



## Comments report for Advanced EDI Colour - Open

### Snow Tonight by Wendy Stanford - Accepted



Judges Comment: Judy Hofmeyer: Would look nice as a post card. Mountain on left looks soft. Some light filtering through clouds highlighting the snow. Good image. 11

### Silvereye by Glenda Black - Accepted



Judges Comment: Judy Hofmeyer: Lovely image of bird with catch light in eye and definition in the feathers. Maybe a tighter crop on both sides as the viewer's eyes are drawn to the purple flowers. 11

### Looking by Sharon Alston - Accepted



Judges Comment: Judy Hofmeyer: The ladybird is overshadowed by size and brightness of flower. The subject is sharp but lost in overall image. 10

### Fancy Fungi by Chrissi Miles - Accepted



Judges Comment: Judy Hofmeyer: A busy image that works. The fungi dominate. Colors complement each other. Maybe a small crop on the left would add more punch to subject. 11

### After The Fire by David Willis - Accepted



Judges Comment: Judy Hofmeyer: Story of harsh Australian summer, nice capture of subject reflecting on what has happened. A crop on the right could help bring subject closer to show expression better. Well done. 12

### Who Wins Heads or Tails by Vicki Cain - Accepted



Judges Comment: Judy Hofmeyer: Maker has done well capturing a small catch light in the eye of both animals. Subjects a little soft but a nice shot. 11

### Wind on the Dunes by Win van Oosterwijck - Accepted



Judges Comment: Judy Hofmeyer: A very inviting sea scape. Equal parts foreground and sky with DOF showing in the shade of water colouring. Relaxing image. 11

### **Echoes of a Song by Deirdre Blunt - Second Place**



Judges Comment: Judy Hofmeyer: Well thought out composition as the stamens definitely look like music notes. Love your imagination keep it up. 13

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### **Leading the camels by Jill Hancock - Accepted**



Judges Comment: Judy Hofmeyer: Nice holiday image. A much tighter crop from the top would show the subject better and still show the sand dunes. Well done. 10

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### **Iguazu Falls by Garry Pearce - Merit**



Judges Comment: Judy Hofmeyer: Nicely presented image. One can appreciate the time taken to capture these falls in all the splendor and also in post-production. Lovely presentation. 12

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### **Brilliant Bright by Pamela Milliken - Accepted**



Judges Comment: Judy Hofmeyer: Not sure what I am focusing on. It looks like water over rocks. The area at bottom is distracting, eyes go straight to bright area in mid ground. You have my imagination working overtime. Well seen and taken. 10

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### **Great Balls Of Fire by Wendy Slater - First Place**



Judges Comment: Judy Hofmeyer: Well taken. The bald tennis ball adds to image with the hint of ashes falling to the ground. 14

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### **Nest Repair Duty by Michael Black - Accepted**



Judges Comment: Judy Hofmeyer: Beautiful capture with definition in the tail feathers. Maybe slightly over sharpened across the top of the wings. Well done. 12

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### **Statuesque by William Cleverly - Accepted**



Judges Comment: Judy Hofmeyer: A clean, well-presented Pelican. You have captured the yellow tip of beak nicely and the blurred background helps the subject stand out. Maybe crop rock at the front as it is distracting. 12

### Water Nymphs by Mark Slater - Accepted



Judges Comment: Judy Hofmeyer: Beautiful image of light painting. One's eyes have room to move around image and return to the centre with no distractions. Well done. 12

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### The Jetty by Donna Rohrich - Accepted



Judges Comment: Judy Hofmeyer: Well captured. The wire mesh on jetty draws one's eye to the centre of image. Sky in background gives the impression of a dull day but foreground indicates a clear day. Just a little confusing. 11

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### looking at you by Geoff Bayes - Accepted



Judges Comment: Judy Hofmeyer: Some nice entertainment for the workers at the end of the day or early morning. Image a little soft in places maybe highlights could be toned down a little. Well captured. 11

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### Antillean Crested Hummingbird by David Woolcock - Accepted



Judges Comment: Judy Hofmeyer: Lovely capture but I am finding my eye drawn to the flowers rather than the bird. Nice image. 11

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### Just a Little Shy by Pauline Todd - Merit



Judges Comment: Judy Hofmeyer: Catch light in eye draws straight to face of the bird. Clean focused with good definition. Well done. Is he a pet? 12

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### Flinders Ranges Water Hole by Glenn Rose - Accepted



