

Wodonga/Albury & Benalla Camera Clubs The Paatsch Shield Challenge



Meeting Date:		13/07/2025	David Willis David Skinner davidtwillis@bigpond.com			
Judge:		Paul Lucas				
Subject:		The Paatsch Shield 2025				
1		Cath Duncombe ~ Control Panel ~ BCC	pts	11	Place	
Black & White suits. Pin sharp with great lighting and exposure. Cobwebs add to the mood of this equipment of the past. No distractions and fills the frame.						
2		Dredge Hoist ~ Rod Alexander ~ WACC	pts	15	Place	1
Impact. This pin sharp image of a piece of complex machinery creates a mood and tells a story of a past era. The slight side angle to the image (<i>rather than a static straight-on view</i>) adds softness to the image. Good lighting and exposure. Portrait format suits. No distractions.						
3		Dredge Pledge ~ Leonie Lewis ~ BCC	pts	12	Place	
Innovative/artistic treatment with the building slightly off-centre adding to the softness of the composition. Good depth of focus, lighting and exposure. Nice sky and ripples in the reflection add. No Distractions.						
4		Angus Pioneer Family ~ Sharon Alston ~ WACC	pts	12	Place	
Pin sharp statue nicely centred in a good scene. Great depth of focus. Posture and expression on the statue's face add. Good lighting and exposure. No distractions.						
5		Eldorado 1898 ~ Kathryn Shadbolt ~ BCC	pts	10	Place	
Headstone nicely centred and sharp with the colour tone adding to the mood. Good lighting and exposure. Unfortunately, the writing is difficult to read which reduces the impact of the scene. Fills the frame.						
6		Three Moldboards And A Seat ~ William Cleverly ~ WACC	pts	13	Place	M
Impact. Pin sharp subject with good depth of focus. The very slightly slanted view of the subject adds softness and mood to the scene. Tells a story as they no longer have these with a hard seat, iron wheels and a rod steering wheel. Great lighting and exposure. No distractions.						
7		Eldorado Dredge ~ Kerry McFarlane ~ BCC	pts	13	Place	M
Impact. Slight side angle view of the pin sharp building adds softness to a wonderful scene with the reflection in the ripples of the water. Great depth of focus with the plants in the foreground "framing" the scene and adding to the depth of the scene. Good lighting and exposure. No distractions.						
8		Old Lock up ~ Patsy Cleverly ~ WACC	pts	13	Place	M
Impact Nice side angle view (<i>rather than a static straight-on view</i>) of this old building, "framed" by the trees on each side adding to the mood. Great depth of focus, lighting and exposure. Story – was this small building used as a "lockup" for people, or just equipment, as is evidenced by the iron bars on the windows? No distractions.						
9		History By The Bucket load ~ Kym Stubbs ~ BCC	pts	11	Place	
Unusual slant angle of the scene adds to the composition and mood of the image of a past era. Good lighting focus and exposure. "Fills the frame". No distractions.						
10		1855 Reedy Creek ~ Judy Hofmeyer ~ WACC	pts	12	Place	
Wonderful story, mood and softness created by this innovative image of the old Gold License sheet overlaid on a slant on what could have possibly been a gold bearing river in its day. Good depth of focus, lighting and exposure. No distractions.						
11		Old Machinery ~ Joe Bourke ~ BCC	pts	12	Place	
An almost artistic black and white pin sharp image that "fills the frame" and tells a story of the past in a nice composition – what was this machinery part of? Wonderful lighting and exposure. No distractions.						



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12	Dredge Buckets 1936 ~ Sharon Alston ~ WACC	pts	13	Place	M
Impact. Pin sharp depth of focus of receding lines in this scene of the past adding to the mood and composition. Wonderful lighting and exposure. No distractions.					
13	Panning Gold ~ Kerry McFarlane ~ BCC	pts	12	Place	
Black and white adds mood to an interesting scene and composition of what could have been a photo taken long ago in a past era. There must have been many back problems with men bent over for hours each day. Good focus on the man and background but unfortunately there is a slight soft focus on the foreground water that attracts the viewers' attention and reduces the impact of the image.					
14	Old Swing Bridge ~ Rod Alexander ~ WACC	pts	13	Place	
Pin sharp interesting image of the bridge used in the past. The angle the image is taken adds to the mood and composition. It would have "widely swung" based on its fragile build. The side wire hand railing looks fragile and would certainly not meet today's safety standards. Story – why was it built in what looks like a remote site? Great lighting and exposure. No distractions.					
15	Power ~ Mike O'Connor~ BCC	pts	11	Place	
The upward looking centred image in black and white in what is a pleasing "triangular" appearing shape does add a feeling of power to the composition. The steel wheels indicate it is a machine that was used in the past. Good depth of focus, lighting and exposure. Story – what was it used for?					
16	Relaxing in the Past ~ Judy Hofmeyer ~ WACC	pts	10	Place	
Innovative image creating a mood. However unfortunately, it is a little confusing by being too full of different themes that make it difficult to interpret the main theme without reading the title. Good focus, lighting and exposure. No distractions.					
17	Prospecting ~ Cath Duncombe ~ BCC	pts	13	Place	
Impact. Nice pin sharp composition of a person panning for gold, as it was done in a past long-gone era. Great depth of focus, lighting and exposure. No distractions.					
18	Still a Country Pub ~ William Cleverly ~ WACC	pts	12	Place	
Panorama format suits of a nice story – the contrast of people visiting the pub on horseback, as done in a past era, compared to the people on the pub in the background who obviously travelled there in cars. Great depth of focus, lighting and exposure. No distractions.					
19	Pulley ~ Susan Thompson ~ BCC	pts	10	Place	
Pin sharp black and white image adds mood to the scene. Nice composition depicting the heavy strong machinery used over time. Story – what is the machinery part of? "Fills the frame" with no distractions.					
20	The Dredge ~ Geoff Bayes ~ WACC	pts	14	Place	2
Impact. Centred dredge on a side angle (rather than a static straight-on view) adds softness to the composition. Wonderful depth of focus, lighting and exposure. The reflection in the rippled water adds. Nice sky. No distractions.					
21	Road Service ~ Leonie Lewis ~ BCC	pts	11	Place	
Black and white image with great depth of focus, lighting and exposure adds to the mood. The vehicle on a slight side angle adds softness to the composition (<i>rather than a static straight-on side view</i>). Story – what was/is it used for and why is it there now? No distractions.					
22	Six Crosses ~ Patsy Cleverly ~ WACC	pts	12	Place	
Nice view of the rear of the church on a slight side angle (<i>rather than a static straight-on view</i>) adds softness to the composition. Pin sharp with a good depth of focus, lighting and exposure. Sky adds. Nice brickwork adds. What is the story of the water tank with the overflow pipe on the water tank going into an underground pipe – an underground storage tank? What is the story of the use of the side room with the chimney - a room to live in or just a reception room? No distractions					



