



Comments report for Advanced EDI Colour - Open

Comments by David Willis - Accepted



Judges Comment: Michael Walker: An interesting photo of the horse and handler. There is good detail in both. The red shirt really stands out. Unfortunately, the horse is tending to blend into the very bright background. Albeit the background is blurred it is very bright and rather distracting. Maybe consider moving to the right and taking a portrait image of the horse more front on and having more of the back profile of the handler. A good attempt that some judicious moving to re-compose the main subject matter might work better for a stronger image. Score - 10

Peggy's Cove by Wendy Stanford - Merit



Judges Comment: Michael Walker: A very nice capture of these sheds. There is a lovely colour profile across the image. There is also interesting detail in the cloud formations in the sky. The rocks, and seaweed colouring are in nice contrast to the timber weathered shed structures. There is also some nice blue in the water which plays off nicely against the yellow. Maybe consider cropping a little off the LHS. A well seen and framed image. Score - 13

Bus Stop Wet Day She Says by Garry Pearce - Merit



Judges Comment: Michael Walker: An interestingly captured image. The different coloured ponchos add to the story as does the single hat and umbrella. Having the one face partially facing the camera again adds interest and some intrigue. Maybe consider toning down the strong orange colour a little in the in the background. Also, consider removing the small amount of blue poncho on the LHS. Overall, a nicely presented image. Score - 13

Into The Ocean by Yvonne Schnelle - Accepted



Judges Comment: Michael Walker: An interesting aerial shot of the shoreline. There is a lovely colour palette across the image. The viewer can see some interesting textures both on the water surface as well as on the seabed. It is a pity the highlights are so badly blown out. This can always be a challenge when undertaking aerial photography. Photographers must be cognisant of where the sun is and where the highlighted reflections are happening. The author might try pulling the highlights done to see whether any detail can be recovered. Generally, once highlights are blown out it is nigh on impossible to recover detail. A good attempt. Just need to be careful of blowing out those highlights. Score - 10

Cadillac Tail Light by Glenn Rose - Accepted



Judges Comment: Michael Walker: A nicely seen image of this vehicle taillight. There is quite good detail in the light, even down to the rust on the edge of the boot lid. It is a pity a small amount of the top taillight has been lost. Also, the background is very bright and draws the viewer's eye away from the hero of the image, consider toning the background down significantly to reduce this distraction. Score - 10

reflections at the dam by Geoff Bayes - Accepted



Judges Comment: Michael Walker: A very nice capture of this bird. The bird, reflection and shadow have all been wonderfully captured. There is very good detail in the plumage. It is a little bit of a pity the detail has been lost in the bright areas of the head. The highlights are somewhat blown out here. Slightly underexposing to protect the highlights is always a good insurance policy when shooting birds with bright plumage. Everything else in the image works very well just need to take care of those highlights. Score - 12

An Empty Mooring Place by Deirdre Blunt - Accepted



Judges Comment: Michael Walker: A well captured minimalistic style of image. There is nice detail in the rope and bollard. The mottled texture of the concrete works nicely. The smooth water adds to the serenity of the scene. When a minimalistic image is displayed the author must be cognisant of any unwanted distractions in the image. Feel the blotchiness in the top Left & Right corners are somewhat distracting and could be cropped/cloned out. The simpler the image the better. Albeit this is a good attempt by the author. Score - 10

Old Nakasendo Trail by Pamela Milliken - Accepted



Judges Comment: Michael Walker: A nicely captured image of this waterfall. The slow shutter has allowed for a smoothing of the water, albeit the water is a little blown out and has lost some detail. As an insurance policy slightly underexpose the image to maintain the highlights and bring the shadows back a little in post-production. There is generally good detail across the image. Feel the majority of the interest is on the LHS of the image. Cropping to a portrait would bring the areas of interest more to the centre of the image and maintain the viewer's interest. A good attempt; just careful with the highlights and overall composition. Score - 10

Spreading my wings by Sharon Alston - Accepted



Judges Comment: Michael Walker: A very sharp capture of this butterfly. There is good detail right across the image. The photo has been captured with an f-stop of f/11. A wider aperture might have helped provide some sharpness drop-off on the edges of the shot. Maybe consider a tighter crop, particularly from the top RHS and bottom placing the head on the top LH Third. This would help removing some of the business in the image. A well taken image but need to consider what must be in focus versus what can be blurred. Score - 11

