



Reg #A0013634



Newsletter: March 2026

Editor: secretarywacc@gmail.com

Website: www.waccfoto.com Facebook: www.facebook.com/WACC.Photography

February Meeting

Our February meeting was attended by 33 members and 2 guests.

We were shown entries from the "Take 5 Challenge". Members showed talent and ingenuity with many clever interpretations of their subjects.

February's open competition was judged by our secretary Judy Hofmeyer who also read her own comments. Among the high level entries there were some standouts including the clever use of fire, some common birds beautifully captured, a dramatic waterfall and a bat hanging around. Many of the monochrome images showed strong contrast and good use of tonal range. This competition would have been difficult to judge due to the high standard but Judy did an admirable job with a good set of well thought-out comments. Thank you Judy.

First Places:

Colour EDIA: Wendy Slater

Monochrome EDIMA: Vicki Cain

Colour EDI: Melanie Warnaar

Monochrome EDIM: Ishani Booms

Second Places:

EDIA: Deirdre Blunt

EDIMA: Wendy Slater

EDI: Michael Klusacek

EDIM: Michael Klusacek

See all the images from the comp here

<http://www.waccfoto.com/index.html>

and the challenge here

<https://waccfoto.myphotoclub.com.au/>

Diary Dates

March

Monthly Meeting

Felltimber Community Centre

Monday 9th March

6.45pm for 7.00pm start

Wodonga Show

Wodonga Racecourse, Wilson St Wodonga

Saturday 14th March

9.00am to 4.00pm

WACC Committee meeting

Monday 23rd March 2026

7:30 pm

April

Monthly Meeting

Felltimber Community Centre

Monday 13th April

6.45pm for 7.00pm start

WACC Committee meeting

Monday 27th April 2026

7:30 pm

WACC Competitions

Enter via WACC My Photo Club Webpage

<https://waccfoto.myphotoclub.com.au>

Up-coming competitions

Due February 9 2026

April Meeting – Open

Due March 9 2026

May Meeting – Nature

Species of undomesticated fauna and uncultivated flora; weather events, geological features, wild land and natural water forms. Artistic camera techniques may be used. Post-production techniques may be used but where it creatively alters appearances then enter the images into open competitions. Undomesticated fauna in an Open Zoo is permissible, however any appearance of captivation by man is to be kept to a minimum, i.e. the animal appears in an open free environment.

Due April 13 2026

June Meeting – Image of the Year

Image of the Year Competition is an Open Subject competition in the major awards. All entries must have been entered in WACC monthly competitions (July to April of the competition year). Entries must have not been entered in any previous WACC end of competition year competitions.

Definitions for the above competitions can be found

at our website <http://www.waccfoto.com/docs/programmes/setSubjects.pdf>



Copy of email from Competition Secretary Neville Bartlett

We have left organising entries for the 2026 VAPS Interclub Competition that will be held at Moama in late May, rather late so action is required quickly so that we can get the print images to Melbourne by Sunday 22nd March 2026. We need to select 15 EDIs, 15 prints and up to 4 AVs to be submitted. The EDIs and AVs will be entered online and do not pose any particular difficulty. The prints will need to be selected and printed so that they can be express posted to Melbourne. Up to two entries can be entered per person for each of print and EDI sections.

Entries used in previous years are not eligible.

Up to 4 entries can be entered into MyPhotoClub before 11:59PM on Tuesday 10th March so the final entries can be selected on Wednesday 11th March. This will leave about a week for the print images to be printed and mounted so that they can be posted to arrive for Sunday 22nd March 2026.



Australia Cup

Below is an excerpt from the APS website, as you can see the rules have changed from what we were originally told – apparently due to public demand. The images that you submitted for our comp “This is Australia” can be used and possibly altered if you agree with the judges’ comments, otherwise use anything that fits the criteria below from your files or create some new images.

Members can enter up to 5 images each on MPC with entries closing on the 20th of April. The Club will then choose the 20 best images to represent us in the national competition.

