



Reg #A0013634



## Newsletter: April 2026

Editor: [secretarywacc@gmail.com](mailto:secretarywacc@gmail.com)

Website: [www.waccfoto.com](http://www.waccfoto.com) Facebook: [www.facebook.com/WACC.Photography](https://www.facebook.com/WACC.Photography)

### March Meeting

Our March meeting was attended by 32 members. The set subject "Insects" was hotly contested with judging by Mario Mirable who read his own comments, thank you Mario. The standard of work from members was creative, artistic and diverse, showing the effort many had gone to capturing their prey.

Among the beautifully found images were Flies, beetles, Butterflies, Damsels and Dragons but to name a few.

Judge Mario gave thoughtful, comprehensive and encouraging remarks that were well appreciated by all in attendance. There was certainly a lot to absorb from his comments.

Many of the monochrome images were next level, which was to be applauded considering the difficulty of the set subject.

As expected some entrants failed to "Beehave" and found creative ways to work "Bee" into their titles.

#### First Places:

*Colour* EDIA: Jill Hancock

*Monochrome* EDIMA: Geoff Bayes

*Colour* EDI: Ishani Booms

*Monochrome* EDIM: Cindy Garro

#### Second Places:

EDIA: Glenda Black

EDIMA: Glenn Rose

EDI: Kay Bennetts

EDIM: Ishani Booms

See all the images from the comp here

<http://www.waccfoto.com/index.html>

### Diary Dates

#### April

##### Monthly Meeting

Felltimber Community Centre

Monday 13<sup>th</sup> April

**6.45pm for 7.00pm start**

#### April

##### WACC Committee meeting

Monday 27<sup>th</sup> April 2026

**7:30 pm**

#### May

##### Monthly Meeting

Felltimber Community Centre

Monday 11<sup>th</sup> May 2026

**6.45pm for 7.00pm start**

#### May

##### Lake Tyrell Weekend

Sea Lake, Victoria

Friday 15<sup>th</sup> to Sunday 17<sup>th</sup> May

(Provisional)

#### May

##### WACC Committee meeting

Monday 25<sup>th</sup> May 2026

**7:30 pm**

## WACC Competitions

Enter via WACC My Photo Club Webpage

<https://waccfoto.myphotoclub.com.au>

### Up-coming competitions

**Due April 13 2026**

June Meeting – Image of the Year

**Image of the Year** Competition is an Open Subject competition in the major awards. All entries must have been entered in WACC monthly competitions (July to April of the competition year). Entries must have not been entered in any previous WACC end of competition year competitions.

**Due April 20 2026**

Australia Cup entries for selection

This is Australiana! Landscapes, Seascapes, Flora, Fauna, Architecture, Sport, People, Culture, Rural life, Heritage, Street photography .. anything that says 'Australia' to you.

**Due May 11 2026**

July Meeting - Long Exposure

Any photograph that has been created by a shutter speed longer than, or at, 1/3 of a second. The aim is to create an image which creates a positive impression and engages the viewer. Any technique may be used provided your selected shutter speed is 1/3 of a second or longer. Some examples but not limited to are astro, fireworks, light painting, panning, and ICM. The challenge is finding creative inspiration for your photo.

**Due June 15 2026**

August Meeting - Open

Definitions for the above competitions can be found

at our website <http://www.waccfoto.com/docs/programmes/setSubjects.pdf>

### **The 2026 WACC and BCC Paatsch Shield Challenge**

After consultation with Benalla Camera Club this event has been put on hold due to the current fuel situation. We will advise when a new date is set.



## **Australia Cup**

Below is an excerpt from the APS website, as you can see the rules have changed from what we were originally told – apparently due to public demand. The images that you submitted for our comp “This is Australia” can be used and possibly altered if you agree with the judges’ comments, otherwise use anything that fits the criteria below from your files or create some new images.

Members can enter up to 5 images each on MPC with entries closing on the **20<sup>th</sup> of April**. The Club will then choose the 20 best images to represent us in the national competition.

