculpturetrail

Follow @snowyvalleyssculpturetrail and @sculpturebythesea

Direct Message us your post to make sure we don't miss it

Your account must be public to enter

Alternatively, send an email with up to six images to info@sculpturebythesea.com and we may share them via @snowyvalleyssculpturetrail.

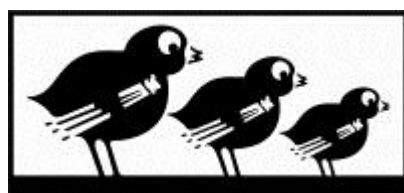
Entries close at 11.59pm AEST on 30th September 2026.

We are looking for photographs of artworks in the Snowy Valleys Sculpture Trail that capture the beauty of art sited in the towns, vineyards and natural landscape of the Snowy Valleys. The competition is a game of skill. Chance plays no part in the selection of the winner. The competition is in no way sponsored, endorsed or administered by, or associated with, Instagram or Facebook.

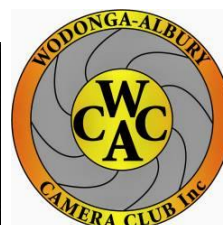
For full terms and conditions, please visit our website.



2026 Paatsch Shield



Benalla Camera Club



Saturday 22nd August

Byramine Homestead and Yarrawonga



Image: Bill Cleverly

Eleven WACC members and an equal contingent from BCC met at Byramine Homestead for morning tea, where we were treated to traditional scones and hot beverages.

BCC challenged us to a pictorial scavenger hunt to find and photograph Farm machinery, Chimneys, Gates, Reflections, Windows, Doors, Person walking a dog, Rural outbuildings, Watercraft, Building of historical significance and Pelican/s.

There were good opportunities to capture many of the subjects around the homestead after which most of the participants ventured into Yarrawonga/Mulwala and surrounds.

Some members met at the Bakery for lunch before getting back to business. Some of the subjects were harder to find than others and some WACC members managed to get multiple subjects in the one image (Person walking a dog with Pelican in the background for example).

A very nice and relaxed fun day with excellent company.

Below images by David Willis and Bill Thompson



Recently received correspondence:

Still time for this see email from Club sec for further details

On behalf of the Albury & District Historical Society (ADHS), we would like to warmly invite members of the Wodonga Albury Camera Club to participate in our inaugural community photography initiative, 'Albury: A Moment in Time.'

This project aims to create a lasting photographic record of Albury as it exists today, capturing our streetscapes, businesses, people, heritage buildings, and everyday life for future generations.

*The event will be held from **5–12 September 2026**, coinciding with History Week, providing an ideal opportunity to celebrate and document our city's evolving story.*

We would be delighted to have members of the Camera Club involved alongside ADHS member. We believe your members' passion, creativity, and photographic expertise would add tremendous value to this important historical archive.

The emphasis of the project is not necessarily on professional photography, but rather on authentic and meaningful documentation of life in Albury at a point in time. Selected images may ultimately form part of a curated historical collection and future publication retained by the Historical Society and the Albury Library Museum.

We hope your members will consider supporting and participating in this exciting inaugural event and helping create a visual time capsule for future generations.

- More on this as it develops
- Thank you Mark Slater



This is always a lot of fun and well worth seeing. The exhibition has now finished its residency at Holbrook but is still on tour – see the schedule here and explore the artist's work.

<https://baldarchy.com.au/tour-info>



**Bethanga
Primary
School**



**Friday 11th & Saturday 12th Sep 2026
at Bethanga Memorial Hall**

We have commenced planning and preparing for our highly anticipated Bethanga Primary School Art Show in term 3 (11-12th Sep). As has been the case in previous years, we strive to have an event inclusive of the wider community.

We hope to have both student and local artists works displayed and to be purchased. Artists are welcome to have up to 10 pieces included.

Please notify the School via email of your intended involvement.

Additional information regarding art drop off and sales processes will be sent out once participating Artists have been confirmed.

Please contact Rachel Saunders (Principal) on 0403 983 939

Anybody interested in entering please read email from Mark Slater sent on the 3rd of August which contains details and entry form.



Australia Cup

The catalogue for this year's Australia Cup is now available, congratulations to Jessica Wells who received a Judges Choice award for her wonderful Echidna image "Blowing Bubbles".

Overall the Club placed 37th out of 60 so not too bad but it's a case of 'there's always next year'.

The rules for 2027 have not been finalised yet but hopefully we will have them before our Australiana comp in November. Well done to all who entered this year.

<https://www.a-p-s.org.au/index.php/downloads-new/australian-cup-for-photographic-clubs/1512-australian-cup-catalogue-2026/file>

The image contains a poster for the 113th Annual Walbundrie Show Family Fun Day and a vertical collage of five photographs. The poster has a green background with colorful bunting at the top. It lists activities such as Ferret Racing, Animal Nursery, Local Food Outlets, Shearing Competition, Sideshow Alley, and Guessing Competitions. It also mentions Markets, Pavilion Displays, and more. The event is scheduled for the October Long Weekend on Monday 5th October. Ticket prices are listed as Adults \$15, Pensioners \$7, and School Children Free. There are illustrations of an ice cream cone and a smiling sun. A Facebook logo is at the bottom. The photo collage on the right shows: 1) A man holding a small dog. 2) A person shearing a sheep. 3) Three children in hats. 4) A table with flowers and a sign. 5) A bumper car ride.

Once again WACC has been asked to judge the very popular photo competition. Thank you to Judy Hofmeyer and Neville Bartlett for volunteering to judge this year.

Henty Camera Club 70th Birthday Celebration



Photography Competition, Equipment Exhibition,
Digital Art Exhibition by Colin Strauss,
Photography Display, and light lunch.
Gold coin donation entry.

Saturday 3rd October 2026
St Paul's School Hall, Lyne St., Henty.

10am - 4pm.

Cake cutting at 10:30am

ALL WELCOME

Official Competition entry form available from
hentycameraclub@gmail.com

Entries via mail or in person and are free.

See entry form for details and conditions.

Anyone interested in entering please see email from club sec 2/8/26 for entry form



Buy Swap Sell



Canon 400D camera body and charger.

PENDING · \$70 · ALBURY, NSW



Paul Bell

Listed on Marketplace · 📷



Photos: 5/10

[How to take a great listing photo](#)

Title
Ring Flash

Price
\$25



Photos: 2/10

[How to take a great listing photo](#)



Adding more photos can help attract interested buyers.

Title
Tamron 70-300 mm lens. Canon fitting.

Price
\$250



Canon EOS 3000 Camera body. 35mm.

\$75 · ALBURY, NSW

Prices are negotiable phone Paul Bell 0409 042 2944.

Please submit any items for inclusion in next month's issue to
secretarywacc@gmail.com

Committee Meetings

Ever wondered what goes on
behind the scenes at our
committee meetings? All members
are welcome to join the meetings
and observe (non-contributory) at
any time – please see a committee
member for details.

Pre-Meeting Meal

All welcome to join in a chat and a
meal prior to the monthly meeting

5.30pm

Edwards Tavern

<https://edwardstavern.com.au/>

Our Sponsors:

Kerry & Leighton Weymouth

CameraHouse
Your photo and video experts

 **Schnelle**
PARTNERS