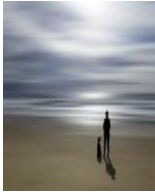




Comments report for Advanced EDI Colour - Image of the Year

Pauline Todd - Merit



Judges Comment: Paul Lucas: Great lighting. The depth of focus with just the off-centre person and dog in focus and as silhouettes with shadows create a wonderful visual impact and mood to the composition. The straight horizontal lines of the 3 areas - sand, water and sky add. The image meets the concept of "Less is More". No distractions.

13

Echoes of a Song by Deirdre Blunt - Accepted



Judges Comment: Paul Lucas: Nice lighting and depth of focus. The centre of the flower being centred with the soft curved petals radiating out adds. Unfortunately, it is difficult to determine the theme of the image without reading the title. "Fills the frame".

12

reflections at the dam by Geoff Bayes - Merit



Judges Comment: Paul Lucas: Great lighting and focus and visual impact. Wonderful composition with the bird slightly off-centre and the perfect sharp reflection in the water. The background with the shadow of the bird adds. No distractions.

13

Iguazu Falls by Garry Pearce - Accepted



Judges Comment: Paul Lucas: An innovative depiction of the vast wonderful waterfall at its peak. Good lighting and focus. It is unfortunate the black "boxes" revealing the falls are not in a balanced symmetrical size pattern at the bottom to increase the visual impact of the scene.

12

Luftwaffe Typhoon by David Woolcock - Accepted



Judges Comment: Paul Lucas: Great lighting and pin sharp. Great shot of the aircraft at its diagonal angle while taking off. The visual impact of the ground and plane together add to the composition and story. The scene is improved by the colours and painting on the plane. No distractions.

13

Old Truck in Tocumwal by Glenn Rose - Accepted



Judges Comment: Paul Lucas: Good lighting. The receding angle to the dash board and steering wheel adds softness. Story - what make and model was it as the interior looks unusual. The spider webs add to the story of it being abandoned for some time. Unfortunately, the slight soft focus of the foreground of the steering wheel area distracts.

12

Between the Trees by Vicki Cain - Accepted



Judges Comment: Paul Lucas: Great lighting and depth of focus. Wonderful innovative concept of the scene of the typical ragged 3 Australian gum trees being separated into 3 images. This is reinforced by the fact viewers like to see subjects in "3"s. The mist in the background adds a mood to the composition. No distractions.

13

The Survived In The Kimberley by Rod Alexander - Accepted



Judges Comment: Paul Lucas: Good lighting and depth of focus. Great visual composition of an unusual scene with the damaged wing receding to take the viewers eye to the fuselage on an angle. This adds softness. Story - where is it? It has obviously been there for some time as the trees have grown around it. No distractions.

12

Soggy Saunter by Pamela Milliken - Accepted



Judges Comment: Paul Lucas: Great visual impact with good lighting and pin sharp. The angle of the horse and cart with the man's expression add a mood and softness to the composition. Story - what is he thinking and why is he out in what looks like a remote road in a horse and cart. No distractions.

13

Poppies Are Also Red by Win van Oosterwijck - Accepted



Judges Comment: Paul Lucas: Nice lighting. The main Tulip is at its peak and in good shape as a developing bud. The Tulip in the background, in a soft focus, is at its later full peak. Having the 2 Tulips on a diagonal angle adds softness. The background colour adds.

12

Balloon over Luxor by Jill Hancock - Accepted



Judges Comment: Paul Lucas: Great lighting with the silhouettes and the red sky add mood and visual impact to the composition. The balloon and sun off-centre adds a softness to the scene. No distractions.

13

A Turkish Bath by Chrissi Miles - Accepted



Judges Comment: Paul Lucas: Good lighting. The bird is nicely placed and angled in the image. It is difficult to determine what the flecks radiating from the bird are - obviously due to the wings flapping, without reading the title? Unfortunately, the busy background distracts.

12

Eagle Hunters by Wendy Stanford - Second Place



Judges Comment: Paul Lucas: Wonderful lighting and pin sharp men and horses. Great visual composition of the horses and men in what looks like a remote area. The soft focus of the snow and mountains in the background adds to the mood of the scene. No distractions.

14

Rainy Night In Albury by David Willis - Accepted



Judges Comment: Paul Lucas: Wonderful lighting and depth of focus with the building viewed on a pleasing angle. The wind sweeping the rain to a diagonal angle and the water on the road add a cold wet mood to the composition. The people with their umbrellas up adds. No distractions.

13

Cradle Magic by Mark Slater - Accepted



Judges Comment: Paul Lucas: Great visual impact of an image with great lighting. The silhouetted landscape against the wonderful varying coloured sky with stars adds a quiet mood to the composition. The rocks in the coloured reflection in the water add further softness. No distractions.