Waiting for summer by Gary Fielder - Merit



Judges Comment: Michael Walker: A nicely captured image of this rather snowy scene. The red seats create a pleasant colour point of interest and helps highlight the tint of pink on the horizon line. The tree offers a nice juxtaposition with the man-made structures. Maybe consider a crop to square as not sure all of the area on the RHS is really needed. There is some nice detail in the snow and it has been cleverly captured by the author to ensure there is no blown out highlights. Well done. Score - 12

On Top of the Wave by Pauline Todd - Accepted



Judges Comment: Michael Walker: A nice, sharp capture of this surfer. The concentration displayed on the surfer's face adds to the story. The whiteness of the water wash behind the surfer accentuates him. The pose is really good the surfer has been captured at a really good point in the ride. Overall, a very nicely captured image. Score - 12

Sunflowers by Vicki Cain - Accepted



Judges Comment: Michael Walker: A nicely captured still life image. The author has set up and composed the image very well the red/orange books nicely compliment the yellow of the flowers. Having the ability to set up a shot such as this; the author need to ensure things are just right. The two petals on the LH Flower drooping across the centre are a little distracting. Also, it would be good to see a little more detail in the flower centres. The black background eliminates distractions. A very good attempt. Score - 12

Blowin' Bubbles by Jessica Wells - Accepted



Judges Comment: Michael Walker: A very opportunistic capture of this echidna. There is very good detail in the animal's head. There is nice bokeh in the background whilst the foreground has been nicely muted to minimise distractions in this area. The foreground leaf matter on the LHS is somewhat distracting although the author has done well to minimise the effect of this in the image. Score - 12

Tasmania Wild by Wendy Slater - Accepted



Judges Comment: Michael Walker: A nice capture of this landscape image. There is good detail throughout. There is some nice penetration into the water allowing the viewer to see the stones etc. The low angle of capture work well for this image. Maybe consider a slight crop in on the RHS. There is good detail in the background mountains. Overall, a nicely captured image. Score - 12

Alpine View by Patsy Cleverly - Accepted



Judges Comment: Michael Walker: An interesting capture of this mountain top scene. The dead tree sitting on the rock provides an interesting foreground element. There is good detail here. The mountains have some good layering potential in them. Feel there is a certain sameness across this area. Maybe consider some selective dodging and burning to really accentuate the depth in this area of the image. There is some interesting cloud formations in the sky however, this area is very bright and tends to draw the viewer's eye out of the frame. A little toning down of the sky would prevent this from occurring. Score - 11

Head In The Clouds by Glenda Black - First Place



Judges Comment: Michael Walker: A very well executed composite by the author. The image of the girl is excellent, very clear with excellent detail. There is plenty of interest in the light clouds behind the girl's head. Utilising darker clouds in front of the head make the detail in the face really stand out. The negative space in front of the face works giving the viewer the impression the girl is looking to the future. Very well done. Score - 15

Cradle Magic by Mark Slater - Merit



Judges Comment: Michael Walker: A nicely captured image of the Aurora Australis. There is a lovely colour palette across the image. The stars are reasonable sharp albeit there is a little elongation due to the long exposure. The reflections have been well captured and handled. Maybe consider increasing the exposure just a little in post-production. This will help remove that heavy feeling that is currently present due to the large back area across the image. The three rocks on the LHS help balance up the overall look of the image and work very well. Score - 12

Coming In by Win van Oosterwijck - Accepted



Judges Comment: Michael Walker: An interesting panorama of this outback river scene. There is a nice colour palette in the soil although it appears very much stronger than the colour in the foothills and mountains. The sky is quite pleasant although it could be cropped down a little to tighten up the overall image. Feel the hero of the image is really a minimal part of the image. If the image is about the launching of the boat, then using a longer lens to get in closer may be of benefit. A nicely captured image: just feel the car and boat present as a distraction. Score - 11

Just Hanging On by Michael Black - Merit



Judges Comment: Michael Walker: A well captured image of this pretty dynamic situation. There is very good detail in the bull, rider and surrounding cowboys. The background has been nicely toned down to still add context but not distract the viewer away from the main thematic material. The bright coloured cowboys on each side of the bull nicely balance each other and add to the overall balance of the image. Well captured by the author. Score - 13

