



Reg #A0013634



Newsletter: August 2025

Editor: secretarywacc@gmail.com

Website: www.waccfoto.com Facebook: www.facebook.com/WACC.Photography

July Meeting

Our July meeting saw attendance down slightly to view member's entries and results for the set subject *Rainy Day/Rainy Night*. Bill Cleverly read the comments from Judge Andrea Cornwall – thank you Bill and Andrea.

This was a fairly difficult set subject due to the lack of rain earlier in the year but as always our members rose to the challenge.

There were some wonderful interpretations of the subject showing gentle rain to extremes of ice and snow. Water on leaves and petals was a popular choice as were Rainbows.

Some entrants chose city streets as their backdrop while others took us deep into the forest.

Well done to the award winners and all those who entered.

First Places:

Colour EDIA: David Willis

Monochrome EDIMA: Deirdre Blunt

Colour EDI: Ben Gawne

Monochrome EDIM: Judy Hofmeyer

Second Places:

EDIA: Jill Hancock

EDIMA: Allen Skilton

EDI: Joanna Rath

EDIM: Michael Klusacek

See all the images here

<http://www.waccfoto.com/index.html>

Diary Dates

August

General Meeting

Felltimber Community Centre

Monday 11th August 2025

6.45pm for 7.00pm start

August

Mieke Boynton

Landscape Zoom Workshop

Monday 18th August 2025

Time: TBA

WACC Committee meeting

Monday 25th August 2025

7:30 pm

September

General Meeting

Felltimber Community Centre

Monday 8th September 2025

6.45pm for 7.00pm start

September

Landscape Workshop

Maher's Hill Ebdon, Hume Weir

Saturday 20th September 2025

10.00am

WACC Competitions

Enter via WACC My Photo Club Webpage

<https://waccfoto.myphotoclub.com.au>

Up-coming competitions

Due August 11 2025	October Meeting – Open
Due September 8 2025	November Meeting – Dominant Colour
Due October 13 2025	December Meeting – Open
Due November 10 2025	January Meeting - This is Australia

Definitions for the above competitions can be found

at our website <http://www.waccfoto.com/docs/programmes/setSubjects.pdf>

(also please see additional information on the next page)

Other Competitions

Competitions coming up approved by the APS are provided by VAPS on their Website.

<https://www.vaps.org.au/competitions/australian-national-competitions.html>

Competitions Secretary's Words of Wisdom

Dominant Colour assistance

Written by David Skinner and Bill Cleverly

There have been questions in relation to understanding what is required in the upcoming Set Subject. Dominant Colour, closing Monday 8th September for November.

Here is the definition as shown in The Optic Nerve and on the MY Photo entry page:

For your Colour entry: Explore the power of a limiting factor of a single dominant colour in your photograph. Whether it's a common colour like black or a rare one like turquoise, showcase your artistic skills by creatively highlighting that colour in your image. This will encourage you to think creatively and develop ideas through colour. For your Monochrome entry: The dominance of White or Black or other Monochrome colour must be perceived at least 75% overall; above all other shades and tones of grey in a White or Black, or other Monochrome colour. Also consider the general artistic themes outlined in the Colour definition.

Hoping this further information will assist

(Images have been taken off the internet)

Colour version

When we say, "single dominant colour", we don't mean that the image has only one colour. It is meant that the majority of the image is made up of that colour, but there will or can be other colours. It may not be the image's focal point, that dominant colour, but it could be. These examples come to mind, Think of abstracts, a fiery sky, a forest scene with lots of greens, a single leaf on grass, a plane or bird surrounding by blue sky. A silhouette surrounded by colour, pink sky from a setting sun.

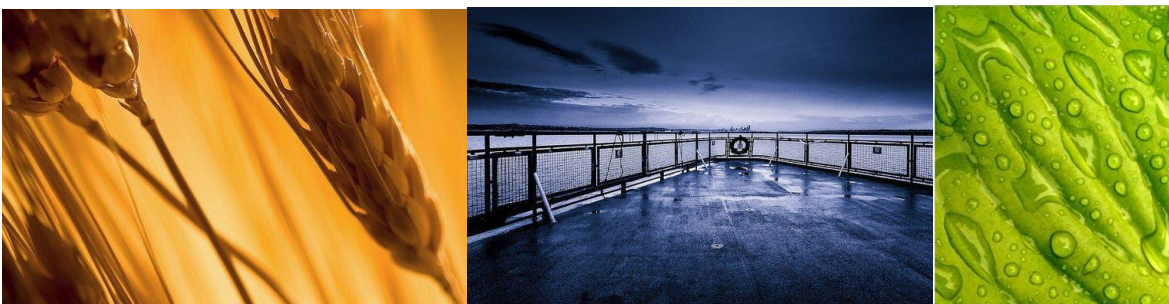


B&W or Monochrome version

An overall colour tone (single Colour) contained within or a sepia image will be acceptable. You may have a striking B&W image that can be turned into a single colour tonal range by adding that colour. There are several ways in post processing to achieve this, Have a word with our mentor group who will assist if you need help. Think of how an added colour to an image may change the mood of the image.

