



Reg #A0013634



Newsletter: July 2026

Editor: secretarywacc@gmail.com

Website: www.waccfoto.com Facebook: www.facebook.com/WACC.Photography

June Meeting

Our Annual Awards night was attended by 40 members and Justin Dallinger from Foto Supplies CameraHouse.

The Image of the Year competition was judged by Paul Lucas with his critique read by Bill Cleverly.

Louise Peacock received a Service Award for her dedicated service to the club.

Members presented their best work from the previous year with every photo scoring at least a 12 from the Judge.

Some standout images included a striking Rodeo scene, a detailed macro Bee, A horse and child interacting and a mysterious dark portrait.

Yearly prizes were also announced with awards given out, full details on next page.

First Places:

Colour EDIA: Michael Black

Monochrome EDIMA: Vicki Cain

Colour EDI: Ishani Booms

Monochrome EDIM: Ishani Booms

Second Places:

EDIA: Wendy Stanford

EDIMA: Win van Oosterwijck

EDI: Judy Hofmeyer

EDIM: Cindy Garro

See all the images from the comp here

<http://www.waccfoto.com/index.html>

Diary Dates

July

Monthly Meeting

Felltimber Community Centre

Monday 13th July 2026

6.45pm for 7.00pm start

July

WACC Committee meeting

Monday 27th July 2026

7:30 pm

August

Monthly Meeting

Felltimber Community Centre

Monday 10th August 2026

6.45pm for 7.00pm start

August

John Gollings Architectural Photographer - Reflections & Images

Hyphen - Wodonga Library Gallery

Monday 17th August

7:30pm

August

WACC Committee meeting

Monday 24th August 2026

7:30 pm

2025-2026 Annual Awards



WACC Top Awards

From July 2025 to May 2026, fifty two WACC members submitted 559 images:

WACC Top Award Winners

All awards First (3 points), Second (2 points) and Merit (1 point) are accumulated over 11 months of competition: July 2025 to May 2026

Advanced Colour

Members	Images	First	Second	Merit	Total Awards	Points	
32	251	11	11	45	67	100	
	Images	First	Second	Merit	Total Awards	Points	Member
First	11	3	2	2	7	15	Glenda Black
Second	11	2	0	2	4	8	David Willis

Advanced Mono

Members	Images	First	Second	Merit	Total Awards	Points	
31	235	11	12	41	64	98	
	Images	First	Second	Merit	Total Awards	Points	Member
First	11	2	1	4	7	12	Glenda Black
Second	11	1	3	1	4	10	Vicki Cain

Photographer Colour

Members	Images	First	Second	Merit	Total Awards	Points	
20	97	11	11	23	45	78	
	Images	First	Second	Merit	Total Awards	Points	Member
First	11	2	1	4	7	12	Bill Thompson
Second	9	2	1	3	6	11	Ishani Booms

Photographer Mono

Members	Images	First	Second	Merit	Total Awards	Points
16	73	11	11	14	36	69

	Images	First	Second	Merit	Total Awards	Points	Member
First	9	5	3	0	8	21	Ishani Booms
Second	10	2	1	0	4	8	Judy Hofmeyer

WACC Total

Members	Images	First	Second	Merit	Total Awards	Points
52	559	44	45	123	212	345

Promoted from Photographer to Advanced: Ishani Booms, Greg Haysom, Bill Thompson.

Major Award Winners

David Tilley (Creative): Glenda Black

Pelican Award (Nature): Vicki Cain

Audio/Visual Award: Wendy Stanford

J&J Dallinger Trophy: Vicki Cain



2025 - 2026 Audio/Visuals



Mongolia Eagle Festival

Wendy Stanford – First Place

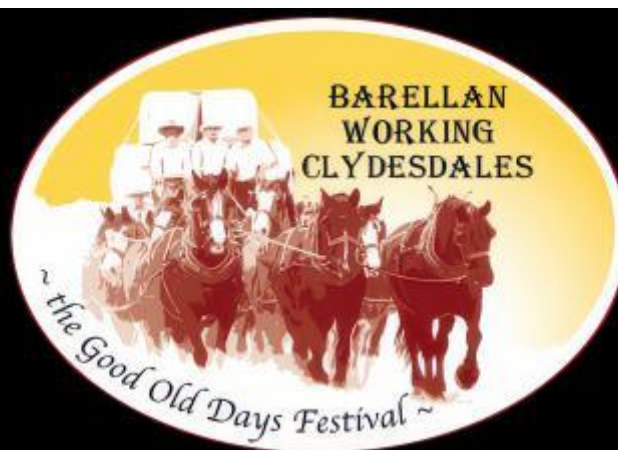
AV Entries



Barellan Working Clydesdales

Sharon Alston – Second Place

AV Entries



The Story of Tane Mahuta

Rod Alexander – Merit

AV Entries



My Photography Journey

Jessica Wells – Merit

AV Entries





NB: Hi res images available on request

Please email the editor at billthompson4114@gmail.com

WACC Competitions

Enter via WACC My Photo Club Webpage

<https://waccfoto.myphotoclub.com.au>

Up-coming competitions

Due July 13 2026	September Meeting – Street Photography
Due August 10 2026	October meeting – Open
Due September 14 2026	November meeting – Fantasy
Due October 12 2026	December meeting - Open

