



Comments report for Advanced EDI Colour - Dominant Colour

Dancing Dandelions by Glenda Black - First Place



Judges Comment: Tony Harding: Blue resonates here in its predominance. The composition appeals in the three way capture of what appears to be dandelion seeds with water droplets. The reflections add to the impact as does the diagonal blue background shapings. Creative. 15

Victoria's Fountain by David Willis - Accepted



Judges Comment: Tony Harding: Long exposure effect with the water has appeal here as does the symmetrical formation of the water fountain. Suggest crop in a little from left for overall image symmetry. The water-white tends to dominate though black takes most "real estate". A different approach. 11

Door Detail Abstract by Glenn Rose - Accepted



Judges Comment: Tony Harding: Striking yellow palette in much of the image of door detail. A semi-abstract effect is also created with geometric forms within the image of interest also. Perhaps cross-up given the colour tones at the bottom? - an artistic choice. Meets the SS. 12

In the Blue by William Cleverly - Accepted



Judges Comment: Tony Harding: Minimalist image with certainly blue (sky) absolutely dominant. Bird in flight is captured in an angular fashion and very sharply though in motion. Well-observed and well-captured in meeting the SS with minimalism. 12

Running a Red by Garry Pearce - Accepted



Judges Comment: Tony Harding: Diagonal leading line draws the viewer here as does the vivid red colouring on the walkway dominating the image. A sense of dynamism is relayed too with the foreground subject running - with the background subjects appearing to be walking. Well seen and well composed in meeting the SS. 12

Exploring Echidna Chasm by Yvonne Schnelle - Accepted



Judges Comment: Tony Harding: An interesting viewpoint is presented of the chasm with a symmetrical composition and a predominance of orangy-brown colouring. Viewer is drawn in centrally from the bottom with the lighter colouring there. Meets the SS in a creative fashion. 12

Queen Anne's Lace by Win van Oosterwijck - Accepted



Judges Comment: Tony Harding: Close up or macro shot of a flower with white petals drawing the eye. Elsewhere there is a predominance of green - in the surroundings and in the stalk, central stigma (or stamen) and other leafy elements. Square format working well. 12

Caravanserai on Silk Road by Chrissi Miles - Merit



Judges Comment: Tony Harding: Brightly lit building structures golden in colour predominate strongly in this image. There is an impressive symmetry too and additional drama created by the stormy clouds above. An atmospheric image is created with good, solid detail throughout. 13

our garden by Geoff Bayes - Accepted



Judges Comment: Tony Harding: A large cluster of yellow flowers is crisply captured in the foreground with some background contextual environmental elements included. The yellow certainly predominates in the image meeting the SS. Well seen and impactful. 12

Blue tree by Jill Hancock - Accepted



Judges Comment: Tony Harding: A blue cast or colouring appears across many of the elements in this image - the water, sky and much of the mountainous range in the background (to the left). Almost a monochromatic effect is generated. Very nicely composed and atmospheric. 12

Green Reflections by Donna Rohrich - Accepted



Judges Comment: Tony Harding: Yellow (predominantly?) and green reflections here, very impactful and crisp. Suggest perhaps crop down a little given the neutral colour tones there? Very nicely composed 'scape with glorious reflections. 12

Jonquils by Vicki Cain - Merit



Judges Comment: Tony Harding: Strong predominance of yellow in both the flowers and the textured background in this still life. Square format has appeal as do the rich tones and colour palette. The inclusion of some of the stalks provide some grounding and 'relief' from the yellow predominance. Impactful in meeting the SS. 13

Convolut Camellia by Deirdre Blunt - Accepted



Judges Comment: Tony Harding: Vivid colour palette formed by the petals of the camellia flower. Close-up angle yields a strong predominance of the pink-red colour. The diagonal shaping appeals too. Inclusion of a little green provides some 'relief'. Certainly meets the SS in a strong fashion. 12

Blue by Allen Skilton - Accepted



Judges Comment: Tony Harding: A blue hazy, atmospheric image has been created here. A minimalist approach has been adopted with significant negative space surrounding the subject matter. The simplicity of composition is effective. Nice one. 12

Wallis the Great White by Jessica Wells - Accepted



Judges Comment: Tony Harding: Shark captured in motion here. Blue predominates absolutely given it is an underwater shot. Great detail in the shark's features given captured underwater. A somewhat different approach to the set subject. 12

Summer Delight by Wendy Stanford - Merit



Judges Comment: Tony Harding: Vivid and striking colour palette here with different orange coloured elements of a flower captured. Background, petals and stamen are predominantly all of a yellow-orange hue. Creative composition has been applied with a partial capture of the flower only. Well done. 13

Pretty in Pink by Pamela Milliken - Accepted



Judges Comment: Tony Harding: Several cupcakes of different designs and shapes are shown here. Pink is certainly the predominant colour "flavouring" throughout. Yum! Meeting the SS in a somewhat different fashion - well done for creativity. 12

Sunset at Devils Marbles by Patsy Cleverly - Merit



Judges Comment: Tony Harding: A glorious sunrise or sunset is captured here. Red does predominate though there are other colours within the clouds. There are also some bright spots that draw the eye - middle top in particular (away from the reds). Perhaps downward crop could be applied therefore. Lovely composition and lovely image. 13

