



Reg #A0013634



Newsletter: February 2026

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Website: www.waccfoto.com Facebook: www.facebook.com/WACC.Photography

January Meeting

Our January meeting was attended by 35 members and 1 guest.

We were shown an A/V from the recent Flower workshop at Malcolm Goode's Home by Deidre Blunt. There was also an interesting discussion on the ethics of photographing the recent bushfires in our area.

2 A/v's were shown:

Deidre Blunt's "Wintery Mornings Jack Frost" showed some breathtaking images of the effect of frost on a variety of vegetation.

Rod Alexander's "Tāne Mahuta Lord of the Forest" introduced us to a giant kauri tree in New Zealand over 2000 years old and different chainsaw carvings.

Judge Rob Clark's comments for the set subject "This is Australia" were read by Bill Thompson. Some of the comments elicited a lively response from the members!

First Places:

Colour EDIA: Michael Black

Monochrome EDIMA: Glenda Black

Colour EDI: Greg Haysom

Monochrome EDIM: Ishani Booms

Second Places:

EDIA: Chrissi Miles

EDIMA: Donna Rohrich

EDI: Harrison Garro

EDIM: Ishani Booms

See all the images here

<http://www.waccfoto.com/index.html>

Diary Dates

February

Monthly Meeting

Felltimber Community Centre

Monday 9th February

6.45pm for 7.00pm start

WACC Committee meeting

Monday 23rd February 2026

7:30 pm

March

Monthly Meeting

Felltimber Community Centre

Monday 9th March

6.45pm for 7.00pm start

WACC Committee meeting

Monday 23rd March 2026

7:30 pm

April

Monthly Meeting

Felltimber Community Centre

Monday 13th April

6.45pm for 7.00pm start

WACC Competitions

Enter via WACC My Photo Club Webpage

<https://waccfoto.myphotoclub.com.au>

Up-coming competitions

Due February 9 2026

April Meeting – Open

Due March 9 2026

May Meeting – Nature

Species of undomesticated fauna and uncultivated flora; weather events, geological features, wild land and natural water forms. Artistic camera techniques may be used. Post-production techniques may be used but where it creatively alters appearances then enter the images into open competitions. Undomesticated fauna in an Open Zoo is permissible, however any appearance of captivation by man is to be kept to a minimum, i.e. the animal appears in an open free environment.

Due April 13 2026

June Meeting – Image of the Year

Image of the Year Competition is an Open Subject competition in the major awards. All entries must have been entered in WACC monthly competitions (July to April of the competition year). Entries must have not been entered in any previous WACC end of competition year competitions.

Definitions for the above competitions can be found

at our website <http://www.waccfoto.com/docs/programmes/setSubjects.pdf>

Other Competitions

Competitions coming up approved by the APS are provided by VAPS on their Website.

<https://www.vaps.org.au/competitions/australian-national-competitions.html>



Australia Cup

In the near future the club will be choosing and submitting twenty of our best images for this year's Australia Cup Competition. Images from our last competition can be used and possibly altered taking into account the Judges' comments if you agree... as well as these images you will also be able to enter other images that fit the brief *Aussie Landscapes and Seascapes*. Entry date via MPC will be advised soon.

Set subjects to 28th May 2028 are below.

(The months of Dec, Feb, Jun, Aug, Oct are open)

Set Subjects for 2025-26:

Due January 2026 for March Meeting

Due March 2026 for May Meeting

Due April 2026 June Meeting

Set Subjects for 2026-27:

Due May 2026 for July Meeting

Due July 2026 for September Meeting

Due September 2026 for November Meeting

Due November 2026 for January 2027 Meeting

Australian Environmental Portraiture – Detail to come from APS –

Due January 2027 for March Meeting

Due March 2027 for May Meeting

Due April 2027 June Meeting

Set Subjects for 2027-28:

Due May 2027 for July Meeting

Due July 2027 for September Meeting

Due September 2027 for November Meeting

Due November 2027 for January 2028 Meeting

Due January 2028 for March Meeting

Due March 2028 for May Meeting

Due April 2028 June Meeting

Set Subjects for 2028-29:

Due May 2028 for July Meeting

RED - Annual Set Subjects

Black - Monthly Set Subjects

Insects

Nature

Image of the Year (Open)

Long Exposure

Street Photography

Fantasy

the Australia Cup

Railway Study

Nature

Image of the Year (Open)

Shallow Depth of Field

Looking Up / Looking Down

Curves

Australia Cup (TBA)

Caught in the Act

Nature

Image of the Year (Open)

Hands

SUBJECT DEFINITIONS.

LONG EXPOSURE: Any photograph that has been created by a longish/long exposure. That is the shutter speed is longer than or at 1/3 of a second. The emphasis is to show the image has created a positive impression and engagement on the viewer. Any technique required is unlimited to your imagination on how you take the image, provided your selected shutter speed is greater or equal to 1/3 of a second. Some examples, but not limited to are astro, fireworks, light painting, panning, ICM. The challenge is getting creative and looking beyond the examples as being only inspiration for your creativity.

STREET PHOTOGRAPHY: Is a non-formalized genre of photography that features subjects in candid situations within public places such as streets, parks, beaches, malls, and other public spaces. Images can often be ironic or emotionally detached from subject matter, focusing instead on a particular context or detail. Framing and timing are key aspects of the craft, with the aim of creating images at a decisive or poignant moment. (Source-APJA)

FANTASY: Inventive, fanciful and imaginative imagery of people and/or their environment. (Source-APJA)

RAILWAY STUDY: This may feature an engine, carriages, trucks, signals or rails on the permanent way or a combination of such or any part of such, provided it is easily recognizable as belonging to a railway. (Source-SAPF)

AUSTRALIAN ENVIRONMENTAL PORTRAITURE – Detail to come from APS –

SHALLOW DEPTH OF FIELD: This may feature any subject. The objective is to create a photo in which the subject is sharp and detailed but the background is softened by being out of focus. Blurring in post processing is not permitted.

LOOKING UP / DOWN: A terrestrial object photographed with the camera looking upwards / downwards. (Source-SAPF)

CURVES: As a compositional element, curves, particularly an S curve, may be used to create visually pleasing and dynamic images. – **Aesthetic Appeal:** natural beauty and grace, a more relaxed feel than straight lines. **Guiding the Eye:** The primary function of a curve in composition is to act as a leading line, taking the viewer on a journey through the photograph and leading them to the main subject or focal point. **Creating Depth and Motion:** Curves may add a sense of depth, perspective, and motion. **Common Examples:** Curves can be found naturally in winding rivers, paths, roads, sand dunes, or even in the posed lines of a human body in portrait photography.

CAUGHT IN THE ACT: Shows a featured subject doing something surreptitiously. It may be spontaneous or contrived but will obviously fare better if it looks natural. (Source-SAPF)