Misty Morning at Church by Donna Rohrich - Merit



Judges Comment: Michael Walker: A very nice capture of this old church. The flowers create fantastic foreground interest with the different colours adding good interest for the viewer. The raised church draws the viewer's eye up toward this part of the image and there is quite a nice balance between the warmth on the LHS and the coolness on the RHS. The mist adds nicely to the story. Feel the image could be a little stronger by cropping more to a square. None of the important elements are lost and makes for a tighter image overall. Well seen and taken. Score - 13

Mosque in Istanbul by Chrissi Miles - Accepted



Judges Comment: Michael Walker: A nice capture of the Mosque. There is good detail throughout. The author has captured the building at a nice time of the day. It is a pity the tallest minaret is cut off a slight movement of the camera would have prevented this. Also the minaret on the RHS is very close to the edge of the frame. Again, a camera move to the right would lose some of the detail on the LHS but would make the RH Minaret more prominent in the image. Overall, well seen and a photo that has been taken at the right time of the day. Score - 11

Singing Honeyeater by William Cleverly - Second Place



Judges Comment: Michael Walker: A beautifully presented image of this lovely bird. There is excellent detail throughout the bird; lovely plumage and a nice catchlight in the eye. Feel that the timber pole is a little heavy in the image and could be cropped somewhat to reduce its overall mass. Otherwise, a very well-presented image. Score - 14

Lights Camera Action by David Woolcock - Accepted



Judges Comment: Michael Walker: A well seen and taken image by the author. Taking a picture of someone taking an image always works well. This is no exception. Having the photographer lying down works in this case. Pity the foot has been amputated! The biker is performing a good trick and adds good interest to the story. Maybe consider lightening the rider somewhat and darkening down the trees behind to achieve better separation. The biker, due the clothing, tends to blend in with the background. It is certainly a good attempt by the author. Score - 12

Rainbow Mountain by Jill Hancock - Accepted



Judges Comment: Michael Walker: A nicely captured landscape. The colour across the landscape is nice and strong and works well. Having the greenery in the foreground is a nice off set against the red. Feel the image is a little flat and would benefit from some judicious dodging and burning to give a stronger perception of 3D effect. There is some good interest in the sky. Overall, a nice image. Score - 11



Comments report for Photographer EDI Colour - Open

Love A Thousand Stories by Ishani Booms - Merit



Judges Comment: Michael Walker: An interesting and different take on this image. The image gives the impression the tree is growing out of the roof. The background is quite interesting without being distracting. The foggy/smoggy effect softens the background. Maybe consider standing a little further back and capturing all of the tree. Also, a little crop on the left & right would get rid of some extraneous/ unwanted areas. Overall, a nicely captured image. Score - 12

Thai lady by Debbie Burt - Accepted



Judges Comment: Michael Walker: An enjoyable image of this Thai scene. There is a nice expression on the lady's face; the child looks a little star-struck! Not sure whether the image is 100% horizontal; appears on somewhat of an angle. Also, overall, the image is rather soft. It almost seems like the sharpest part of the image is behind the child. The image metadata does not give any indication as to what was used to capture the image. Author needs to check screen after taking to ensure sharpness. Score - 10

Tasty by Judy Hofmeyer - Accepted



Judges Comment: Michael Walker: A very sharp captured image. There is good detail in the plumage and in the bird's eye. Again, this image would benefit from a tighter crop to a square. Also, next time, try moving to the right a little so that the beak and eating activity can be captured and seen. Currently the flower is dominating the image when really it should be all about the bird. Score - 11

Smoky Sunrise by Kay Bennetts - Accepted



Judges Comment: Michael Walker: A nice sunrise capture. There is some great detail and colouring the sky. Feel the image would benefit by cropping to a square. Also, opening up the shadows a little would allow the viewer to see more detail in the foreground and middle ground. Also, consider increasing the vibrance a little to really make the colours pop. Overall, a pretty good attempt. Score - 11

Nobby's by Melanie Warnaar - Merit



Judges Comment: Michael Walker: A nicely captured image taken at the right time of the day. There is a beautiful glow across the image. The frame-within-a-frame composition works very well. There is probably two photos in one contained within this image. The crop to a square and just using the middle window and arch also creates a strong image. Well seen and taken by the author. Score - 12