13

Blowin Bubbles by Jessica Wells - Accepted



Judges Comment: Paul Lucas: What a great image of the echidna on a slant that adds softness to the scene. Great lighting . The background colour makes the echidna stand out. Unfortunately, the blur in the foreground including the large blurred plant in front of the echidna distracts.

12

Itchy by William Cleverly - Accepted



Judges Comment: Paul Lucas: Great lighting with the seal pin sharp. The background colour in the ripples makes the seal stand out. Interesting scene with the seal doing what all animals do - scratch! Dash in the eye adds. No distractions.

13

Great Balls Of Fire by Wendy Slater - Accepted



Judges Comment: Paul Lucas: A creative and innovative image with great lighting and focus. Nicely centred. The black background adds. No distractions.

13

Stillness by Patsy Cleverly - Accepted



Judges Comment: Paul Lucas: A typical ragged Australian country scene. A good composition with the reflection of the tree branches in the water adding an almost circular view that adds a quiet mood to the composition. A very "busy" scene. No distractions.

12

Just Hanging On by Michael Black - First Place



Judges Comment: Paul Lucas: Wonderful visual impact of a great action scene with great lighting and pin sharp focus. The centred diagonal slant on the bull adds a sense of motion to the scene that is reinforced by the expressions on the rider and surrounding people in the scene. 'Fills the frame' with no distractions.

15

Mums Teacups by Yvonne Schnelle - Accepted



Judges Comment: Paul Lucas: Good lighting and depth of focus of an imaginative arrangement of the cups etc. The visual impact and innovative composition would have been improved if the two "boxes" on each side in the centre had the items as symetrically arranged cups and saucers etc as in the centre "box" to produce a nicely centred view.

12

Head In The Clouds by Glenda Black - Merit



Judges Comment: Paul Lucas: A wonderful imaginative and innovative image with great lighting and focus. The dash in the eye adds. The colourful clouds on the LHS and blue sky on the RHS contrast well with the nicely positioned face creating a lovely composition. A great expression on her face - what is she thinking? No distractions.

13



Comments report for Photographer EDI Colour - Image of the Year

Edithburgh Cathedral by Greg Haysom - Accepted



Judges Comment: Paul Lucas: Pin sharp. Great colour contrast between the rocks the snow covered mountain and the blue cloudy sky adds a quiet mood the scene. The rounded rocks in the foreground lead the eye to the misty rugged mountains. No distractions.

13

Worship no more by Ian Guthrie - Accepted



Judges Comment: Paul Lucas: Great lighting and depth of focus. Church taken on an angle adds visual impact. Good composition with the mature tree in the foreground and the church built years ago in the background adds a mood to the scene. No distractions.

13

Unseen Routine by Ishani Booms - First Place



Judges Comment: Paul Lucas: Wonderfully centred side view of the bee. Great lighting and focus. Colour of background adds. The dash in the eye adds. The horizontal branch adds. Intrigued as to what has caused the thin straight line of what looks 'liquidly' at the bee's rear.

15

12 Apostles by Harrison Garro - Accepted



Judges Comment: Paul Lucas: Nice curved shoreline and cliffs lead the eye to the almost centred 2 rock formations in the sea. The soft focus of the water adds a sense of motion. Great lighting and focus. The cloudy blue sky adds a nice colour contrast to the ground and water scene .

12

Towering Cumulus by Bill Thompson - Accepted



Judges Comment: Paul Lucas: Wonderful scene of a mass of colourful soft curved clouds contrasting with the sharp straight lines of the tower. This adds a mood to the scene. No distractions.

13

MY Xmas toy by cindy garro - Accepted



Judges Comment: Paul Lucas: Great lighting and depth of focus. Nice scene of dogs playing. the left hand side dog is doing one of the ten "F"s - fondling. No distractions.

13

Cactus Flower by Rhonda Hansen - Accepted



Judges Comment: Paul Lucas: Nice soft colour lighting adds mood to the scene. Vertical placement of the cactus stalk adds. Flowers at their peak and in nice shape adds. But unfortunately, the low depth of focus reduces the visual impact of the scene. Cropping a little of the RHS to centre the plant would create a more visually balanced composition.

12

The Ultimate by Robin Elliot - Merit



Judges Comment: Paul Lucas: Great lighting and pin sharp. The upward view of the lighthouse adds to the perception of its tall height. Being centred creates a lovely balanced composition. The blue sky and clouds add a nice colourful contrast to the colour of the tower. No distractions.

13

Hot work by John Robertson - Accepted



Judges Comment: Paul Lucas: Good lighting. The firing in the furnace is the "point of focus" in the image and pin sharp. Having the man also in a sharper focus would add to the visual scene and composition.

