



Reg #A0013634



Newsletter: August 2026

Editor: secretarywacc@gmail.com

Website: www.waccfoto.com Facebook: www.facebook.com/WACC.Photography

July Meeting

A chilly night and some members away on holiday saw our attendance down to 28 for the July meeting. We had 2 guests and welcomed new member Amanda Crisp.

We were shown a best of A/V's from the inaugural competition back in 2014/15. This was fascinating to see and also quite humorous.

The long exposure competition was judged by Darryl Whittaker who attended to give his critique. There was a good deal of interaction between Darryl and the members which many appreciated (more on this later in this issue).

Member's creative skills were on full display with many interesting interpretations using long exposure technique. A special mention to Ishani Booms who was awarded first place for her first competition in Advanced Grade – Well Done Ishani!

First Places:

Colour EDIA: Ishani Booms

Monochrome EDIMA: Win van Oosterwijk

Colour EDI: Robin Elliot

Monochrome EDIM: Voret Castillo

Second Places:

EDIA: Chrissi Miles

EDIMA: Wendy Slater

EDI: Rhonda Hansen

EDIM: Judy Hofmeyer

See all the images from the comp here

<http://www.waccfoto.com/index.html>

Diary Dates

August

Monthly Meeting

Felltimber Community Centre

Monday 10th August 2026

6.45pm for 7.00pm start

August

John Gollings Architectural Photographer - Reflections & Images

Hyphen - Wodonga Library Gallery

Monday 17th August

7:30pm

August

Paatsch Shield

Byramine Homestead and Yarrawonga

Saturday 22nd August

10.00 am

August

WACC Committee meeting

Monday 24th August 2026

7:30 pm

September

Lake Tyrell weekend

Sea Lake, Victoria

5th/6th September 2026

September

Monthly Meeting

Felltimber Community Centre

Monday 14th September 2026

6.45pm for 7.00pm start

WACC member Pauline Todd's winning architecture image from the Wodonga Show in March has been awarded 1st place in the Murray Valley Group of the VAS (Victorian Agricultural Shows) annual competition. She will now compete against other regional winners at the Melbourne Royal Show in September/October. Well done Pauline.



WACC Competitions

Enter via WACC My Photo Club Webpage

<https://waccfoto.myphotoclub.com.au>

Up-coming competitions

Due August 10 2026 October meeting – Open

Due September 14 2026 November meeting – Fantasy

Inventive, fanciful and imaginative imagery that may include people and/or their environment
NOTE: The image must be the work of the photographer.

Due October 12 2026 December meeting – Open

Due November 9 2026 January meeting – Australian Environmental
Portraiture – Detail to come from APS

Definitions for the above competitions can be found

at our website <http://www.waccfoto.com/docs/programmes/setSubjects.pdf>

Set subjects to 28th May 2028 are below.

(The months of **Dec, Feb, Jun, Aug, Oct** are **open**)

Set Subjects for 2025-26:

Due January 2026 for March Meeting

Due March 2026 for May Meeting

Due April 2026 June Meeting

Set Subjects for 2026-27:

Due May 2026 for July Meeting

Due July 2026 for September Meeting

Due September 2026 for November Meeting

Due November 2026 for January 2027 Meeting

Australian Environmental Portraiture – Detail to come from APS –

Due January 2027 for March Meeting

Due March 2027 for May Meeting

Due April 2027 June Meeting

Set Subjects for 2027-28:

Due May 2027 for July Meeting

Due July 2027 for September Meeting

Due September 2027 for November Meeting

Due November 2027 for January 2028 Meeting

Due January 2028 for March Meeting

Due March 2028 for May Meeting

Due April 2028 June Meeting

Set Subjects for 2028-29:

Due May 2028 for July Meeting

RED - Annual Set Subjects

Black - Monthly Set Subjects

Insects

Nature

Image of the Year (Open)

Long Exposure

Street Photography

Fantasy

the Australia Cup

Railway Study

Nature

Image of the Year (Open)

Shallow Depth of Field

Looking Up / Looking Down

Curves

Australia Cup (TBA)

Caught in the Act

Nature

Image of the Year (Open)

Hands

SUBJECT DEFINITIONS.