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23	Saint Augustine's ~ Joe Bourke ~ BCC	pts	11	Place	
Nice front view of the church in black and white on a side angle (<i>rather than a static straight-on view</i>) that adds softness to the composition. The upward view adds power to the mood of the scene. Good depth of focus, lighting and exposure. Sky adds. What is the story of the use of the side room with the chimney – a room to live in or a reception room? No distractions.					
24	Swing Bridge	pts	13	Place	M
Impact. Great story behind the contrast in the old fragile swing bridge of long ago compared to the modern sturdier safe swing bridge with obviously less “swing”. Great composition with depth of focus of the receding lines of the 2 bridges. Great lighting and exposure. No distractions.					

Individual Placing's

Best Image	Dredge Hoist ~ Rod Alexander ~ WACC	pts	15
2nd Place	The Dredge ~ Geoff Bayes ~ WACC	pts	14
Merit	Three Moldboards And A Seat ~ William Cleverly ~ WACC	pts	13
Merit	Eldorado Dredge ~ Kerry McFarlane ~ BCC	pts	13
Merit	Old Lock Up ~ Patsy Cleverly ~ WACC	pts	13
Merit	Dredge Buckets 1936 ~ Sharon Alston ~ WACC	pts	13
Merit	Swing Bridge ~ Geoff Bayes ~ WACC	pts	13

	BCC	WACC
Total Score:	BCC = 137	WACC = 152



Best Image ~Dredge Hoist ~ Rod Alexander ~ WACC



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Second Place ~ The Dredge ~ Geoff Bayes ~ WACC



Merit ~ Three Mouldboards and a Seat ~ William Cleverly ~ WACC



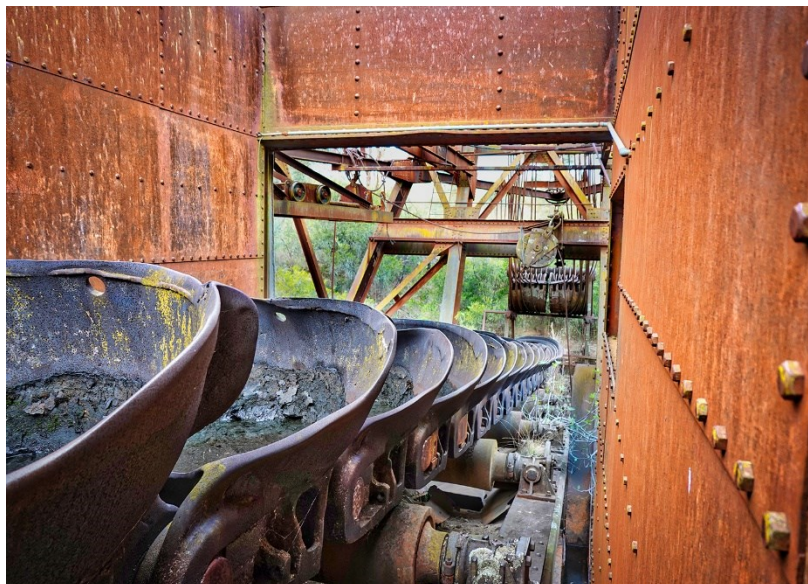
Merit ~ Eldorado Dredge ~ Kerry McFarlane ~ BCC



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Merit ~ Old Lock Up ~ Patsy Cleverly ~ WACC



Merit ~ Dredge Buckets 1936 ~ Sharon Alston ~ WACC



Merit ~ Swing Bridge ~ Geoff Bayes ~ WACC