<https://www.a-p-s.org.au/index.php/exhibition/australian-cup-for-clubs>

**Bring us your boldest, most breathtaking Australiana.**

**Let’s celebrate the beauty, character and spirit of Australia together. The Great Australian Photographic Challenge 2026 awaits!**

### **Australiana Definition**

**Australiana celebrates the spirit, identity and visual story of Australia.**

**Under this theme, subjects may include (but are not limited to):**

**Landscapes & Seascapes – coastlines, deserts, bushland, mountains, rivers and outback scenes**

**Flora & Fauna – native plants, wildlife, marine life and natural habitats**

**Architecture & Built Environment – historic buildings, modern structures, rural properties and urban spaces**

**People & Culture – community life, traditions, events, diversity and everyday Australian moments**

**Sport & Recreation – grassroots to elite sport, iconic Australian pastimes**

**Rural & Heritage – farming life, regional communities, heritage sites and traditions**

**Street & Urban Life – candid moments, city scenes and contemporary Australian life**

**Most importantly, any subject photographed within any Australian Territory is eligible.**

**Set subjects to 28<sup>th</sup> May 2028 are below.**

(The months of **Dec, Feb, Jun, Aug, Oct** are open)

**Set Subjects for 2025-26:**

Due January 2026 for March Meeting

Due March 2026 for May Meeting

Due April 2026 June Meeting

**Set Subjects for 2026-27:**

Due May 2026 for July Meeting

Due July 2026 for September Meeting

Due September 2026 for November Meeting

Due November 2026 for January 2027 Meeting

Australian Environmental Portraiture – Detail to come from APS –

Due January 2027 for March Meeting

Due March 2027 for May Meeting

Due April 2027 June Meeting

**Set Subjects for 2027-28:**

Due May 2027 for July Meeting

Due July 2027 for September Meeting

Due September 2027 for November Meeting

Due November 2027 for January 2028 Meeting

Due January 2028 for March Meeting

Due March 2028 for May Meeting

Due April 2028 June Meeting

**Set Subjects for 2028-29:**

Due May 2028 for July Meeting

**RED - Annual Set Subjects**

**Black - Monthly Set Subjects**

Insects

Nature

Image of the Year (Open)

Long Exposure

Street Photography

Fantasy

the Australia Cup

Railway Study

Nature

Image of the Year (Open)

Shallow Depth of Field

Looking Up / Looking Down

Curves

Australia Cup (TBA)

Caught in the Act

Nature

Image of the Year (Open)

Hands

## **SUBJECT DEFINITIONS.**

**LONG EXPOSURE:** Any photograph that has been created by a longish/long exposure. That is the shutter speed is longer than or at 1/3 of a second. The emphasis is to show the image has created a positive impression and engagement on the viewer. Any technique required is unlimited to your imagination on how you take the image, provided your selected shutter speed is greater or equal to 1/3 of a second. Some examples, but not limited to are astro, fireworks, light painting, panning, ICM. The challenge is getting creative and looking beyond the examples as being only inspiration for your creativity.

**STREET PHOTOGRAPHY:** Is a non-formalized genre of photography that features subjects in candid situations within public places such as streets, parks, beaches, malls, and other public spaces. Images can often be ironic or emotionally detached from subject matter, focusing instead on a particular context or detail. Framing and timing are key aspects of the craft, with the aim of creating images at a decisive or poignant moment. (Source-APJA)

**FANTASY:** Inventive, fanciful and imaginative imagery of people and/or their environment. (Source-APJA)

**RAILWAY STUDY:** This may feature an engine, carriages, trucks, signals or rails on the permanent way or a combination of such or any part of such, provided it is easily recognizable as belonging to a railway. (Source-SAPF)

**AUSTRALIAN ENVIRONMENTAL PORTRAITURE** – Detail to come from APS –

**SHALLOW DEPTH OF FIELD:** This may feature any subject. The objective is to create a photo in which the subject is sharp and detailed but the background is softened by being out of focus. Blurring in post processing is not permitted.

