



Reg #A0013634



Newsletter: May 2026

Editor: secretarywacc@gmail.com

Website: www.waccfoto.com Facebook: www.facebook.com/WACC.Photography

April Meeting

Our March meeting was attended by over 30 members and we welcomed new member Amanda Crisp.

We were shown slides of the club's entry in the upcoming VAPS Interclub competition.

The open competition for April was judged by Michael Walker with his critique read by Bill Thompson. There was the usual eclectic mix of images across all genres, there were historic cars and a bus, a striking image of trains and a clever composite of a girl with her head in the clouds. Popular choices for subjects were trees and rodeos. Always fascinating are photos of far flung locales and the people who live there, which were also well represented.

Echidnas can be very difficult to photograph due to their shyness, not only did we get to see a beautiful image of one but it was blowing bubbles!

Thank you to all who entered.

First Places:

Colour EDIA: Glenda Black

Monochrome EDIMA: Michael Black

Colour EDI: Rhonda Hansen

Monochrome EDIM: Ishani Booms

Second Places:

EDIA: William Cleverly

EDIMA: Vicki Cain

EDI: Ben Gawne

EDIM: Donna Muir

See all the images from the comp here

<http://www.waccfoto.com/index.html>

Diary Dates

May

Monthly Meeting

Felltimber Community Centre

Monday 11th May 2026

6.45pm for 7.00pm start

May

WACC Committee meeting

Monday 25th May 2026

7:30 pm

May

VAPS CONVENTION

Rich River Golf Club, Moama

29th – 31st May 2026

June

Monthly Meeting

Annual Awards Night

Felltimber Community Centre

Monday 15th June 2026

(Please note: Third Monday of June)

6.45pm for 7.00pm start

June

WACC Committee meeting

Monday 29th June 2026

7:30 pm

WACC Competitions

Enter via WACC My Photo Club Webpage

<https://waccfoto.myphotoclub.com.au>

Up-coming competitions

Due May 11 2026

July Meeting - Long Exposure

Any photograph that has been created by a shutter speed longer than, or at, 1/3 of a second. The aim is to create an image which creates a positive impression and engages the viewer. Any technique may be used provided your selected shutter speed is 1/3 of a second or longer. Some examples but not limited to are astro, fireworks, light painting, panning, and ICM. The challenge is finding creative inspiration for your photo.

Due June 15 2026

August Meeting – Open

Due July 13 2026

September Meeting – Fantasy

FANTASY: Inventive, fanciful and imaginative imagery of people and/or their environment.

(Source-APJA)

Definitions for the above competitions can be found

at our website <http://www.waccfoto.com/docs/programmes/setSubjects.pdf>



The 2026 WACC and BCC Paatsch Shield Challenge

After consultation with Benalla Camera Club this event has been put on hold due to the current fuel situation. We will advise when a new date is set.

Set subjects to 28th May 2028 are below.

(The months of Dec, Feb, Jun, Aug, Oct are open)

Set Subjects for 2025-26:

Due January 2026 for March Meeting

Due March 2026 for May Meeting

Due April 2026 June Meeting

Set Subjects for 2026-27:

Due May 2026 for July Meeting

Due July 2026 for September Meeting

Due September 2026 for November Meeting

Due November 2026 for January 2027 Meeting

Australian Environmental Portraiture – Detail to come from APS –

Due January 2027 for March Meeting

Due March 2027 for May Meeting

Due April 2027 June Meeting

Set Subjects for 2027-28:

Due May 2027 for July Meeting

Due July 2027 for September Meeting

Due September 2027 for November Meeting

Due November 2027 for January 2028 Meeting

Due January 2028 for March Meeting

Due March 2028 for May Meeting

Due April 2028 June Meeting

Set Subjects for 2028-29:

Due May 2028 for July Meeting

RED - Annual Set Subjects

Black - Monthly Set Subjects

Insects

Nature

Image of the Year (Open)

Long Exposure

Street Photography

Fantasy

the Australia Cup

Railway Study

Nature

Image of the Year (Open)

Shallow Depth of Field

Looking Up / Looking Down

Curves

Australia Cup (TBA)

Caught in the Act

Nature

Image of the Year (Open)

Hands

SUBJECT DEFINITIONS.

LONG EXPOSURE: Any photograph that has been created by a longish/long exposure. That is the shutter speed is longer than or at 1/3 of a second. The emphasis is to show the image has created a positive impression and engagement on the viewer. Any technique required is unlimited to your imagination on how you take the image, provided your selected shutter speed is greater or equal to 1/3 of a second. Some examples, but not limited to are astro, fireworks, light painting, panning, ICM. The challenge is getting creative and looking beyond the examples as being only inspiration for your creativity.