<https://www.a-p-s.org.au/index.php/exhibition/australian-cup-for-clubs>

Bring us your boldest, most breathtaking Australiana.

Let’s celebrate the beauty, character and spirit of Australia together. The Great Australian Photographic Challenge 2026 awaits!

Australiana Definition

Australiana celebrates the spirit, identity and visual story of Australia.

Under this theme, subjects may include (but are not limited to):

Landscapes & Seascapes – coastlines, deserts, bushland, mountains, rivers and outback scenes

Flora & Fauna – native plants, wildlife, marine life and natural habitats

Architecture & Built Environment – historic buildings, modern structures, rural properties and urban spaces

People & Culture – community life, traditions, events, diversity and everyday Australian moments

Sport & Recreation – grassroots to elite sport, iconic Australian pastimes

Rural & Heritage – farming life, regional communities, heritage sites and traditions

Street & Urban Life – candid moments, city scenes and contemporary Australian life

Most importantly, any subject photographed within any Australian Territory is eligible.

Set subjects to 28th May 2028 are below.

(The months of **Dec, Feb, Jun, Aug, Oct** are open)

Set Subjects for 2025-26:

Due January 2026 for March Meeting

Due March 2026 for May Meeting

Due April 2026 June Meeting

Set Subjects for 2026-27:

Due May 2026 for July Meeting

Due July 2026 for September Meeting

Due September 2026 for November Meeting

Due November 2026 for January 2027 Meeting

Australian Environmental Portraiture – Detail to come from APS –

Due January 2027 for March Meeting

Due March 2027 for May Meeting

Due April 2027 June Meeting

Set Subjects for 2027-28:

Due May 2027 for July Meeting

Due July 2027 for September Meeting

Due September 2027 for November Meeting

Due November 2027 for January 2028 Meeting

Due January 2028 for March Meeting

Due March 2028 for May Meeting

Due April 2028 June Meeting

Set Subjects for 2028-29:

Due May 2028 for July Meeting

RED - Annual Set Subjects

Black - Monthly Set Subjects

Insects

Nature

Image of the Year (Open)

Long Exposure

Street Photography

Fantasy

the Australia Cup

Railway Study

Nature

Image of the Year (Open)

Shallow Depth of Field

Looking Up / Looking Down

Curves

Australia Cup (TBA)

Caught in the Act

Nature

Image of the Year (Open)

Hands

SUBJECT DEFINITIONS.

LONG EXPOSURE: Any photograph that has been created by a longish/long exposure. That is the shutter speed is longer than or at 1/3 of a second. The emphasis is to show the image has created a positive impression and engagement on the viewer. Any technique required is unlimited to your imagination on how you take the image, provided your selected shutter speed is greater or equal to 1/3 of a second. Some examples, but not limited to are astro, fireworks, light painting, panning, ICM. The challenge is getting creative and looking beyond the examples as being only inspiration for your creativity.

STREET PHOTOGRAPHY: Is a non-formalized genre of photography that features subjects in candid situations within public places such as streets, parks, beaches, malls, and other public spaces. Images can often be ironic or emotionally detached from subject matter, focusing instead on a particular context or detail. Framing and timing are key aspects of the craft, with the aim of creating images at a decisive or poignant moment. (Source-APJA)

FANTASY: Inventive, fanciful and imaginative imagery of people and/or their environment. (Source-APJA)

RAILWAY STUDY: This may feature an engine, carriages, trucks, signals or rails on the permanent way or a combination of such or any part of such, provided it is easily recognizable as belonging to a railway. (Source-SAPF)

AUSTRALIAN ENVIRONMENTAL PORTRAITURE – Detail to come from APS –

SHALLOW DEPTH OF FIELD: This may feature any subject. The objective is to create a photo in which the subject is sharp and detailed but the background is softened by being out of focus. Blurring in post processing is not permitted.