Leaf to Tea by John Robertson - Accepted



Judges Comment: Michael Walker: An acceptably sharp image of this sprig of tea in the person's hand. Again, this is another image that would benefit from a square crop. The foreground hands work well and compliment the tea. The author needs to do something about the strongly blown out areas in the lower portion of the image. These blown out areas really need toning down. A very nice concept just needs a little more work in post-production. Score - 11

Wagonga Nub by Ben Gawne - Second Place



Judges Comment: Michael Walker: A nicely captured aerial image. The repeating curves work very well as does the different colours displayed in the image. Maybe consider a crop in on the LHS creating more of a square image. Also, a good dose of contrast and a little de-haze would really make this image pop. Overall, well taken; just a little more work in post-production would lift the image to the next level. Score - 13

The Horn by Greg Haysom - Merit



Judges Comment: Michael Walker: A nicely captured image of this sunset. The image is quite well composed and is quite well balanced with the roof on one side and tree on the other. There is good colour in the sky and some interesting cloud formations. There is some lovely layering in the mountains heading towards the horizon. Maybe consider some dodging and burning in this area to really make the layering stand out. Overall, well done. Score - 12

Snow gums by Donna Muir - Accepted



Judges Comment: Michael Walker: An interesting shot of these snow gums. There is some good detail in the trees although the image is rather busy due to the number of trees in the photo. Consider moving to a different position and isolating just a few trees and make them really stand out as the hero of the image. There is some lovely cloud formations with that hint of yellow/orange tinge. Nicely captured however, consider isolating just some of the trees to strengthen the image. Score - 10

Nature Disrupted by Robin Elliot - Accepted



Judges Comment: Michael Walker: A very unusual capture of this dead tree stump. The blue is an interesting effect and compliments the blue in the sky. There is some good detail in the stump. The background trees are nicely present but also nicely muted to support the stump. Maybe consider stepping back a little and giving this substantial tree stump a footing in the ground. Generally, a nice capture. Score - 11

Living Bricks by Michael Klusacek - Accepted



Judges Comment: Michael Walker: A well seem image by the author. The image is acceptably sharp throughout. There is good detail in the brickwork behind the stucco covering. Feel the stucco at the top and bottom of the image is very bright and needs to be toned down. also, a tighter crop, particularly on the RHS would make for a stronger photo. There is some lovely colours throughout the image which add to the overall quality. Score - 10

Storms a comin' by Harrison Garro - Accepted



Judges Comment: Michael Walker: An interesting image that has been quite well captured. The image has the elements of quite a good story. There seems to be a good conversation happening between the two men. Maybe consider a crop up from the bottom. Not all of the grass is necessary. Also, careful of your composition. Moving the camera a little to the left would have properly captured the two riders in the middle ground and removed some of the minor distraction on the right. In general, consider having elements either in or out of the image, not creeping in or creeping out! Score - 11

Mind the Gap by Rhonda Hansen - First Place



Judges Comment: Michael Walker: A well seen and captured image. There is nice symmetry in the image with the trains against the writing on the platform. There are some strong elements for the viewer to construct an interesting story. The highlights have been well handled and the colour rendition works really well. I think the author has done a very good job in capturing this image. Score - 14

Out of Service by Bill Thompson - Accepted



Judges Comment: Michael Walker: An interesting photo of this old double-decker bus. There is some lovely colour rendition in the grasses which compliments the colours and clouds in the sky. Feel the image is more about the dead tree branch rather than the bus. The bus is only taking up about 5% of the total image. Maybe consider getting closer or using a longer lens. Also, a little more work on the sky in post-production would really make this area stand out. A good attempt. Score - 10

MY Xmas toy by cindy garro - Merit



Judges Comment: Michael Walker: A very pleasant image of these two dogs having a wrestle over the toy. There is good detail in the dogs. The sun is streaming light across the image giving some good shadow across the photo. Feel the image could be cropped a little tighter as really the image is, and should be, all about the dogs. Overall, a very nicely captured image. Score - 12



Comments report for Advanced EDI Monochrome - Open

Gate by Win van Oosterwijck - Accepted



Judges Comment: Michael Walker: An interesting image of this garden path, gazebo and gate. There is a nice tonal range across the image and some good interest in the sky. Feel the image is a little unbalanced with the foreground shrub dominating the image. Maybe consider moving a little more to the left and make more of the path as a leading line to the gate. A good attempt; just needs some change in composition to strengthen the image. Score - 10