Definitions for the above competitions can be found

at our website <http://www.waccfoto.com/docs/programmes/setSubjects.pdf>



The 2026 WACC and BCC Paatsch Shield Challenge

After consultation with Benalla Camera Club this event has been put on hold due to the current fuel situation. We will advise when a new date is set – possibly August at this stage.

Set subjects to 28th May 2028 are below.

(The months of **Dec, Feb, Jun, Aug, Oct** are **open**)

Set Subjects for 2025-26:

Due January 2026 for March Meeting

Due March 2026 for May Meeting

Due April 2026 June Meeting

Set Subjects for 2026-27:

Due May 2026 for July Meeting

Due July 2026 for September Meeting

Due September 2026 for November Meeting

Due November 2026 for January 2027 Meeting

Australian Environmental Portraiture – Detail to come from APS –

Due January 2027 for March Meeting

Due March 2027 for May Meeting

Due April 2027 June Meeting

Set Subjects for 2027-28:

Due May 2027 for July Meeting

Due July 2027 for September Meeting

Due September 2027 for November Meeting

Due November 2027 for January 2028 Meeting

Due January 2028 for March Meeting

Due March 2028 for May Meeting

Due April 2028 June Meeting

Set Subjects for 2028-29:

Due May 2028 for July Meeting

RED - Annual Set Subjects

Black - Monthly Set Subjects

Insects

Nature

Image of the Year (Open)

Long Exposure

Street Photography

Fantasy

the Australia Cup

Railway Study

Nature

Image of the Year (Open)

Shallow Depth of Field

Looking Up / Looking Down

Curves

Australia Cup (TBA)

Caught in the Act

Nature

Image of the Year (Open)

Hands

SUBJECT DEFINITIONS.

LONG EXPOSURE: Any photograph that has been created by a longish/long exposure. That is the shutter speed is longer than or at 1/3 of a second. The emphasis is to show the image has created a positive impression and engagement on the viewer. Any technique required is unlimited to your imagination on how you take the image, provided your selected shutter speed is greater or equal to 1/3 of a second. Some examples, but not limited to are astro, fireworks, light painting, panning, ICM. The challenge is getting creative and looking beyond the examples as being only inspiration for your creativity.

STREET PHOTOGRAPHY: Is a non-formalized genre of photography that features subjects in candid situations within public places such as streets, parks, beaches, malls, and other public spaces. Images can often be ironic or emotionally detached from subject matter, focusing instead on a particular context or detail. Framing and timing are key aspects of the craft, with the aim of creating images at a decisive or poignant moment. (Source-APJA)

FANTASY: Inventive, fanciful and imaginative imagery of people and/or their environment. (Source-APJA)

RAILWAY STUDY: This may feature an engine, carriages, trucks, signals or rails on the permanent way or a combination of such or any part of such, provided it is easily recognizable as belonging to a railway. (Source-SAPF)

AUSTRALIAN ENVIRONMENTAL PORTRAITURE – Detail to come from APS –

SHALLOW DEPTH OF FIELD: This may feature any subject. The objective is to create a photo in which the subject is sharp and detailed but the background is softened by being out of focus. Blurring in post processing is not permitted.

LOOKING UP / DOWN: A terrestrial object photographed with the camera looking upwards / downwards. (Source-SAPF)

CURVES: As a compositional element, curves, particularly an S curve, may be used to create visually pleasing and dynamic images. – **Aesthetic Appeal:** natural beauty and grace, a more relaxed feel than straight lines. **Guiding the Eye:** The primary function of a curve in composition is to act as a leading line, taking the viewer on a journey through the photograph and leading them to the main subject or focal point. **Creating Depth and Motion:** Curves may add a sense of depth, perspective, and motion. **Common Examples:** Curves can be found naturally in winding rivers, paths, roads, sand dunes, or even in the posed lines of a human body in portrait photography.