12

Strike a pose by Melanie Warnaar - Merit



Judges Comment: Paul Lucas: Great lighting and focus. The branch on a slant adds softness. The bird upright, with the body facing the camera and the head turned to the side creates a lovely soft mood and visual composition. What is the bird thinking? The white background adds by eliminating any distractions.

13

Heading Home by Michael Klusacek - Accepted



Judges Comment: Paul Lucas: Wonderful lighting and depth of focus of a colourful receding street scene. The straight white road line enters the eye into the scene of the radiating branches of the yellow tree leaves. A typical street scene of a rubbish bin and the cars travelling with their headlights on. The slightly off-centre view adds softness. No distractions.

13

Wattle Tree by Judy Hofmeyer - Second Place



Judges Comment: Paul Lucas: A wonderful creative and artistic image that "fills the frame". Nicely centred with the curving lines and colours adding a softness and mood to the scene.

14



Comments report for Advanced EDI Monochrome - Image of the Year

William Cleverly - Merit



Judges Comment: Paul Lucas: Wonderful visual impact of the interaction of the dog and woman. The diagonal slant created by the dog adds a softness to the mood of the image. Good lighting and pin sharp. Interesting scene where the dog, with his tongue out, and the girl looking as though they will kiss. No distractions.

13

Amongst The Trees by Wendy Stanford - Accepted



Judges Comment: Paul Lucas: Good lighting and depth of focus. Nice composition created by the 2 small sheds "framed" by the trees in what appears to be a remote area that creates a soft mood to the scene. Why are the sheds there and what were they used for? No distractions.

12

Dahlia in Black by Pauline Todd - Accepted



Judges Comment: Paul Lucas: Good lighting. The flower is at its peak with the petals in good condition and seen radiating outward that adds to the scene. Unfortunately, the angle at which the photo is taken does not produce a nice symmetrical flower shape. Unfortunately, the lower blurred petals distract and reduce the overall visual impact.

12

Keeping It Tight by Michael Black - Accepted



Judges Comment: Paul Lucas: Great visual impact. Good lighting and depth of focus with the blurred background adding to the composition. Wonderful centred action scene. A dash in the eye of the horse adds. A pity the rider's hat covers the eyes as that diminishes what would have been an interesting sight to have been there to see. No distractions.

13

Tunnel Vision by David Willis - Accepted



Judges Comment: Paul Lucas: Wonderful visual impact of the horizontal close-up image of the bee and flower. Great lighting and depth of focus. The blur in the wings reinforces the motion of the bee. The black background adds. No distractions.

13

Get Back In The Other Yard by Yvonne Schnelle - Merit



Judges Comment: Paul Lucas: Wonderful visual mood created by the receding image of the 2 men and 2 cows with the soft mist. Great side lighting adds softness to the scene. Good depth of focus. The positions of the men and cows creates a great composition. No distractions.

13

Sun down the hallway by Jill Hancock - Accepted



Judges Comment: Paul Lucas: Good depth of focus of the receding arched passageway. The brickwork adds to the mood of a building that was built long ago. The light beam adds to the visual scene.

12

Steam Gauges by Glenn Rose - Accepted



Judges Comment: Paul Lucas: Good lighting and depth of focus. The receding angle adds softness. "Fills the frame" It is difficult to understand the reason behind the scene without reading the title, which distracts. The bright white reflection on the main centred dial also distracts.

12

The Photographer by Garry Pearce - Merit



Judges Comment: Paul Lucas: Great visual impact. The face "fills the frame" and on a slant with a wonderful expression creates a great composition. The dash in the eyes adds. The camera hood cut off on the LHS actually adds to the balance of the scene. What is he thinking? No distractions.

13

Country Girl by Patsy Cleverly - Accepted



Judges Comment: Paul Lucas: The nice angle of the face with a great almost wistful expression adds to the visual impact. Great lighting. The dash in the eyes add. The composition is slightly diminished by the shallow depth of focus - the blurred hat brim in the foreground and the very slight soft focus of the left hand side of her face and eye. What is she thinking?

13

Airbus A400M Atlas by David Woolcock - Accepted



Judges Comment: Paul Lucas: Good visual impact composition of the aircraft on an upward angle (taking off) and on a nice side angle view within the scene. The blurred propellers give a sense of motion. The building roof being so close to the runway is interesting! No distractions.

13

butterfly resting by Geoff Bayes - Accepted



Judges Comment: Paul Lucas: The butterfly on a nice diagonal slant with the plant on the opposite slant adds softness to the composition. Good lighting. Unfortunately, the "grain" effect of the image diminishes the visual impact.