Lake Wanaka Tree by Glenn Rose - Merit



Judges Comment: Michael Walker: A nicely captured image of this rather famous tree. The square format works well. Having the tree in the middle of the image, on this occasion, works. It is unfortunate the sky is so bright. There is evidence of some clouds, but they are being overshadowed by the brightness. Maybe consider toning down the sky somewhat which would allow the tree's leave to become a little more prominent. Score - 12

Looking for a feed by Sharon Alston - Accepted



Judges Comment: Michael Walker: A nicely captured raptor shot. It is good the photographer has got down to eye level with the bird. Also, the square crop works well eliminating unnecessary distractions. Feel the bird is somewhat dark and could do with a lightening up of the shadow areas, particularly the eye. There is a small catchlight in the eye however due to being so dark it is almost lost. This is a very good image that could be improved with a little additional work in post-production. Score - 11

Caw Caw by Wendy Slater - Accepted



Judges Comment: Michael Walker: An interesting image of this raven. Whilst the head is nicely sharp and clear the body is very black and lacks some detail. Also, the background is very busy and a tighter crop may remove some of these distractions. Shooting black birds against bright background is always very challenging. Often the photographer needs to play with exposure compensation to balance out the image. A good attempt by the author. Score - 10

Over the mountains by Jill Hancock - Accepted



Judges Comment: Michael Walker: A different vista of this monochrome landscape. The different shapes of the mountains give a sense of 3rd dimension to the image. The birds add another level of interest. Feel the darker areas in the foreground could be lightened somewhat to reveal some additional detail. The overall mistiness adds an ethereal effect to the image. Overall, a good image that could be improved with some foreground lightening. Score - 11

Bright Eyes by David Willis - Accepted



Judges Comment: Michael Walker: An opportunistic capture of this feline in the pipe. There is some good detail in the surrounding concrete, and the white plastic pipe adds a nice contrast. The cat's eye are quite penetrating and are certainly looking straight down the lens. Just feel the cat's fur is a little dark and a slight lightening would reveal a lot of good, supporting detail. Score - 11

Skywhale by William Cleverly - Accepted



Judges Comment: Michael Walker: An interesting image and capture of this hot air balloon. There is good detail in the balloon and the people in the foreground add a nice context to the image. There is a nice tonal gradation across the photo. Feel the crop is somewhat tight. This is a very large object and needs a little space around the balloon, particularly on the RHS and at the top. Overall, a good capture. Score - 11

The Girl With The Large Tattoo by David Woolcock - Accepted



Judges Comment: Michael Walker: A nice portrait capture of this girl. There is good detail in the face and eyes. The background albeit a little bright, is generally non-distracting. Feel the cropping is a little tight, maybe consider a little looser crop on the rhs to see a little more of the hand and wrist. A nicely captured image with the girl looking straight at the camera. Score - 11

Looking Up by Donna Rohrich - Accepted



Judges Comment: Michael Walker: This is a nice capture of an architectural subject. The corner angle works well and makes for a strong image. The dark surrounds in the top left and right create an additional striking effect in the image. The bright areas I feel work quite well however, feel the area in shadows are a little dark and reduce the ability to see the detail in these areas. This image has many good aspects just need some lightening in the shadow areas. Score - 11

Trapped Murong - Yam Daisy Seed by Pauline Todd - Accepted



Judges Comment: Michael Walker: A interesting capture of this daisy seed. The square crop works well. Not sure why the arched twig is in the lower part of the image; maybe holding up the seed! Feel that in some areas of the seed the detail is a little blown out. Overall, there is quite good sharpness across the photo. The background is non-distracting but there looks like a fairly strong vignette has been applied in parts on the background. Toning the background down a little would smooth out the tonal variations. A good attempt at, what can be, a difficult subject to capture. Score - 10

Keeping It Tight by Michael Black - First Place



Judges Comment: Michael Walker: A nicely captured image of this rodeo rider. There is fabulous detail in the rider, horse and drum. The background offers context but is sufficiently blurred not to be distracting. Maybe consider a slightly tighter crop, particularly on the left and right just to tighten the image up a little. Overall, a very well captured image of difficult subject matter. Score - 14