LONG EXPOSURE: Any photograph that has been created by a longish/long exposure. That is the shutter speed is longer than or at 1/3 of a second. The emphasis is to show the image has created a positive impression and engagement on the viewer. Any technique required is unlimited to your imagination on how you take the image, provided your selected shutter speed is greater or equal to 1/3 of a second. Some examples, but not limited to are astro, fireworks, light painting, panning, ICM. The challenge is getting creative and looking beyond the examples as being only inspiration for your creativity.

STREET PHOTOGRAPHY: Is a non-formalized genre of photography that features subjects in candid situations within public places such as streets, parks, beaches, malls, and other public spaces. Images can often be ironic or emotionally detached from subject matter, focusing instead on a particular context or detail. Framing and timing are key aspects of the craft, with the aim of creating images at a decisive or poignant moment. (Source-APJA)

FANTASY: Inventive, fanciful and imaginative imagery that may include people and/or their environment. (Source-APJA)

RAILWAY STUDY: This may feature an engine, carriages, trucks, signals or rails on the permanent way or a combination of such or any part of such, provided it is easily recognizable as belonging to a railway. (Source-SAPF)

AUSTRALIAN ENVIRONMENTAL PORTRAITURE – Detail to come from APS –

SHALLOW DEPTH OF FIELD: This may feature any subject. The objective is to create a photo in which the subject is sharp and detailed but the background is softened by being out of focus. Blurring in post processing is not permitted.

LOOKING UP / DOWN: A terrestrial object photographed with the camera looking upwards / downwards. (Source-SAPF)

CURVES: As a compositional element, curves, particularly an S curve, may be used to create visually pleasing and dynamic images. – **Aesthetic Appeal:** natural beauty and grace, a more relaxed feel than straight lines. **Guiding the Eye:** The primary function of a curve in composition is to act as a leading line, taking the viewer on a journey through the photograph and leading them to the main subject or focal point. **Creating Depth and Motion:** Curves may add a sense of depth, perspective, and motion. **Common Examples:** Curves can be found naturally in winding rivers, paths, roads, sand dunes, or even in the posed lines of a human body in portrait photography.

CAUGHT IN THE ACT: Shows a featured subject doing something surreptitiously. It may be spontaneous or contrived but will obviously fare better if it looks natural. (Source-SAPF)

AUSTRALIA CUP 2027 – Not yet defined - Detail to come from APS –

HANDS: Features one or more hands preferably in a story-telling pose and lit to show good skin texture or to convey the mood of the story. (SAPF)

Thank you to Bill Cleverly for his hard work in putting this together

John Gollings Architectural Photographer - Reflections & Images



Hyphen - Wodonga Library Gallery, Wodonga, VIC

Monday, 17 August • 7:30 PM - 8:30 PM

Overview

Meet John Gollings as he shares his fascinating career in architectural photography and takes you on a visual tour of his stunning images.

Join us for Reflections & Images, an exciting in-person event where the talented John Gollings shares his unique perspective on architectural photography. Dive into the world of stunning structures and creative shots, and get inspired by John's incredible work capturing the beauty of architecture. Don't miss this chance to explore photography through his lens and connect with fellow enthusiasts!

Only a few tickets left here:

<https://www.eventbrite.com.au/e/john-gollings-architectural-photographer-reflections-images-tickets-1991559202185?aff=ebdsoporgprofile>

Snowy Valleys Sculpture Trail Winter Photography Competition

The photographer of the winning photo will receive two nights' accommodation in Bondi during Sculpture by the Sea, Bondi 2026 (16 Oct – 2 Nov), to join our team of exhibition photographers for a paid day photographing the exhibition. The winning photograph will be announced and

published by About Regional and Region Riverina and this year will also be featured by the Head On Photo Festival Foundation in its online magazine!