You can also look at abstract images that that can be of one colour tone, or a black and white that is dominant in one or the other. An example - fill a stemmed wine glass with water and place a piece of paper (black and white striped) behind it. Have a look at the striking refraction when you look through it. Leave it up to you to play around with this idea.

Other examples - a stormy black and white sky, where the contrast is adjusted to create mood and increase the dominance to about 75%. A B&W wave image where sea spray and the back light will create a dominant white to the image. Be creative with a chess board and so on.



Thank you David S and Bill C

Competitions 2025/2026

Entry by November for January 2026 - This is Australia

Any image that shows a flavour of life in Australia, including landscapes, people, events and places including architecture, birds and animals.

Images may be taken in any of Australia's territories.

Entries must be a single image as captured by the camera. Images must not be 'composite images' that combine subjects or elements from different scenes – replacing a background or sky, for example.

HDR, focus stacking etc that has been performed in camera is permissible.

Entry by Jan 2026 for March 2026 - Insects

Your image is to feature an insect or insects from the Class "Insecta"

This class includes - praying mantids; cockroaches; termites; fleas; dragonflies and damselflies; earwigs; flies; butterflies and moths; grasshoppers, katydids, crickets; beetles; wasps, bees, ants, sawflies.

No crustaceans, spiders, mites, scorpions, millipedes or centipedes.

How you compose or feature the subject is up to you, provided it is alive and free in a natural environment.

Entry by March for May 2026 - Nature - as per 2025

Entry by May for July 2026 - Long Exposure

Any photograph that has been created by a shutter speed longer than, or at, 1/3 of a second.

The aim is to create an image which creates a positive impression and engages the viewer. Any technique may be used provided your selected shutter speed is 1/3 of a second or longer.

Some examples but not limited to are astro, fireworks, light painting, panning, and ICM.

The challenge is finding creative inspiration for your photo.

Annual Membership

\$50 individual \$75 family \$20 student

Please pay into the clubs account with "membership fee
surname"

**any member who has difficulty with the fee or needs
extra time talk to a committee member*

Payments for Membership and workshops to:

Acc Name - Wodonga Albury Camera Club

BSB – 640-000

Acc number - 111089925

The 2025 WACC and BCC Paatsch Shield Challenge

The Wodonga / Albury Camera Club regained the Paatsch Shield this year with the results received and Shield hand over at a special presentation at the Wangarratta Club in Wangaratta.

The Competition winners were:

Merits:

Geoff Bayes ~ Swing Bridge (WACC)

Sharon Alston ~ Dredge Buckets 1936 (WACC)

Patsy Cleverly ~ Old Lock Up (WACC)

Kerry McFarlane ~ Eldorado Dredge (BCC)

William Cleverly ~ Three Moldboards And A Seat (WACC)

Second Place:

Geoff Bayes ~ The Dredge (WACC)

Best Image:

Rod Alexander ~ Dredge Hoist (WACC)



Vice-President Judy Hofmeyer and Rod Alexander with BCC President Joe Bourke

Thank you David Willis

Zoom Presentations with Mieke Boynton



Mieke Boynton: **Australian Landscape Photographer.**

I'm a specialist landscape and aerial photographer from beautiful Bright in the Alpine Valleys of North-East Victoria, Australia. My husband Matt Palmer and I opened our "[Alpine Light](#)" photographic art gallery here in my home town in December 2021.

I love being alone in nature and photographing its stunning beauty. When I go out into the landscape, I try to clear my head of all the clutter and simply "listen." I immerse myself in the moment and am guided by the sounds and the atmosphere of that particular place. When I process my photos, I'm careful about honouring the authentic reality of that moment.

Join Mieke on her Zoom presentations that the club has organised

There will be a small fee to be able to register for a Zoom invitation. Details to follow on cost

Your Direct Deposit into our bank with your **Surname Mieke BW** and **Your Surname Mieke LS** as reference will be your registration. Please hold off till the cost is established.

August 18, 2025.

Tried and Tested - Landscape Lessons Learned by Mieke

Enjoy being guided through Mieke's recent award-winning landscape photos, from the planning of the shoot, through to the reality of the conditions on the day, to the final finishing touches in processing. Ever wondered what the best apps are for planning a shoot? Mieke shares all of her planning apps and websites. Have you been curious about how much processing professional photographers do? Mieke shows her RAW files for each photo and explains why she processed each as she did. Do happy accidents happen? You bet! And Mieke will tell some of these stories too. The added bonus is that you'll pick up a stack of practical tips and tricks for your own landscape photography.

Duration: 90mins. Format: Zoom presentation.

Link to some of Mieke's Landscape photos: <https://www.miekeboynton.com/landscapes>

Street Photography Workshop with Adrian Whear

Saturday 29th November, 1-4pm at the Felltimber Community Centre

Adrian will provide a presentation on how to go about trying your hand at street photography. This will be followed by afternoon tea and then a slide show of Adrian recent Asian travel and question time.

<https://streetphotographersfoundation.com/adrian-whear/>

Keep the Date
Landscape photography day out/workshop
Saturday September 20th.