12

Stand-off by Deirdre Blunt - Accepted



Judges Comment: Paul Lucas: Great lighting and depth of focus. The nice display of a variety of birds all peacefully together adds to the soft mood of the scene. The reeds and ripples in the water add. "Fills the frame". No distractions.

13

Eye On The Target by Mark Slater - Accepted



Judges Comment: Paul Lucas: Wonderful visual impact of a macro image highlighting the extraordinary complex texture and varying colour of the skin and eye that is possible in creatures. Great lighting and pin sharp. "Fills the frame". No distractions.

13

Flying High by Chrissi Miles - Accepted



Judges Comment: Paul Lucas: Great visual impact of the centred, upward view of the balloon with a colour tone that adds to the mood of the composition. Pin sharp. A partial vignette adds. Unfortunately, the small black spots around the edge of the image distract and lower the score.

13

The Horse Whisperer by Vicki Cain - First Place



Judges Comment: Paul Lucas: Wonderful visual impact of the child and horse closely interacting that creates a soft mood composition. The subjects are pin sharp and the background sufficiently blurred to add to the context of the scene without distracting. Great lighting. "Fills the frame". No distractions.

15

Strength in Adversity by Win van Oosterwijck - Second Place



Judges Comment: Paul Lucas: Great visual impact with a colour tone of the woman with the head on a slant adding softness to the composition. Her wonderful expression adds mood to the scene. What is she thinking? Pin sharp. Dash in the eyes adds. "Fills the frame". No distractions.

14

Valley Mists by Pamela Milliken - Accepted



Judges Comment: Paul Lucas: Good composition with the gradation of colours from the black trees in the foreground leading the eye into the mid scene dark grey mountains and then into the distance with the pale misty mountains and sky. The soft slopes to the mountains add a soft quiet mood to the scene. No distractions.

12

Poetry in motion by Glenda Black - Accepted



Judges Comment: Paul Lucas: The horizontal flight of the bird adds to the visual impact of the scene. Great lighting and the bird is pin sharp. The bird is doing on of the 10"F"s - flying. Cloning out the small circle of black background just above the bird would remove a distraction.

13

The Watchful Dragon by Jessica Wells - Accepted



Judges Comment: Paul Lucas: Great side lighting. Nice position of the "dragon" on an upward angle adding to the visual impact and composition. Pin sharp in the face and front of the body. The dash in the eye adds. The black background adds but cloning out the grey "spots would remove these distractions.

13

Shadow Nudes by Wendy Slater - Accepted



Judges Comment: Paul Lucas: An unusual visual image with the portrait format of the 2 people standing erect and facing each other. The great side "special effect" lighting adds to the mood of the scene. Pin sharp. The black background adds. No distractions.

12



Comments report for Photographer EDI Monochrome - Image of the Year

Entry by Judy Hofmeyer - Accepted



Judges Comment: Paul Lucas: The colour tone, lighting and the vignette add to the mood of the composition. The vignette adds. Unfortunately, it is difficult to know what the image is about without reading the title. Radiating lines of the plant add.

13

Breakfast At Sweethearts by cindy garro - Second Place



Judges Comment: Paul Lucas: Pin sharp. Good lighting. Panorama format suits. The positioning of the 3 ants creates a nicely balanced composition. Doing one of the 10 "F"s - feeding. Background colour adds. No distractions.

14

Power In Black And White by Ishani Booms - First Place



Judges Comment: Paul Lucas: Great lighting and sharp focus. Looking up with a wonderful expression adds mood to the scene. What is she thinking? Dash in the eye adds. Black background adds. No distractions.

15

Pizza by Bill Thompson - Accepted



Judges Comment: Paul Lucas: Colour tone suits. The blur of the arms and hands give the sense of rapid motion. However, it is difficult to understand why there are the blur lines radiating from around the cook?

12

Gothic Eye by Michael Klusacek - Accepted



Judges Comment: Paul Lucas: Good lighting and depth of focus. Round images such as this generally have maximum visual impact and a greater balanced image composition when completely centred in the image. Story - shows an intricate building facade and window that is rarely constructed today.

12

Leader of the Mob by Melanie Warnaar - Accepted



Judges Comment: Paul Lucas: Good side lighting. What is the horse thinking? Background adds to the scene.

Cropping the LHS to eliminate the distracting horses would create a nicer composition of a slightly off-centred portrait of the horse.

12

Afternoon light by Ian Guthrie - Merit



Judges Comment: Paul Lucas: Great lighting and pin sharp focus of the scene adds to the visual impact. Nice composition of the house virtually "framed" by the verandah. No distractions.

13

Spiry Wirry Woo by Harrison Garro - Merit



Judges Comment: Paul Lucas: Good face-on and centred portrait of the dog. Good lighting and focus. What is he thinking? No distractions.

13