AUSTRALIA CUP 2027 – Not yet defined - Detail to come from APS –

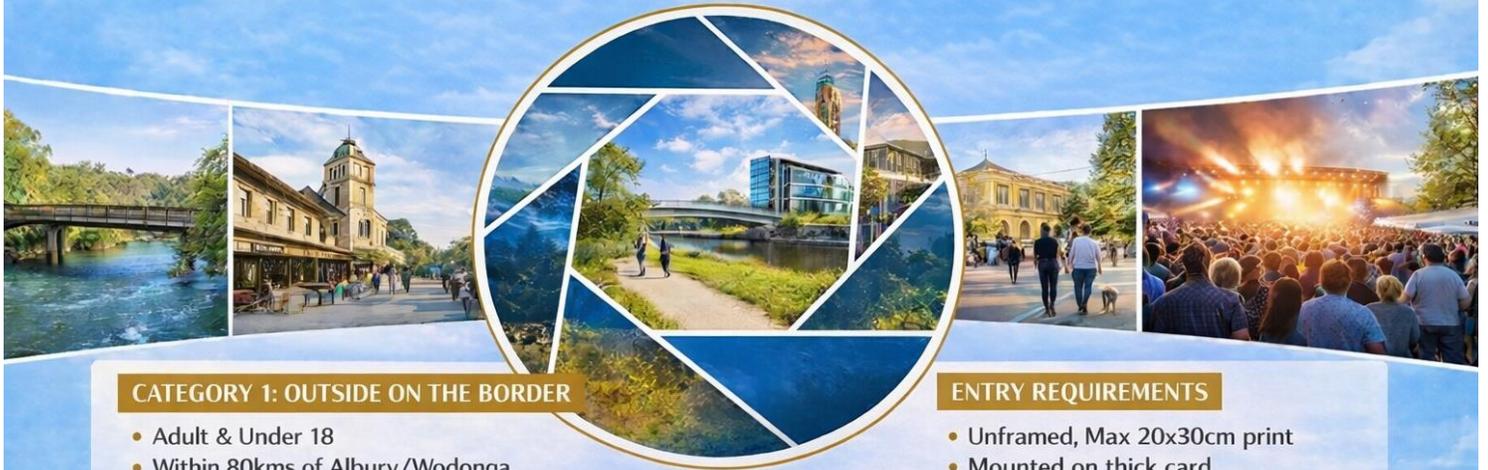
HANDS: Features one or more hands preferably in a story-telling pose and lit to show good skin texture or to convey the mood of the story. (SAPF)

Thank you to Bill Cleverly for his hard work in putting this together

WODONGA SHOW

14 MARCH 2026

PHOTOGRAPHY COMPETITION



CATEGORY 1: OUTSIDE ON THE BORDER

- Adult & Under 18
- Within 80kms of Albury/Wodonga

CATEGORY 2: ARCHITECTURE

- Adult & Under 18
 - Bridge, Building or Structure in Australia
- Entries close Monday 9th March 2026

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ENTRY REQUIREMENTS

- Unframed, Max 20x30cm print
- Mounted on thick card
- Completed in last 12 months

For details please email wodongashow@gmail.com attn Bill Thompson

<https://wodongashow.org.au/2026-photography-competition/>

Please consider entering this competition or helping out at our stand, this is a great way for us share with the local community.

You've got a nerve (a word from the editor)

A big shout out to Vicki Cain for filling in and producing last month's Optic Nerve, thank you Vicki. I would also like to thank a lot of our members for their overwhelming support following my recent accident, it was much appreciated.

Well done to Bill Cleverly for his untiring work to compile our new set subjects all the way into 2028! There are certainly some challenging topics which will be enormous fun to capture.



Buy Swap Sell

For Sale by Davd Woolcock 0419567502

Canon R6 Camera Body Only – low shutter count (see below) – this camera body is rated to 300k actuations. Purchased from CamerasDirect in Australia. Original cost \$4500

2 x LP-E6NH genuine Canon Batteries – These cost \$155 each
Canon LC-E6E Battery Charger

Canon BG-R10 Battery Grip – Original cost \$620

Small Rig AOL 2976 L-Plate for R6 – Cost \$80

Genuine Canon Boxes from original sale

2 fast 128gb SD cards Cost \$60

Shutter Count Main Shooting Parameters Home EXIF Viewer

Shutter Count
20879

Model	Canon EOS R6	Serial	128024001432
Lens	Canon RF 100mm F2.8L MACRO L...	Focal	100mm
F-Stop	f/2.8	Shutter	0.4 s
ISO	ISO2000	EV	0 EV
Date	2026-01-28 16:39:20	Name	3Z2A1314.JPG

Reason for sale: Upgrading to Canon R6 Mk III

Bundle Price: \$2000





Pre-Meeting Meal

All welcome to join in a chat and a meal prior to the monthly meeting

5.30pm

Edwards Tavern

<https://edwardstavern.com.au/>

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