Centuries of Tradition by Leanne Wheaton - Accepted



Judges Comment: Tony Harding: Mix of subdued colour tones abound in this image of what appears to be an historic town or location. A narrative and strong sense of place is conveyed. Such an interesting perspective and view with strong social documentary qualities. 12

Hippo Pond by Malcolm Godde - Second Place



Judges Comment: Tony Harding: Green is paramount in this image. What appears to be a hippo is captured amongst an expanse of greenery. The green 'droplets' on the hippo's face add to the dynamism of the image. Extremely well seen and well-framed in meeting the SS! 14

Oily bubbles by Michael Black - Accepted



Judges Comment: Tony Harding: A bright green palette predominantly engages the viewer here. Presumably of oil droplets, the vivid green intermingled with some violet colourings is vivid. Compositionally, the truncated elements (non-green to the left) do draw the eye a little. Impactful image. 12



Comments report for Photographer EDI Colour - Dominant Colour

Botany Bay Sunrise by Bill Thompson - Merit



Judges Comment: Tony Harding: Striking and impactful colour palette with the orange hues in the background and also on parts of the water in the foreground. The tree to the right is predominant compositionally though there is a leading line through to the colourful clouds and sky. Meets the set subject well. 12

Dissected Sky by Joanna Rath - Merit



Judges Comment: Tony Harding: Minimalistic approach here and some appeal in its simplicity. Sky (we assume) blue is throughout and the lines form geometric shapings and layers. A different approach in meeting the set subject. 12

Cymbidium Orchids by Ian Guthrie - Accepted



Judges Comment: Tony Harding: Several colours at play in this colourful flowers image though yellow does seem to predominate. Image is quite busy with green leaves and shrubbery and some blue sky too. Suggest crop in in terms of the set subject to hone in on the impactful yellows. 10

sea of red by John Robertson - Merit



Judges Comment: Tony Harding: A partial desaturated approach appears to have been adopted here leaving a very strong red palette of the flowers with little other distraction. A creative selective colour approach to the set subject. Well done. 12

Teal River by Debbie Burt - Accepted



Judges Comment: Tony Harding: Pleasing leading line here with the viewer drawn through the river with the watercraft visible. There appears to be a mix of river blue-green and treed green tones predominating. Nice even lighting and well composed. 11

wattle tree by Judy Hofmeyer - First Place



Judges Comment: Tony Harding: Abstract image with a mass of swirls of yellow colour predominantly. The symmetry appeals as does the square format in composition. A creative approach to produce colour dominance. Meets the set subject in a strong fashion. 14

Crimson In The Shadow by Ishani Booms - Second Place



Judges Comment: Tony Harding: A minimalist image with plain background yielding a very strong predominance of red with the partially visible apple with droplets. Perhaps consider a square format given the amount of negative space? Simple composition working well and meets the set subject absolutely. 13



Comments report for Advanced EDI Monochrome -Dominant Colour

Ice Landscape by Malcolm Godde - Accepted



Judges Comment: Tony Harding: Engaging geometric forms are created with this monochromatic black and white ice landscape. Diagonal shaping appeals and the image is crisply toned. The white area centrally does draw one in. Well done in meeting the SS. 12

flyng high by Geoff Bayes - Accepted



Judges Comment: Tony Harding: Minimalist image with paraglider, it appears, captured amongst much (cloudy) sky presented. Black and white image though the grey tone of the sky certainly predominates. Somewhat of a different approach - meets the SS. 11

Behind the Lines by Jessica Wells - Accepted



Judges Comment: Tony Harding: Appears here to be a cat captured behind windowed or walled uprights of a structure perhaps - hard to discern. Regardless, an interesting effect is created in this black and white image. Innovative image with a creative viewpoint. 12

Ocean Wake by Patsy Cleverly - Accepted



Judges Comment: Tony Harding: Blue absolutely predominates in this wavey, what appears to be ocean, image. There are several small pure white wave aspects presented too. A very artistic image. Aesthetically pleasing. 12

The First Snow by William Cleverly - Merit



Judges Comment: Tony Harding: Semi-panoramic snowy scene captured here with foreground human figures providing a sense of scale and also dynamism. Suggest possibly reveal a little more detail in the human figures? - artistic choice. Very nicely composed to form an appealing black and white landscape meeting the SS. 13

Beneath the Causeway by Deirdre Blunt - Accepted



Judges Comment: Tony Harding: Golden colours abound in this capture of supporting structures on a causeway or bridge it is presumed. Repeating geometric patterns create some interest. There appears to be a little right to left lean in the image. Meets the SS well. 12

Ironworks by Pamela Milliken - Accepted



Judges Comment: Tony Harding: Ironwork structures repeating diagonally across the screen are captured in this cross-toned monochrome image. Composition has appeal. Meets the singular toned colour SS theme well. 12