CAUGHT IN THE ACT: Shows a featured subject doing something surreptitiously. It may be spontaneous or contrived but will obviously fare better if it looks natural. (Source-SAPF)

AUSTRALIA CUP 2027 – Not yet defined - Detail to come from APS –

HANDS: Features one or more hands preferably in a story-telling pose and lit to show good skin texture or to convey the mood of the story. (SAPF)

Thank you to Bill Cleverly for his hard work in putting this together

John Gollings Architectural Photographer - Reflections & Images



Hyphen - Wodonga Library Gallery, Wodonga, VIC

Monday, 17 August • 7:30 PM - 8:30 PM

Overview

Meet John Gollings as he shares his fascinating career in architectural photography and takes you on a visual tour of his stunning images.

Join us for Reflections & Images, an exciting in-person event where the talented John Gollings shares his unique perspective on architectural photography. Dive into the world of stunning structures and creative shots, and get inspired by John's incredible work capturing the beauty of architecture. Don't miss this chance to explore photography through his lens and connect with fellow enthusiasts!

Only a few tickets left here:

<https://www.eventbrite.com.au/e/john-gollings-architectural-photographer-reflections-images-tickets-1991559202185?aff=ebdsoporgprofile>

ENTRIES NOW OPEN



ST. AUGUSTINE'S ART SHOW 2026

Good afternoon artists,

A very warm welcome to our 2026 St Augustine's Art Show! This will be our 27th Annual Exhibition, and we're delighted to welcome you back. This year, we are again hosting the event in our traditional month of August.

Here are the key dates for your diaries:

Monday 27th July - Entries Close

Wednesday 19 August - Deliver work 10am to 1pm

Friday, 21 August - Opening Night 7pm to 10.30pm

Saturday 22 August - Exhibition Open 10am to 3pm

Saturday 22 August - Collect work 3.30pm to 4.30pm

We will again be using a Google Form for entries. We also have hard copy forms available, so please get in touch if you need a hard copy. The entry form link is below:

<https://docs.google.com/forms/d/e/1FAIpQLSdsQGip-ct0M8Xyt-Y8gMOEOWImQ92RiuLhieLQD4lot3EUNg/viewform?usp=header>

If you have any questions, please don't hesitate to reach out.

We can't wait to celebrate making this Opening Night 'Arty Party' one to remember!

Snowy Valleys Sculpture Trail Winter Photography Competition

The photographer of the winning photo will receive two nights' accommodation in Bondi during Sculpture by the Sea, Bondi 2026 (16 Oct – 2 Nov), to join our team of exhibition photographers for a paid day photographing the exhibition.

The winning photograph will be announced and published by About Regional and Region Riverina and this year will also be featured by the Head On Photo Festival Foundation in its online magazine!

To enter, simply snap a photo (or multiple) of a sculpture on the Snowy Valleys Sculpture Trail and post it to Instagram or Facebook by following the steps below:

Tag @snowyvalleyssculpturetrail

Use #snowyvalleyssculpturetrail

Follow @snowyvalleyssculpturetrail and @sculpturebythesea

Direct Message us your post to make sure we don't miss it

Your account must be public to enter

Alternatively, send an email with up to six images to info@sculpturebythesea.com and we may share them via @snowyvalleyssculpturetrail.

Entries close at 11.59pm AEST on 31 August 2026.

We are looking for photographs of artworks in the Snowy Valleys Sculpture Trail that capture the beauty of art sited in the towns, vineyards and natural landscape of the Snowy Valleys. The competition is a game of skill. Chance plays no part in the selection of the winner. The competition is in no way sponsored, endorsed or administered by, or associated with, Instagram or Facebook.

For full terms and conditions, please visit our website.

<https://sculpturebythesea.com/snowyvalleys/>

BENDIGO WITH LOVE

PHOTOGRAPHS OF THE 50s & 60s BY ALLAN DONEY

3 April – 8 August 2026
Thursdays & Saturdays 11am – 2pm

BENDIGO
HISTORICAL SOCIETY

HISTORY HOUSE
museum

History House
11 MacKenzie Street Bendigo
bendigohistory.com | (03) 5442 1005

In the years of Allan's photography, landmark buildings succumbed to fire, neglect and development. As well as people, he photographed the grey sandhills from Bendigo's mining past, the streetscapes, poppet heads, miners' cottages, gracious homes with ornate verandahs, trams and so much more.

**This would definitely be worth a visit if you are in the area.
Click here for extra details and an interesting read about the
photographer, Bendigo and the exhibition.**

<https://www.bendigohistory.com/bendigo>

Coming up is the set subject **"Street"**

Here is a little information that helped me previously:

Street photography doesn't require shoving a camera into strangers' faces. Timid photographers can capture authentic city life by using inconspicuous gear, shooting from a distance, or "fishing"—finding a compelling patch of light and waiting for subjects to step into the frame.

The "Fishing" Technique

Instead of hunting for moments, let the scene come to you

Find the Light: Scout a location with striking light, deep shadows, or interesting reflections, like an alleyway or a shop window.

Frame and Wait: Dial in your exposure, compose the shot, and wait for a subject to walk naturally into the frame.