STREET PHOTOGRAPHY: Is a non-formalized genre of photography that features subjects in candid situations within public places such as streets, parks, beaches, malls, and other public spaces. Images can often be ironic or emotionally detached from subject matter, focusing instead on a particular context or detail. Framing and timing are key aspects of the craft, with the aim of creating images at a decisive or poignant moment. (Source-APJA)

FANTASY: Inventive, fanciful and imaginative imagery of people and/or their environment. (Source-APJA)

RAILWAY STUDY: This may feature an engine, carriages, trucks, signals or rails on the permanent way or a combination of such or any part of such, provided it is easily recognizable as belonging to a railway. (Source-SAPF)

AUSTRALIAN ENVIRONMENTAL PORTRAITURE – Detail to come from APS –

SHALLOW DEPTH OF FIELD: This may feature any subject. The objective is to create a photo in which the subject is sharp and detailed but the background is softened by being out of focus. Blurring in post processing is not permitted.

LOOKING UP / DOWN: A terrestrial object photographed with the camera looking upwards / downwards. (Source-SAPF)

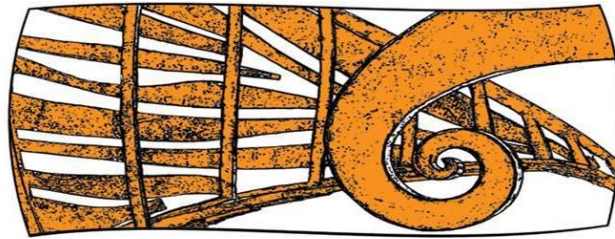
CURVES: As a compositional element, curves, particularly an S curve, may be used to create visually pleasing and dynamic images. – **Aesthetic Appeal:** natural beauty and grace, a more relaxed feel than straight lines. **Guiding the Eye:** The primary function of a curve in composition is to act as a leading line, taking the viewer on a journey through the photograph and leading them to the main subject or focal point. **Creating Depth and Motion:** Curves may add a sense of depth, perspective, and motion. **Common Examples:** Curves can be found naturally in winding rivers, paths, roads, sand dunes, or even in the posed lines of a human body in portrait photography.

CAUGHT IN THE ACT: Shows a featured subject doing something surreptitiously. It may be spontaneous or contrived but will obviously fare better if it looks natural. (Source-SAPF)

AUSTRALIA CUP 2027 – Not yet defined - Detail to come from APS –

HANDS: Features one or more hands preferably in a story-telling pose and lit to show good skin texture or to convey the mood of the story. (SAPF)

Thank you to Bill Cleverly for his hard work in putting this together

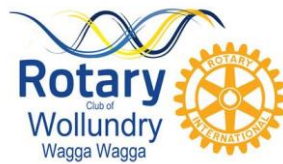


Creators Artspace

Workshop: Printmaking with Photopolymer Plates

May 30 – 31, 2026

<https://creatorsartspace.com.au/product/printmaking-with-photopolymer-plates-with-dianne-longley/>



Wollundry Photo Competition

1. LANDSCAPE – “This Wonderful World”

Think sweeping landscapes, city streets, oceans, starry skies—anything that captures the world around us.

2. PORTRAIT – “People Around Me”

Every person has a story. Capture a cheeky grin, a quiet moment, a beautiful expression—even pets with their people.

3. SHINE – “Celebrating Older People”

Older community members shine in so many ways. Show a senior citizen working, guiding, helping, or simply enjoying retirement. This is a chance to bring out the best in people who have lived a long and productive life and are now enjoying the sunshine!! Sponsored by The Forrest Centre.

4. GENERAL – “The Rest”

Flowers, insects, birds, trees, storms, textures, big or tiny subjects—anything that doesn’t fit in the other categories.

Entries open: Monday March 30, 2026

Entries close: Friday May 29, 2026


<https://wollundryrotary.org.au/event/photo-competition/>

BENDIGO WITH LOVE

PHOTOGRAPHS OF THE 50s & 60s BY ALLAN DONEY

3 April – 8 August 2026
Thursdays & Saturdays 11am – 2pm

In the years of Allan's photography, landmark buildings succumbed to fire, neglect and development. As well as people, he photographed the grey sandhills from Bendigo's mining past, the streetscapes, poppet heads, miners' cottages, gracious homes with ornate verandahs, trams and so much more.



BENDIGO
HISTORICAL SOCIETY

HISTORY HOUSE
museum

History House
11 MacKenzie Street Bendigo
bendigohistory.com | (03) 5442 1005

This would definitely be worth a visit if you are in the area. Click here for extra details and an interesting read about the photographer, Bendigo and the exhibition.

<https://www.bendigohistory.com/bendigo-with-love/>

Long Exposure Workshop



A group of 8 hardy individuals assembled for this workshop on a slightly chilly May evening. Under the expert guidance of David Woolcock assisted by Bill Thompson, the group had an opportunity to explore the manual settings of their cameras. Members were successful in capturing Aperture starbursts, light trails from taillights and some atmospheric shots of the railway station. Well done to all who attended.



April Audio/Visuals



3 A/v's were shown at the April Meeting:

David Woolcock's "**A Trip to the North**" saw us landing on the windswept Farne Islands off the coast of Northumberland. Wollie's nature images never fail to amaze and here we saw remarkable captures of Puffins and Arctic Terns, some had multiple small fish in their beaks! We also learnt a little of the history of the archipelago and how the tours work. Thank you Woolie.