Judges Comment: Judy Hofmeyer: Nice reflection in calm waters. Interesting rock texture and colouring. May be crop out the mauve reflection at the bottom right. Just a little busy. 10

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### Snowgum by Patsy Cleverly - Accepted



Judges Comment: Judy Hofmeyer: Interesting capture of the snow gum. Foreground busy. Maybe remove smaller dead branches and greenery would give the image more impact as I feel the rocks are the more prominent. 10

**Taking A Rest by Yvonne Schnelle - Accepted**

Judges Comment: Judy Hofmeyer: Tells the story of a hard dusty day on the farm. Unfortunately, with the sun glare and dust the image is not clear. 11

**Feeling Batty by Jessica Wells - Merit**

Judges Comment: Judy Hofmeyer: A nice portrait of a cute and cuddly face with its leather looking wings. Nice definition. Good catch lights give the appearance it is looking straight at the maker. 12



## Comments report for Photographer EDI Colour - Open

### Heading Home by Michael Klusacek - Second Place



Judges Comment: Judy Hofmeyer: A busy Autumn scene, nice avenue of yellow trees. Image is sharp and appealing. 13

### Arthur's Seat by Stacey CLARKE - Accepted



Judges Comment: Judy Hofmeyer: Eye is drawn to the green highlights which leads one to the centre of image which seems to be the subject. Both unfortunately appear soft. Maybe a slight sharpen in post production would improve. Well captured. 12

### Contemplation by Donna Muir - Accepted



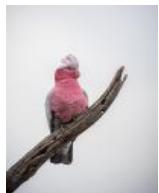
Judges Comment: Judy Hofmeyer: Nice relaxed looking image of this big cat, eyes are focused on something other than the photographer. Focus on face nice and sharp. Good capture. 12

### The Touch Of Kindness by Ishani Booms - Accepted



Judges Comment: Judy Hofmeyer: Nice capture of this dog. Expression on face appreciative of the attention sharp in the right places with slightly blurred background. Well done. 12

### Strike a pose by Melanie Warnaar - First Place



Judges Comment: Judy Hofmeyer: Simple image, no distractions. Well presented. 14

### Fire on the Hill by Bill Thompson - Accepted



Judges Comment: Judy Hofmeyer: A busy image showing the smoke from a fire, lots of distractions for one to ponder, foreground sharp with the smoke cloud hazy. Maybe if the focus was reversed it would have more impact. 10



## Comments report for Advanced EDI Monochrome - Open

### Yester Years Pier by Donna Rohrich - Accepted



Judges Comment: Judy Hofmeyer: Well captured, this pier goes for miles, good clear definition and DOF. Light and shadow done well. 11

### Hanging Out by Michael Black - Accepted



Judges Comment: Judy Hofmeyer: Good capture of bird cooling or drying itself, pity it was not facing maker. Nice image with no distractions. 12

### Chair By Moonlight by Patsy Cleverly - Accepted



Judges Comment: Judy Hofmeyer: Moonlight glow emphasizing the seat and shadows is well captured however the eye is drawn to the light area in sky which is not as sharp and distracts from rest of image. 11

### On Tailem Bend by Geoff Bayes - Accepted



Judges Comment: Judy Hofmeyer: Memories of yesteryear, the eye is not drawn to anything in particular except car tyres which look out of place in comparison to the trailer it is towing. Well captures holiday image. 10

### Circular View by Pauline Todd - Accepted



Judges Comment: Judy Hofmeyer: Different perspective of cityscape well thought out. Everything from tiled footpath to sky, different shapes, sizes and colours on buildings. Well done. 12

### Deep-seated Passion by Garry Pearce - Accepted



Judges Comment: Judy Hofmeyer: Well-dressed gentleman or model. You have captured facial expression well with catch-light in left eye. Right side of face in shadow but right hand is not. 11

### Bridge View by Chrissi Miles - Merit



Judges Comment: Judy Hofmeyer: This would look nice on a wall, lots of individual images captured in one, well seen and presented. 12

### Geisha's by Jessica Wells - Accepted



Judges Comment: Judy Hofmeyer: The eye is drawn from dark to light by the leading line before being drawn to the Geisha girls, good tonal variation in the bricks. 10

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### Working The Crush by Yvonne Schnelle - Accepted