To enter, simply snap a photo (or multiple) of a sculpture on the Snowy Valleys Sculpture Trail and post it to Instagram or Facebook by following the steps below:

Tag @snowyvalleyssculpturetrail

Use #snowyvalleyssculpturetrail

Follow @snowyvalleyssculpturetrail and @sculpturebythesea

Direct Message us your post to make sure we don't miss it

Your account must be public to enter

Alternatively, send an email with up to six images to info@sculpturebythesea.com and we may share them via @snowyvalleyssculpturetrail.

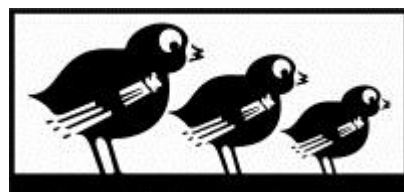
Entries close at 11.59pm AEST on 31 August 2026.

We are looking for photographs of artworks in the Snowy Valleys Sculpture Trail that capture the beauty of art sited in the towns, vineyards and natural landscape of the Snowy Valleys. The competition is a game of skill. Chance plays no part in the selection of the winner. The competition is in no way sponsored, endorsed or administered by, or associated with, Instagram or Facebook.

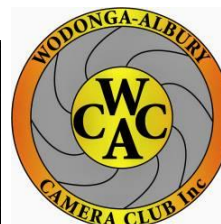
For full terms and conditions, please visit our website.

<https://sculpturebythesea.com/snowyvalleys/>

2026 Paatsch Shield



Benalla Camera Club



Saturday 22nd August

Byramine Homestead and Yarrawonga

Meet 10am at Byramine Homestead - 1436 Murray Valley Hwy, Burramine VIC 3730 for morning tea. The managers of the venue will arrange a morning tea for us and a tour of the homestead and surroundings. The cost will be \$10 per person, which can be paid on the day.

This year's competition will involve a scavenger hunt. At morning tea, all participants will be given details of the plans for the day along with a list of items photographers will be asked to shoot. Numbers attending will be finalised at our upcoming meeting on Monday 10th of August, if you would like to attend the day but cannot attend the meeting please email Club Secretary Judy Hofmeyer secretarywacc@gmail.com for catering purposes.

Recently received correspondence:

On behalf of the Albury & District Historical Society (ADHS), we would like to warmly invite members of the Wodonga Albury Camera Club to participate in our inaugural community photography initiative, 'Albury: A Moment in Time.'

This project aims to create a lasting photographic record of Albury as it exists today, capturing our streetscapes, businesses, people, heritage buildings, and everyday life for future generations.

*The event will be held from **5–12 September 2026**, coinciding with History Week, providing an ideal opportunity to celebrate and document our city's evolving story.*

We would be delighted to have members of the Camera Club involved alongside ADHS member. We believe your members' passion, creativity, and photographic expertise would add tremendous value to this important historical archive.

The emphasis of the project is not necessarily on professional photography, but rather on authentic and meaningful documentation of life in Albury at a point in time. Selected images may ultimately form part of a curated historical collection and future publication retained by the Historical Society and the Albury Library Museum.

We hope your members will consider supporting and participating in this exciting inaugural event and helping create a visual time capsule for future generations.

- More on this as it develops
- Thank you Mark Slater



This is always a lot of fun and well worth seeing. The exhibition has now finished its residency at Holbrook but is still on tour – see the schedule here and explore the artist's work.

<https://baldarchy.com.au/tour-info>



This workshop from John Armytage Photography still has spaces available. John runs landscape workshops both locally and abroad for small groups of over 50's. He also has a free e-book that you can download from his website

<https://www.johnarmytagephotography.com.au/>

Members who attended our July meeting enjoyed having Judge Darryl Whitaker in attendance to critique entries for the Long Exposure competition. Darryl gave thoughtful and well considered comments as well as encouraging dialog with each author which made for an enjoyable evening.