White's River hut by Jill Hancock - Merit



Judges Comment: Tony Harding: A subdued grey-blue tone has been applied across this panoramic 'scape with old building structures and trees surrounding. Lighting is well handled and the colour toning suits the subject matter. Nicely composed and meets the SS well. 13

Mirror Image by David Willis - Accepted



Judges Comment: Tony Harding: Sharply presented elements with the two forks mirroring each other. Background is plain, completely non-distracting. Black and white choice working well and great detail in the subject matter. Clever. 12

Man And Nature Eroding Mother Earth by Yvonne Schnelle - Merit



Judges Comment: Tony Harding: Off-white cross toning appears to have been applied in this somewhat abstract image. Part of a human face appears to be discernible on top of what appears to be an aerial view. Highly original and creative image meeting the SS. 13

Blue Night by Garry Pearce - Accepted



Judges Comment: Tony Harding: Nightscape, "astro" image here crisply produced and quite bright with clarity. Lighting has appeal with the blue predominance. Portrait, as opposed to landscape, format working well. 12

Winter White by Donna Rohrich - First Place



Judges Comment: Tony Harding: Lovely mountainous landscape in this image with reflections too. Black and white toning draws out the textural variations across the image - trees, mountain peaks, sky et al. Nicely balanced image. Meets the SS well. 14

Dandelion Detail by Glenda Black - Accepted



Judges Comment: Tony Harding: High impact colour scheme here with a predominance of green with what appear also to be yellow? elements centrally? Bottom out-of-focus element tend to draw eye a little. A very engaging colour palette generated. 12

Laser Light Show by Glenn Rose - Accepted



Judges Comment: Tony Harding: Black and white image with bright lighting strips throughout. Lighting lines draw viewer around the image. Composition has appeal with the left to right diagonal forming a leading line. Impactful image. 12

Winter Wonderland by Chrissi Miles - Merit



Judges Comment: Tony Harding: Off-white cross-toned image of pathway surrounded by trees. A wintery effect is either created or emphasised through the tonal treatment. Curving leading line is working well too. Strongly meets the SS in its singular colour toning. 13

Hill End NSW by Leanne Wheaton - Accepted



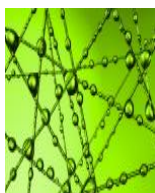
Judges Comment: Tony Harding: A looking through image with a fenced foreground and building in the background with tree branches surrounding. Lighting is even. Image is quite busy so suggest crop in a little. Meets the SS. 11

Reaching Out by Wendy Stanford - Accepted



Judges Comment: Tony Harding: Architectural image with a strong blue cross-toned effect throughout. Image appears almost symmetrical though fractionally to the right so suggest centralise. Geometrical shapings and tones appeal. Meets the SS singular colour aspect well. 12

Lots o Drops by Michael Black - Second Place



Judges Comment: Tony Harding: Strong vibrant green monochrome colouring here. Repeating droplets and linear formations create a semi-abstract feel. Image has been crisply processed and there is good detail throughout. Impactful. 14

Gridlines by Vicki Cain - Accepted



Judges Comment: Tony Harding: Golden/brown colouring captured here. Repeating patterns are presented providing interesting geometric shape and form. A semi-abstract feel is generated by the vantage point adopted. Well seen. 12

Anna by Allen Skilton - Accepted



Judges Comment: Tony Harding: A strong sense of narrative (implied story) is captured here in this subdued, cross-toned coloured image. Elements surrounding the subject and in the background provide story context. An environmental portrait type genre meeting the SS. 12

City Scape by Win van Oosterwijck - Accepted



Judges Comment: Tony Harding: Architectural image with a bit of a leaning or angular viewpoint. Clouds add some drama to the building formations which are crisply captured. There are a few little elements in the foreground that draw the eye a little (bottom right and left). Impressive architectural capture. 12

Mock Orange by Pauline Todd - Accepted



Judges Comment: Tony Harding: Quite a close-up black and white image of flowers with even lighting. Stamen and petals are shown with a pleasing left to right diagonal. There is very little background distraction and good detail throughout. Meets the SS. 12



Comments report for Photographer EDI Monochrome - Dominant Colour Colour

Street Blues by Bill Thompson - Accepted



Judges Comment: Tony Harding: Cross-toned blue image primarily though non-blue toning in trousers, bag in foreground and one back side of music sheet cover. Strong narrative in image and use of selective focus to hone in on primary subject matter. Well composed. 11

Power In Black And White by Ishani Booms - First Place



Judges Comment: Tony Harding: Very crisp and sharp portrait and the diagonal shaping has appeal left to right. Great detail in the facial features and the background is completely non distracting. Very strongly meets the set subject with the black colour dominance. 14

Dwarf Camelia by Ian Guthrie - Accepted



Judges Comment: Tony Harding: A mix it seems of two colours - white and low toned blacks. The non-white areas in the background and surrounds of the flower are quite busy. Square format appeals. Monochromatic in the sense there is no non black and white colours. 10

What Is It by Judy Hofmeyer - Second Place



Judges Comment: Tony Harding: A somewhat mysterious image here in terms of the subject matter. An abstract feel is created whether by using ICM or other light flare techniques. The monochrome set subject theme is met. A creative approach to the SS. 12