Geoff Bayes' "**Tallangatta Show and Shine**" took us on a journey to all things mechanical. There were some exquisite classic cars and very old tractors, some restored and some in original condition. We enjoyed Geoff's humorous take on speech/narration tools and even glimpsed Elvis in the crowd! Thank you Geoff.

Win van Oosterwijk's "**Local Gardens**" had us embarking on a stroll around the streets of Bellbridge. Some of the much loved and well-tended gardens of the village were captured using a telephoto lens which gave an interesting perspective. On display was a vast range of the local flora many of which showed sublime colours and shapes. Thank you Win.

(excerpt from www.waccfoto.com thank you David Willis)

VALE 'Eric Bocquet' 1936 - 2026

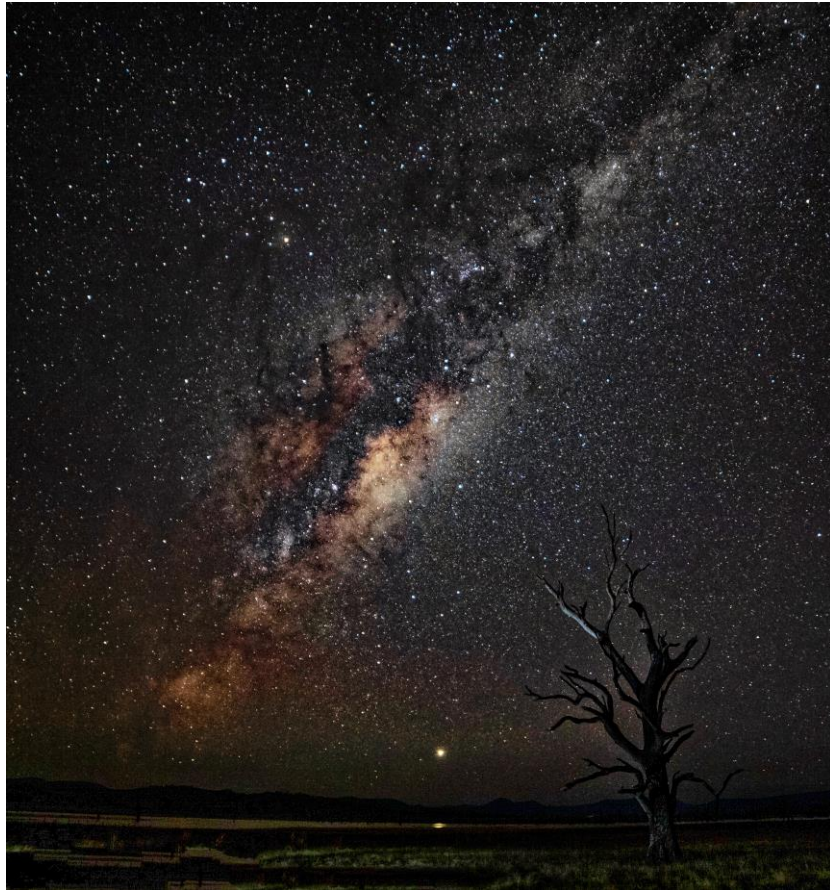
It is with deep sadness, we learning of the passing of Eric a much-loved former member.

Eric served on the Committee and was one of those members who was first to put his hand up when any help was needed around the club, whether it was Exhibitions, Shows etc, Eric was there helping out!

Our deepest sympathy goes out to his family!



Eric, you will be dearly missed! (a true gentleman has left us)



Lake Tyrrell Weekend (Sea Lake, Victoria) September – exact date TBA

This will be discussed at the upcoming meeting – current instability of fuel prices and moon phases are both issues which will affect the date

A wonderful initiative by Michael and Glenda Black is currently in the planning phase but as a rough guide we could be camping as a group at Green Lake Reserve for a weekend jam packed with diverse photographic opportunities and general good times.

Some of the possible activities may include:

The silo art day & night

The town murals

The old bus out in the wilderness day & night

The Kerosene Tin shearing shed at Woomerlang (you can shoot inside as well as out)

The birds in the reserve at Green Lake

Lake Tyrrell viewing area day & night

Sunrise/Sunset at different locations around the lake (may or may not be water, fingers crossed for some rain)

The old Grader 1.5kms out in the lake for those who are game.

https://en.wikipedia.org/wiki/Lake_Tyrrell



Buy Swap Sell

Please submit any items for inclusion in next month's issue to
secretarywacc@gmail.com

Committee Meetings

Ever wondered what goes on behind the scenes at our committee meetings? All members are welcome to join the meetings and observe (non-contributory) at any time – please see a committee member for details.

Pre-Meeting Meal

All welcome to join in a chat and a meal prior to the monthly meeting

5.30pm

Edwards Tavern

<https://edwardstavern.com.au/>

Our Sponsors:

Kerry & Leighton Weymouth

CameraHouse
Your photo and video experts

Schnelle
PARTNERS