Judges Comment: Judy Hofmeyer: Hard work on what looks like a hot dry day. The strong sunlight adds to atmosphere of this image. Maybe a small crop on right but that is personal objective. Well done. 10

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### Shadow Nudes by Wendy Slater - Second Place



Judges Comment: Judy Hofmeyer: Black background shows off the effect of the light and shadow in this portrait on these models has been well captured. Another well captured image. 13

2nd

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### Mountain Giants by Deirdre Blunt - Accepted



Judges Comment: Judy Hofmeyer: Good leading lines, nice straight trees in foreground, a busy image which if cropped to middle tree on left may give more impact. I appreciate these suggestions are up to the maker and are only my thoughts. 11

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### Connection by William Cleverly - Accepted



Judges Comment: Judy Hofmeyer: A casual image of photographer taking a photo of their pet. I would remove the lead in post-production as it's distracting. The dog is looking at the camera, has room to move. I suggest that a square crop of the dog would give taker a nice image to keep. 11

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### Home Grown by Wendy Stanford - Accepted



Judges Comment: Judy Hofmeyer: One can never have too many eggs. A square crop of this image would have more impact to the viewer, and just darken the shadows a little for more emphasis on the eggs. 11

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### Lady Of The Night by Mark Slater - Accepted



Judges Comment: Judy Hofmeyer: Shadows and light along with red toning add atmosphere to this image, subjects pose very casual plenty of detail in floor covering and clothing. Well done. 12

### Garden Abstracts by Sharon Alston - Merit



Judges Comment: Judy Hofmeyer: Image of the things we all have in our backyards. Symmetrical patterns light, shade and contrast seedpods all well captured. Keep it up. 12

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### Fujiyama Cap Cloud by Pamela Milliken - Accepted



Judges Comment: Judy Hofmeyer: Nice image of something not seen everyday. Definition of the cap cloud has been separated well from the others above it. 11

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### Late Afternoon Glow by Glenda Black - Accepted



Judges Comment: Judy Hofmeyer: Leading line taking viewer both in and out of this image on what looks to be a miserable day. Movement in the cloudy sky adds to this image. 11

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### Cobble-stoned street by Jill Hancock - Accepted



Judges Comment: Judy Hofmeyer: Cobbled lane way with nice straight lines on buildings. You have captured different eras depicted by the awnings. Well done. 11

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### Monash Bridge by David Willis - Accepted



Judges Comment: Judy Hofmeyer: Nice capture of the bridge with lights emphasizing each span and then leading line taking viewer into darkness. 11

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### Wolfe Creek by David Woolcock - Accepted



Judges Comment: Judy Hofmeyer: Interesting panorama with background, middle ground and foreground. Viewer's eye is drawn to circle in centre of image and then up to sky. 10

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### Magnolia Bud by Glenn Rose - Accepted



Judges Comment: Judy Hofmeyer: Lovely bokeh around this flower and bud. Monotone suits it well. My only suggestion is maybe make the bud a little sharper. 12

### **The Horse Whisperer by Vicki Cain - First Place**



Judges Comment: Judy Hofmeyer: The horse gives the impression it is definitely listening to the child in this instance and they have both been captured. Unfortunately, child's eyes are closed.

Beautiful story telling image. 14

1st

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## Comments report for Photographer EDI Monochrome - Open

### Up River by Bill Thompson - Accepted



Judges Comment: Judy Hofmeyer: Pending storm great catch of the lighting, and the rain falling but not hitting the ground well captured.

This image seems to be both sepia and B/W.

This image could be divided into two panoramic images. 10

### Gothic Eye by Michael Klusacek - Second Place



Judges Comment: Judy Hofmeyer: Well balanced, shadows and light work well drawing one's eye through the image. Repeat of the pattern helps showcase the aging of the window. Well done. 13

### Where Shadows Lead by Ishani Booms - First Place



Judges Comment: Judy Hofmeyer: Lovely image gives one a mystical feeling. Leading line stops eye wandering. My only suggestion would be a very slight tweak to the shadows on the left. 14

### Looking by Donna Muir - Accepted



Judges Comment: Judy Hofmeyer: Clear, sharp, balanced lighting in the most part but looks to be drawn around the eyebrow down the nose to bottom of chin. Well captured portrait. 11

### Beautiful Smile by Melanie Warnaar - Accepted



Judges Comment: Judy Hofmeyer: Blurred background leaves the viewer focusing on subject, sharp features, balanced in the frame, happy to be photographed. 12