**LOOKING UP / DOWN:** A terrestrial object photographed with the camera looking upwards / downwards. (Source-SAPF)

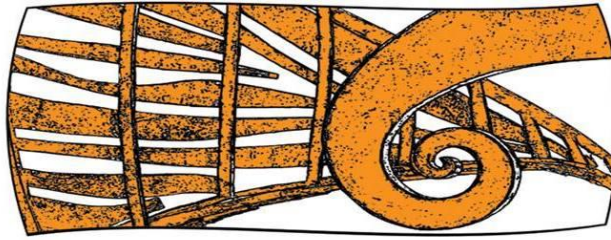
**CURVES:** As a compositional element, curves, particularly an S curve, may be used to create visually pleasing and dynamic images. – **Aesthetic Appeal:** natural beauty and grace, a more relaxed feel than straight lines. **Guiding the Eye:** The primary function of a curve in composition is to act as a leading line, taking the viewer on a journey through the photograph and leading them to the main subject or focal point. **Creating Depth and Motion:** Curves may add a sense of depth, perspective, and motion. **Common Examples:** Curves can be found naturally in winding rivers, paths, roads, sand dunes, or even in the posed lines of a human body in portrait photography.

**CAUGHT IN THE ACT:** Shows a featured subject doing something surreptitiously. It may be spontaneous or contrived but will obviously fare better if it looks natural. (Source-SAPF)

**AUSTRALIA CUP 2027** – Not yet defined - Detail to come from APS –

**HANDS:** Features one or more hands preferably in a story-telling pose and lit to show good skin texture or to convey the mood of the story. (SAPF)

**Thank you to Bill Cleverly for his hard work in putting this together**



## Creators Artspace

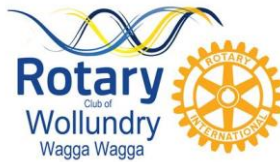
### Workshop: Printmaking with Photopolymer Plates

Weekend workshop

May 30 – 31, 2026

<https://creatorsartspace.com.au/workshops/>

## Wollundry Photo Competition



1. LANDSCAPE – “This Wonderful World”

Think sweeping landscapes, city streets, oceans, starry skies—anything that captures the world around us.

2. PORTRAIT – “People Around Me”

Every person has a story. Capture a cheeky grin, a quiet moment, a beautiful expression—even pets with their people.

3. SHINE – “Celebrating Older People”

Older community members shine in so many ways. Show a senior citizen working, guiding, helping, or simply enjoying retirement. This is a chance to bring out the best in people who have lived a long and productive life and are now enjoying the sunshine!! Sponsored by The Forrest Centre.

4. GENERAL – “The Rest”

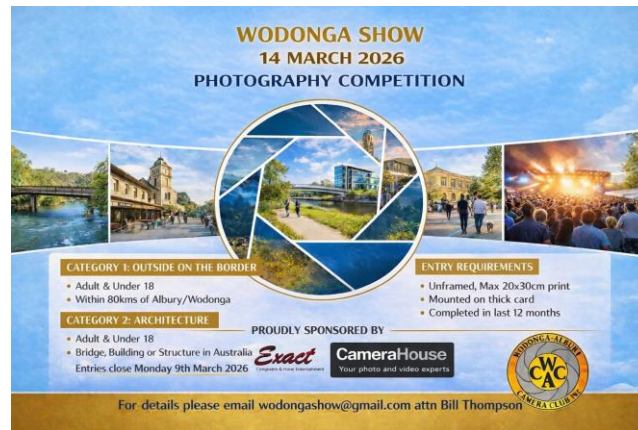
Flowers, insects, birds, trees, storms, textures, big or tiny subjects—anything that doesn't fit in the other categories.