He has kindly shared his Bio below, thanks Darryl

Darryl Whitaker

Darryl trained as a Cinematographer at Channel 7 Melbourne in the late 1980's working in News and Current Affairs, including 'Hinch' program and Tonight Live with Steve Vizard. Darryl moved to Traralgon in 1991 for a two year appointment to further his career, however thirty five years later he still happily calls Gippsland home.

He started his own video production company, DJWTV in 1995. For 16 years DJWTV produced all the local television commercials for Prime Television Gippsland and an extensive range of corporate clients.

In 2007 Darryl join the Latrobe Valley Camera Club (then known as Coal Country Camera Club) and served on the committee from 2009 to 2023 and including a 3 year stint as President. He has been a VAPS judge since 2015 and is currently a VAPS Committee member.

He retired from full time professional photography and videography work in December 2024, and hopes to now allow more time for big photographic 'passion' projects.



**Bethanga
Primary
School**



**Friday 11th & Saturday 12th Sep 2026
at Bethanga Memorial Hall**

We have commenced planning and preparing for our highly anticipated Bethanga Primary School Art Show in term 3 (11-12th Sep). As has been the case in previous years, we strive to have an event inclusive of the wider community. We hope to have both student and local artists works displayed and to be purchased. Artists are welcome to have up to 10 pieces included. Please notify the School via email of your intended involvement.

Additional information regarding art drop off and sales processes will be sent out once participating Artists have been confirmed.

Please contact Rachel Saunders (Principal) on 0403 983 939

Anybody interested in entering please read email from Mark Slater sent on the 3rd of August which contains details and entry form.



Exhibition opening | National Photography Prize 2026

Saturday 8 August 2026

4.00pm – 6.00pm

Murray Art Museum Albury

Free event, all welcome

Join us in celebrating the opening of the biennial National Photography Prize, as we reflect on the contributions of the twelve shortlisted artists, and announce the recipient of the acquisitive \$40,000 Audray Banfield Award, and the \$5000 John & Margaret Baker Memorial Fellowship for an emerging artist.

Every two years, the prize brings together artists from across Australia who are developing and challenging photographic language and techniques in contemporary art. The artists selected for the 2026 finalists exhibition represent a breadth of Australian photographic practice traversing themes including the environment and its degradation, family histories, memory, intimacy, connection to place, and cultural identity. Their practices ranging from camera-less darkroom investigations through to large format analogue photographs, moving-imagery, lenticular photographs, archives, installations and experiments with AI.

There are also some talks and guided tours associated with the exhibition
next week

<https://www.mamalbury.com.au/events/opening-national-photography-prize-2026>

WACC 2026 - 2027 Subscription Renewal Notice

Renewal of Club Membership Annual Subscription is due as of June 30th, 2026

The 2026 - 2027 Fees are:-

Individual Adult Member	\$50
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Family Membership [Immediate Family Members]	\$75
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Junior [under 18]	\$20
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Payment can be made via bank transfer [preferred method] or at Club meeting to Treasurer Brian.