The Benefit: People are less likely to feel targeted because you appear to be photographing the scenery, not them.

Also some good advice here:

<https://marcosecchi.substack.com/p/street-photography-for-the-shy>

Recently received correspondence:

On behalf of the Albury & District Historical Society (ADHS), we would like to warmly invite members of the Wodonga Albury Camera Club to participate in our inaugural community photography initiative, 'Albury: A Moment in Time.'

This project aims to create a lasting photographic record of Albury as it exists today, capturing our streetscapes, businesses, people, heritage buildings, and everyday life for future generations.

*The event will be held from **5–12 September 2026**, coinciding with History Week, providing an ideal opportunity to celebrate and document our city's evolving story.*

We would be delighted to have members of the Camera Club involved alongside ADHS member. We believe your members' passion, creativity, and photographic expertise would add tremendous value to this important historical archive.

The emphasis of the project is not necessarily on professional photography, but rather on authentic and meaningful documentation of life in Albury at a point in time. Selected images may ultimately form part of a curated historical collection and future publication retained by the Historical Society and the Albury Library Museum.

We hope your members will consider supporting and participating in this exciting inaugural event and helping create a visual time capsule for future generations.

- More on this as it develops
- Thank you Mark Slater



**Bethanga
Primary
School**



**Friday 11th & Saturday 12th Sep 2026
at Bethanga Memorial Hall**

We have commenced planning and preparing for our highly anticipated Bethanga Primary School Art Show in term 3 (11-12th Sep). As has been the case in previous years, we strive to have an event inclusive of the wider community.

We hope to have both student and local artists works displayed and to be purchased. Artists are welcome to have up to 10 pieces included.

Please notify the School via email of your intended involvement.

Additional information regarding art drop off and sales processes will be sent out once participating Artists have been confirmed.

Please contact Rachel Saunders (Principal) on 0403 983 939

WACC 2026 - 2027 Subscription Renewal Notice

Renewal of Club Membership Annual Subscription is due as of June 30th, 2026

The 2026 - 2027 Fees are:-

Individual Adult Member	\$50
-------------------------	------

Family Membership [Immediate Family Members]	\$75
--	------

Junior [under 18]	\$20
-------------------	------

Payment can be made via bank transfer [preferred method] or at Club meeting to Treasurer Brian.

BSB. 640 000

Account. 111089925

Name. Wodonga Albury Camera Club

[please include your surname - subs] Avoids any confusion.

Prepaid Members please ignore this notice.

per: Brian Paatsch

WACC Treasurer



Lake Tyrrell Weekend (Sea Lake, Victoria) September – exact date TBA

This will be discussed at the upcoming meeting – current instability of fuel prices and moon phases are both issues which will affect the date

A wonderful initiative by Michael and Glenda Black is currently in the planning phase but as a rough guide we could be camping as a group at Green Lake Reserve for a weekend jam packed with diverse photographic opportunities and general good times.

Some of the possible activities may include:

The silo art day & night

The town murals

The old bus out in the wilderness day & night

The Kerosene Tin shearing shed at Woomerlang (you can shoot inside as well as out)

The birds in the reserve at Green Lake

Lake Tyrrell viewing area day & night

Sunrise/Sunset at different locations around the lake (may or may not be water, fingers crossed for some rain)

The old Grader 1.5kms out in the lake for those who are game.

https://en.wikipedia.org/wiki/Lake_Tyrrell



Buy Swap Sell



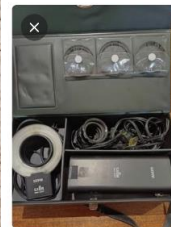
Canon 400D camera body and charger.

PENDING · \$70 · ALBURY, NSW



Paul Bell

Listed on Marketplace · 📍



Photos: 5/10

[How to take a great listing photo](#)

Title
Ring Flash

Price
\$25



Photos: 2/10

[How to take a great listing photo](#)



Adding more photos can help attract interested buyers.

Title
Tamron 70-300 mm lens. Canon fitting.

Price
\$250



Canon EOS 3000 Camera body. 35mm.

\$75 · ALBURY, NSW

Prices are negotiable phone Paul Bell 0409 042 2944.

Please submit any items for inclusion in next month's issue to
secretarywacc@gmail.com

Committee Meetings

Ever wondered what goes on
behind the scenes at our
committee meetings? All members
are welcome to join the meetings
and observe (non-contributory) at
any time – please see a committee
member for details.

Pre-Meeting Meal

All welcome to join in a chat and a
meal prior to the monthly meeting
5.30pm
Edwards Tavern
<https://edwardstavern.com.au/>

Our Sponsors:

Kerry & Leighton Weymouth

CameraHouse
Your photo and video experts

 **Schnelle**
PARTNERS