LOOKING UP / DOWN: A terrestrial object photographed with the camera looking upwards / downwards. (Source-SAPF)

CURVES: As a compositional element, curves, particularly an S curve, may be used to create visually pleasing and dynamic images. – **Aesthetic Appeal:** natural beauty and grace, a more relaxed feel than straight lines. **Guiding the Eye:** The primary function of a curve in composition is to act as a leading line, taking the viewer on a journey through the photograph and leading them to the main subject or focal point. **Creating Depth and Motion:** Curves may add a sense of depth, perspective, and motion. **Common Examples:** Curves can be found naturally in winding rivers, paths, roads, sand dunes, or even in the posed lines of a human body in portrait photography.

CAUGHT IN THE ACT: Shows a featured subject doing something surreptitiously. It may be spontaneous or contrived but will obviously fare better if it looks natural. (Source-SAPF)

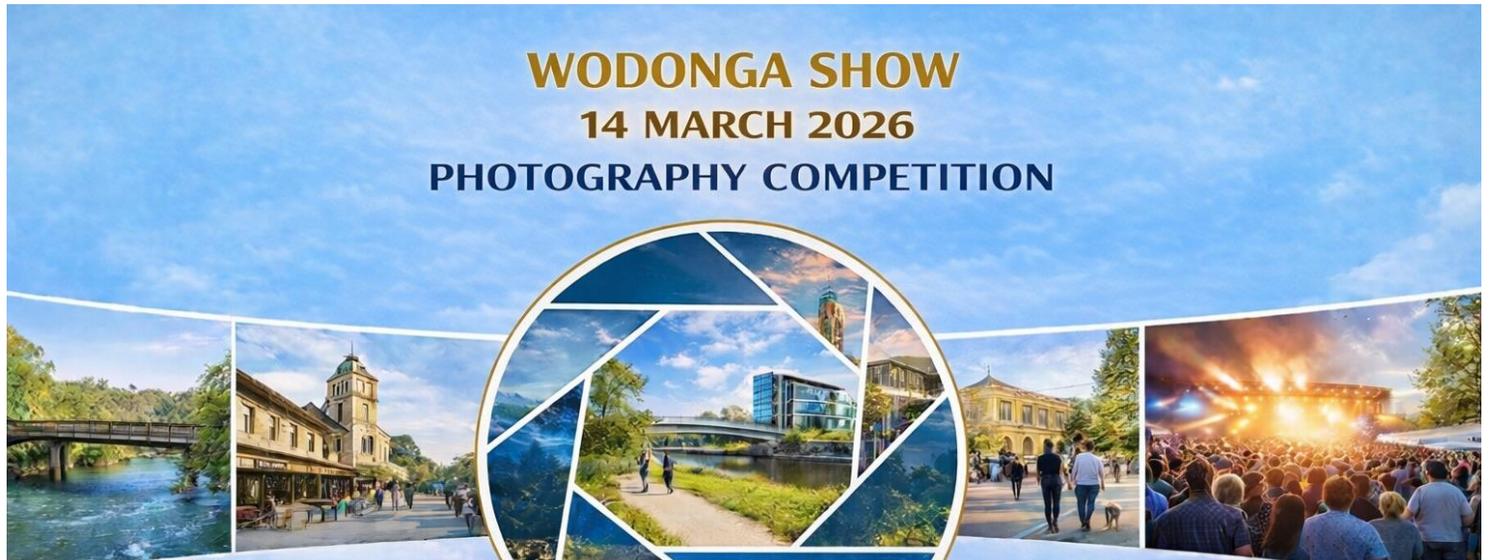
AUSTRALIA CUP 2027 – Not yet defined - Detail to come from APS –

HANDS: Features one or more hands preferably in a story-telling pose and lit to show good skin texture or to convey the mood of the story. (SAPF)