Eye On The Target by Mark Slater - Merit



Judges Comment: Michael Walker: An engaging close-up capture of this crocodile eye. There is good detail throughout. The eye appears to be looking straight down the lens. Maybe consider lightening up the shadow in the upper part of the eye just a little to really make it pop. A little additional contrast would go well with this photo. Well taken by the author. Score - 12

Ahead Of The Group by Yvonne Schnelle - Merit



Judges Comment: Michael Walker: A nicely captured "high-key" image of these zebras. There is good detail in the animals. Albeit the author has cropped fairly loosely to provide context, feel a tighter crop, particularly from the top and bottom, would make for a stronger image. Photographers tend to be a little scared of "High-Key" images as the ISO can end up out of control however, it can be a very effective style of presenting an image. Score - 12

The Reading Room by Chrissi Miles - Merit



Judges Comment: Michael Walker: A nicely captured image of the library. The author has created a nice symmetry with this capture. There is quite good detail throughout. The radiating desk provide a sense of depth for the viewer. Feel the image could be just a little contrasty and feel opening up the shadows would give the viewer more to look at. Otherwise, a nicely captured photo. Score - 12

Free As A Bird by Glenda Black - Merit



Judges Comment: Michael Walker: A nicely constructed composite image. There is good detail in the hand and jar. Having the birds exiting the jar is rather creative. Also, placing the main thematic material on a nice diagonal adds additional strength to the image. The author had two options for the image. They decided for the chaos theory for the birds with them overlapping and generally looking rather chaotic. Alternatively, could have removed some of the birds to demonstrate a little more order. Whichever way this image has worked well. Score - 12

Along The Valley by Wendy Stanford - Accepted



Judges Comment: Michael Walker: A wide-angle perspective of this landscape. It would appear the sky has been significantly toned down to reduce brightness. This looks good; however, there appears to be some fringing along the mountain tops due to the contrast difference between the two areas. The vehicle and person are really minimal components of the image. Maybe consider a narrower capture of the scene and have these components more prominent in the photo. A good attempt. Score - 11

And on Keyboards by Garry Pearce - Accepted



Judges Comment: Michael Walker: An interesting monochrome of the keyboard player. The silhouette of the player and instrument works quite well. The studio lights add additional atmosphere to the image. feel some sort of post-production treatment has been applied to the image. The background appears to be rather blotchy and is somewhat distracting which detracts from the main thematic material. Overall, a good attempt just not sure about the background. Score - 10

Mt Buffalo Chalet by Patsy Cleverly - Accepted



Judges Comment: Michael Walker: An interesting capture of this chalet. There is nice tonal quality displayed across the image. There is certainly good sharpness and detail in the foreground. Feel the image is more about the foreground than the chalet. Maybe consider moving forward somewhat, cropping out some of the foreground and making the image more about the chalet. Overall, a good attempt. Score - 11

Hare's Foot Fern by Vicki Cain - Second Place



Judges Comment: Michael Walker: A very artistic take on this simple fern frond. There is quite good detail throughout the image the sepia style background works well and the slight colour differential adds another level of interest. The black border nicely confines the images. It is an image that could be displayed vertically, horizontally and either left or right. Displays pretty good symmetry. Score - 13

Fuji by Pamela Milliken - Accepted



Judges Comment: Michael Walker: A lovely capture of Mt Fuji. The detail is good throughout the image. The surrounding cloud adds a significant layer of interest for the viewer. This is complemented by the interesting cloud cover in the upper sky. Using the tree in the foreground gives foreground interest and provides a depth to the image that otherwise would not be evident. A nicely captured photograph. Score - 12

garden art by Geoff Bayes - Accepted



Judges Comment: Michael Walker: A nicely captured image of this old truck. There is very good definition in the truck and a nice tonal range throughout the image. The surrounding area gives a good context to the resting place of the vehicle. There appears to be something strange happening in the truck's windows. The side and rear windows are showing blown out sky which is not the case in other areas of the sky need to be careful when masking that all of the relevant areas are captured treatment. Score - 11