We have set wheels in motion to have a Landscape workshop/field trip on Saturday September 20th. This is after Mieke Boynton's presentation on August 18. Hopefully you will have a few tips to try out. We plan to include Landscape as a set subject in the not-too-distant future.

Venue - Maher's Hill Ebden, Hume Weir.

Time - TBA, but probably [10.am](#) start, break for BBQ lunch and continue after lunch.

Details - Meet and park at the Ebden foreshore picnic BBQ area. Geoff Bayes has kindly offered us access to his property that is at the base of Maher's Hill, right where the Ebden BBQ Campground area is. There is gated access up the hill. Magnificent views of the weir can be found. The walk up is not so steep on an old fire access road, however dependent on your fitness levels, everyone will decide on how far that will be in getting higher.

There is plenty of landscape opportunities at ground level along the bike/walking trail in both directions as well

We are working on a special event at this location, as 2 doors up from Geoff is a flower farm for the opportunity to photograph flowers in their spring bloom. Afternoon tea is also in the planning stages - watch this space.

<https://www.findglocal.com/AU/Unknown/737191436139231/Noi-Dep-Flower-Farm>

We hope many of you can come along for this event.



Thanks to David Skinner and Geoff Bayes



Panning and action photography workshop

Saturday 4th October, 8.30am

45 Table Top Reserve Rd, Table Top NSW 2640

The Twin Cities Model Aero Club (TCMAC) is holding their annual seaplane event over the coming October long weekend and we have been invited as a club to attend. The public is also welcome on this day between 10.00am and 2.00pm.

We have an earlier start in order to familiarise ourselves with the site and attend the pilots safety briefing at 9.00am, at the briefing we will be issued with Hi-Vis vests that allow us access to all areas but not interrupting the pilots whilst flying.

The Editor and Woolie have visited the TCMAC field north of Albury on several occasions and enjoyed the challenge of capturing the realistic models in flight. There are good opportunities to practice panning and also flight photography. Telephoto lenses are essential for this type of photography.

After the briefing we will have a handout/discussion of technique and then mentor those who need guidance.

A tip from the TCMAC President Tony Gyoles *“from about 8am and before official flying starts some of the pilots test their planes for the first time which can make for interesting viewing”*



The Other Camera Club

For those that are not already members we have a very active local Facebook group:

"Albury Wodonga Photography Group"

<https://www.facebook.com/groups/293515530704163>

The group has over 2.5K members and holds monthly competitions and monthly get-togethers at Thurgoona Country Club. Many of our members are in the group and also attend the monthly catch up. At the informal monthly event we usually look at that month's entries and people bring in USB's to show to the meeting. There are sometimes mini-workshops as well. All are welcome to attend and if you join the Facebook group the date of the meeting is advertised as "Monthly Snap" (RSVP advised)

To the Editor.....Optic Nerve

As I have now moved into permanent nursing care home residency I am unable to continue attending club meetings etc..

During the past 28 years many friendships have been made both within the Club and at VAPS conventions.

I wish to extend my sincere thanks to all involved and wish all members the very best wishes in your continued photographic activities.

Jan Paatsch

Our thoughts and best wishes are with you
Jan and Brian



Buy Swap Sell

Selling Nikon D7000 \$2000.00 for the lot including the carrying case and a variety of quality lenses. Contact Gabi at gabipulla05@gmail.com



Selling: Canon EOS 5D MkIV DSLR Camera with Canon EF 24-105mm F4 L is USM Lens
\$2,500

Selling due to upgrading to Mirrorless. In excellent condition.

Comes with:

- 2 x batteries
- 4x 16GB CF cards
- Canon battery charger
- Original manual
- Lens cap, Lens hood, Camera cap
- Original boxes for both camera and lens

Contact Mark Slater on 0458 058 32

Canon EF 100mm f/2.8 L Macro IS USM Lens

\$925

As new, hardly used.

Comes with:

- Original Box
- Tote bag
- Lens Hood
- Front and rear lens caps
- Protective filter
- Canon Lenses CD

The Canon 100mm f2.8 L IS USM offers the best in optical and build quality. The 100mm focal length combined with 1:1 magnification is perfect for highly detailed macro photography. The lens is also capable of producing eye-catching portraits, with edge-to-edge sharpness.

Contact Mark Slater on 0458 058 328

SELLING: Voigtländer Perkeo E and Zeiss Ikon Box Tengor

Voigtländer Perkeo E

Country: German Years Produced: 1955 – 1957 Body Type: Folding

Film Type: 120 or 620 (still available)

Lens Type: Color-Skopar 80 mm f/3.5



Rarely seen medium format range finder from Voigtländer. Camera is in excellent condition and operates perfectly with only a few small marks on the leather case. Recently tested by Foto Supplies with test photos available on request.

\$500 slightly negotiable

Zeiss Ikon Box Tengor



From the 1930's this German version of the "Box Brownie" is suitable for display purposes or possible restoration. The film that it uses is no longer available.

\$50

Contact Ann

0438 327 449

Pre-Meeting Meal

All welcome to join in a chat and a meal prior to the monthly meeting

5.30pm

Edwards Tavern

<https://edwardstavern.com.au/>

Our Sponsors:

Kerry & Leighton Weymouth