Thank you to Bill Cleverly for his hard work in putting this together

Entries Close Tuesday 10th March

WODONGA SHOW
14 MARCH 2026
PHOTOGRAPHY COMPETITION



CATEGORY 1: OUTSIDE ON THE BORDER

- Adult & Under 18
- Within 80kms of Albury/Wodonga

CATEGORY 2: ARCHITECTURE

- Adult & Under 18
- Bridge, Building or Structure in Australia

Entries close Monday 9th March 2026

ENTRY REQUIREMENTS

- Unframed, Max 20x30cm print
- Mounted on thick card
- Completed in last 12 months

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For details please email wodongashow@gmail.com attn Bill Thompson

<https://wodongashow.org.au/2026-photography-competition/>

Please consider entering this competition or helping out at our stand, this is a great way for us share with the local community. We will have a roster at Monday night's meeting for volunteers to nominate what time they would like to attend.

Some members have also kindly agreed to have their artwork on display, please let me know if you would like to be included.

Any questions please contact Bill at billthompson4114@gmail.com



February Audio/Visuals



3 A/v's were shown at the February Meeting:

Glenda Black's "*Rainbow Bee-eaters Aerial Acrobats*" introduced us to these colourful and athletic birds with some astounding and beautifully rendered images. We were fascinated to see the birds with their prey and learn many interesting facts. Thank you Glenda.

Jill Hancock's "*The Dolomites*" took us to this UNESCO World heritage mountain range in north-eastern Italy. The site of fierce battles during WW1 is commemorated with lifelike models at one of many museums. Some dramatic photos of the steep snow covered peaks many obscured by fog. Thank you Jill.

Gary Fielder's "*Winter Wonderland*" had us embarking on a spectacular Scandinavian Cruise through the Fiords to outlying and isolated settlements. On display was the local housing designed to survive the extreme conditions with their own unique colour schemes. Many wonderful images from on-board as well as Tourist Igloos and adorable Husky's! Thank you Gary.

SAVE THE DATE!

Lake Tyrell Weekend (Sea Lake, Victoria) Friday 15th to Sunday 17th May

A wonderful initiative by Michael and Glenda Black is currently in the planning phase but as a rough guide we could be camping as a group at Green Lake Reserve for a weekend jam packed with diverse photographic opportunities and general good times. More details soon...

Some of the possible activities may include:

The silo art day & night

The town murals

The old bus out in the wilderness day & night

The Kerosene Tin shearing shed at Woomerlang (you can shoot inside as well as out)

The birds in the reserve at Green Lake

Lake Tyrell viewing area day & night

Sunrise/Sunset at different locations around the lake (may or may not be water, fingers crossed for some rain)

The old Grader 1.5kms out in the lake for those who are game.

https://en.wikipedia.org/wiki/Lake_Tyrell

Well Done Michael and Glenda!



Buy Swap Sell

For Sale by Davd Woolcock 0419567502

Canon R6 Camera Body Only – low shutter count (see below) – this camera body is rated to 300k actuations. Purchased from CamerasDirect in Australia. Original cost \$4500

2 x LP-E6NH genuine Canon Batteries – These cost \$155 each
Canon LC-E6E Battery Charger

Canon BG-R10 Battery Grip – Original cost \$620

Small Rig AOL 2976 L-Plate for R6 – Cost \$80

Genuine Canon Boxes from original sale

2 fast 128gb SD cards Cost \$60

Shutter Count

Shutter Count
20879

Model	Canon EOS R6	Serial	128024001432
Lens	Canon RF 100mm F2.8L MACRO L...	Focal	100mm
F-Stop	f/2.8	Shutter	0.4 s
ISO	ISO20000	EV	0 EV
Date	2026-01-28 16:39:20	Name	3Z2A1314.JPG

Reason for sale: Upgrading to Canon R6 Mk III

Bundle Price: \$2000





Pre-Meeting Meal

All welcome to join in a chat and a meal prior to the monthly meeting

5.30pm

Edwards Tavern

<https://edwardstavern.com.au/>

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