BSB. 640 000

Account. 111089925

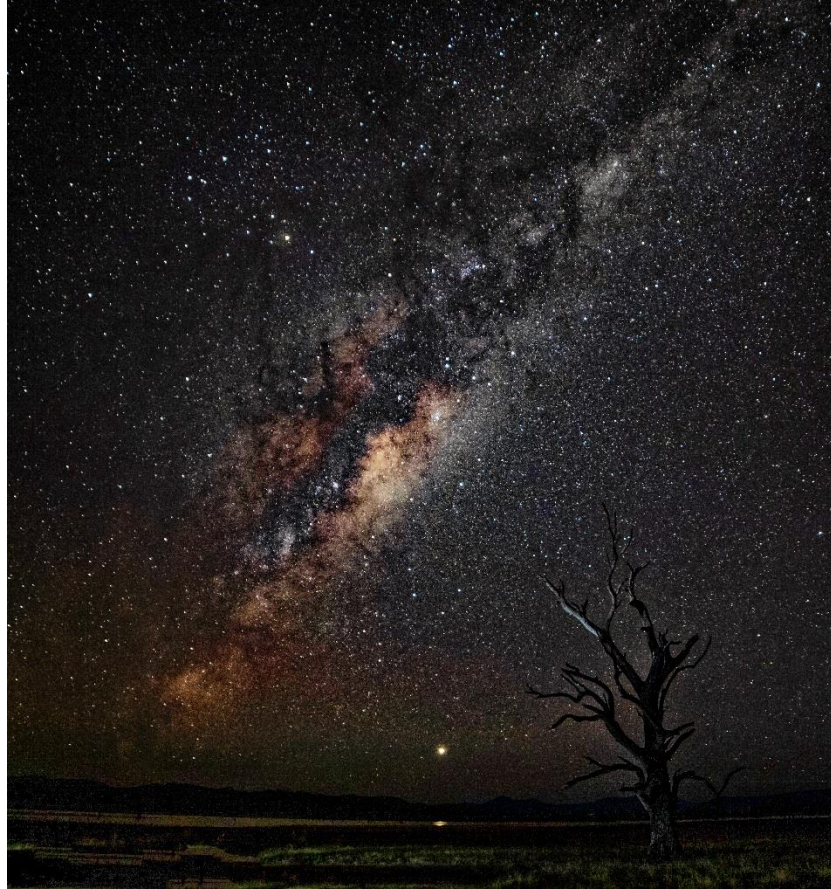
Name. Wodonga Albury Camera Club

[please include your surname - subs] Avoids any confusion.

Prepaid Members please ignore this notice.

per: Brian Paatsch

WACC Treasurer



Lake Tyrell Weekend (Sea Lake, Victoria) 5th/6th September 2026

This will be discussed at the upcoming meeting

This wonderful initiative by Michael and Glenda Black is confirmed for the first weekend in September. There are a number of accommodation options including camping as a group at Green Lake Reserve for a weekend jam packed with diverse photographic opportunities and general good times.

Some of the possible activities may include:

The silo art day & night

The town murals

The old bus out in the wilderness day & night

The Kerosene Tin shearing shed at Woomerlang (you can shoot inside as well as out)

The birds in the reserve at Green Lake

Lake Tyrrell viewing area day & night

Sunrise/Sunset at different locations around the lake (may or may not be water, fingers crossed for some rain)

The old Grader 1.5kms out in the lake for those who are game.

https://en.wikipedia.org/wiki/Lake_Tyrrell



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Canon 400D camera body and charger.

PENDING · \$70 · ALBURY, NSW



Paul Bell

Listed on Marketplace · 📍



Photos: 5/10

[How to take a great listing photo](#)

Title
Ring Flash

Price
\$25



Photos: 2/10

[How to take a great listing photo](#)



Adding more photos can help attract interested buyers.

Title
Tamron 70-300 mm lens. Canon fitting.

Price
\$250



Canon EOS 3000 Camera body. 35mm.

\$75 · ALBURY, NSW

Prices are negotiable phone Paul Bell 0409 042 2944.

Please submit any items for inclusion in next month's issue to
secretarywacc@gmail.com

Committee Meetings

Ever wondered what goes on
behind the scenes at our
committee meetings? All members
are welcome to join the meetings
and observe (non-contributory) at
any time – please see a committee
member for details.

Pre-Meeting Meal

All welcome to join in a chat and a
meal prior to the monthly meeting
5.30pm
Edwards Tavern
<https://edwardstavern.com.au/>

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