Prawn Trawler heading for a catch by Deirdre Blunt - Accepted



Judges Comment: Michael Walker: An interesting image of this trawler. There is good detail in the vessel. Feel the image is a little flat, maybe due to the time of day the photo was taken. A little additional contrast would be of benefit. Also, the image is rather bright. The highlights, although not blown out are very bright. This is particularly evident in the boat structure. This is resulting in a lose of detail in this area. Toning the highlights down a little would make for a stronger image. Score - 10

winter wonderland by Gary Fielder - Accepted



Judges Comment: Michael Walker: A different take on a snow-covered vista. There is some interesting detail in the sky, particularly on the LHS. Feel overall the image is too bright. The LHS Sky has little or no detail as does the entire foreground. There is a sense there is some detail there but it has not been bought out in the image. Consider toning everything down a little in an attempt to recover more detail across the image. The tree would also stand out more and they potentially look good. Score - 10



Comments report for Photographer EDI Monochrome - Open

Reflections by Donna Muir - Second Place



Judges Comment: Michael Walker: A nicely taken and processed monochrome image with a strong sepia feel. There is somewhat of an ethereal feel to the image. The strong reflections, particularly in the tree works very well. Having the random birds sitting in the tree adds more interest. Feel the vignette is a little strong and in effect, becomes a distraction in the photo. Overall though, very well seen and developed. Score - 13

Eureka Tower by Harrison Garro - Accepted



Judges Comment: Michael Walker: An interesting image of this iconic tower. There is a certain dynamism about the image however, feel it is rather too dark. There is a significant loss of detail, particularly at the base. Feel the vignette is a little too strong. Image has some good potential; just needs a little more work in post production. Score - 10

Gnarly by cindy garro - Accepted



Judges Comment: Michael Walker: An interesting image of the swimmer in the water. There is some reasonable detail in the crashing waves and in the silhouetted swimmer. Not sure all of the sky and foreground is really needed to convey the story. A very much tighter crop to a square might make for a significantly stronger image. Overall, a good attempt. Consider a serious crop to a square. Score - 10

Hanging around by Rhonda Hansen - Accepted



Judges Comment: Michael Walker: An interesting photo of these hanging shoes. Depending on the viewer's perspective, there are some interesting elements to create a story from within the image. Feel the shoes are very dark in the image against the very bright background. Feel this should be changed around. Consider toning down the background significantly whilst opening up the shadows on the shoes. Currently the image appears very busy and needs simplification, changing the tonal contrast would help with this. Score - 11

Silent Custodian by Ishani Booms - First Place



Judges Comment: Michael Walker: The well captured image of this elderly gentleman. There are lots of elements which allow the viewer to formulate a very strong story. There is a lovely tonal range throughout the photo. Maybe a small crop down from the top would ensure the viewer remains focused on the main hero. Overall, very well done. Score - 14

Pucker Up by Melanie Warnaar - Merit



Judges Comment: Michael Walker: A different perspective of a camel! This image has been well captured. There is good detail throughout. Having the second camel in the background adds interest in the lower part of the image. Not sure whether all of the negative space at the top of the image is really necessary. Consider a crop down from the top to almost a square, to make for a tighter photo. Nicely taken. Score 12

Silver Surfers by Bill Thompson - Merit



Judges Comment: Michael Walker: A nicely composed image of these two figurines. There is good detail in the main thematic material. Feel the background is somewhat bright and a little distracting. Selecting the background and toning this area down would assist in removing unnecessary bright distractions. The stands add another level of interest for the viewer. Albeit I am not a big supporter of photographing other people's art, I think, on this occasion, it works. Score - 12

Moonshine Run by Greg Haysom - Merit



Judges Comment: Michael Walker: A very good attempt at panning to take the shot of this car. The car is acceptably sharp but displays movement in the wheels. Feel, overall, the image is a little too contrasty. Also, a tighter crop on the LHS and down from the top would enhance the story. Also, consider a gradient filter on the bottom of the image to tone down this very bright area. This is a good attempt by the author; just be careful of the tonal qualities in post-production. Score - 12

My favourite Snack by Judy Hofmeyer - Accepted



Judges Comment: Michael Walker: An interesting capture of this bird. The circular disc adds an interesting level of interest in the image however, due to the overall brightness, feel the bird gets lost in all of the other business in the image. Feel the highlights could be significantly toned down to allow more detail to show through. This is something a little different be needs some more work in post production. Score - 11