Entries open: Monday March 30, 2026

Entries close: Friday May 29, 2026

<https://wollundryrotary.org.au/event/photo-competition/>

# Wodonga Show



The Wodonga Show photography competition and exhibition took place last month. Many of the show goers took a great interest in the competition entries and members framed work.

A big thank you to all who helped set up, manned the stand and exhibited their images.

The club was also well represented with members entering the competition and featuring in the results – well done!

## **Outdoors on the Border:**

*1st Sonya Voggenreiter.  
2nd Glenn Rose.  
3rd Pauline Todd*

## **Architecture:**

*1st Pauline Todd  
2nd Nora Szalay  
3rd Greg Haysom*

## **Junior - Outside on the Border:**

*1st Imelda Slee.*





March Audio/Visuals



3 A/v's were shown at the March Meeting:

Jessica Wells' "My Photography Journey" took us through a timeline of her recent photographic pursuits. We saw Portraits, Fur babies, The Outback and even diving with sharks! The quality of the images explains Jessica's quick ascendancy to A grade. An interesting component of this A/V was the use of an AI generated soundtrack. Thank you Jess.

Deidre Blunt's "Wetland's Birds" showed us the wonderful Wonga Wetlands that we are lucky to have on our doorstep. The large variety of birdlife at WW was showcased with artistic transitions and colourful backdrops. We viewed the behaviour of some birds with their young and encountered a magnificent Pelican. Thank you Deirdre.

David Willis' "Living with the Hume Dam" enlightened us with a series of historical and recent images including David's film archives. We were fascinated to see the history that is revealed when the dam is at low level including abandoned towns and infrastructure. The reason the dam is so popular with locals became evident with some glorious images of water sports (sailing, fishing and skiing) as well the now disappeared Hume Weir racing circuit. Thank you David.

## Lake Tyrell Weekend (Sea Lake, Victoria) Friday 15<sup>th</sup> to Sunday 17<sup>th</sup> May

**Will be discussed at the upcoming meeting**

**(Fuel prices may be an issue)**

A wonderful initiative by Michael and Glenda Black is currently in the planning phase but as a rough guide we could be camping as a group at Green Lake Reserve for a weekend jam packed with diverse photographic opportunities and general good times. More details soon...

Some of the possible activities may include:

The silo art day & night

The town murals

The old bus out in the wilderness day & night

The Kerosene Tin shearing shed at Woomerlang (you can shoot inside as well as out)

The birds in the reserve at Green Lake


Lake Tyrell viewing area day & night

Sunrise/Sunset at different locations around the lake (may or may not be water, fingers crossed for some rain)

The old Grader 1.5kms out in the lake for those who are game. [https://en.wikipedia.org/wiki/Lake\\_Tyrell](https://en.wikipedia.org/wiki/Lake_Tyrell)

Well Done Michael and Glenda!

This will be excellent and well worth attending it does however overlap with our monthly meeting



**ARTSNATIONAL**  
Murray River

# Sydney Locked Down

One person's visual record of the COVID Pandemic


**\$30**  
FOR VISITORS


**\$15**  
STUDENTS


## SYDNEY IN LOCKDOWN

Illustrated talk and refreshments with:

### JOHN SWAINSTON



 **Monday 13 April**  
Doors open 6pm  
Lecture at 6.30pm.

 **The Butter Factory Theatre**  
(Hothouse), Gateway Island,  
Wodonga

**TICKETS >>** Available at the door



## Buy Swap Sell

Please submit any items for inclusion in next month's issue to

[secretarywacc@gmail.com](mailto:secretarywacc@gmail.com)

### Committee Meetings

Ever wondered what goes on behind the scenes at our committee meetings? All members are welcome to join the meetings and observe (non-contributory) at any time – please see a committee member for details.

### Pre-Meeting Meal

All welcome to join in a chat and a meal prior to the monthly meeting

5.30pm

Edwards Tavern

<https://edwardstavern.com.au/>

### *Our Sponsors:*

Kerry & Leighton Weymouth

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