



## Comments report for Advanced EDI Colour -Rainy Day - Rainy Night

### Surf's Up- Rainy Day by Pauline Todd - Accepted



Judges Comment: Andrea Cornwall: There is a story, behind this photo. Decisions to be made, as to where to surf and watching the size of the wave breaks. The day is bleak but the rain really isn't going to impact whether to surf. After all, when you're wet, you're wet. The wet, shiny rocks, show signs of past rain, as does the bright green grass. The image feels a bit flat, although it does reflect the day. Maybe even try a longer exposure, to bring in more light, although it would smooth the waves. There is feature in the rocks and down low, they could become a more dramatic foreground. Just experiment with a few options. 11

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### Keeping Warm by William Cleverly - Accepted



Judges Comment: Andrea Cornwall: A lovely warm fire, with the flames licking upwards to the sky, really adds comfort and warmth to the atmosphere, in this image. Gardens of course, require rain, and the pathway leads the viewer, through the garden. There are many different textures in the garden foliage. The fire pit, does look like it is on a lean, and it is large and central in the foreground, and so quite prominent. With a few little tweaks, this will be more balanced. 11

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### Weeping Gum by Michael Black - Accepted



Judges Comment: Andrea Cornwall: The raindrops are still hanging on to the branch and leaves, of this gumtree. The main subject is well-focused and realistic. It is interesting, how the maker has chosen a branch, with many imperfections and this adds character. Bare tiny branches and dead leaves, add to the realism, but remember to include the whole branch as the bottom part has been cut off. All these light spots, and there are many, adds to the effect of a rainy day. 12

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### Colour Of Canadian Winter by Yvonne Schnelle - Accepted



Judges Comment: Andrea Cornwall: A beautiful landscape image of falling snow. There is river which could be melted snow or a river partially frozen over due to the temperature. The question, Is snow the same as rain? When the maximum temperature in the melting layer exceeds 3°C, the snow flake completely melts and becomes a rain drop. When looking at an image, I have been looking for obvious evidence of rain. It is a beautiful image. 11

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### After the Rain by Geoff Bayes - Accepted



Judges Comment: Andrea Cornwall: The water droplets on the bright pink petals, are transparent, and magnify the lines on the petals. Evidence of rain. One central flower can often lack visual appeal, whereas in this instance, the maker has created a strong composition. Just slightly off-setting the pink flower to reveal, the blurred flowers in the background and the furry leaves on the foliage, creates texture, depth and context. The sharply focused insect, looks like it could almost have been placed there. 13

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### Red With Bubbles by Patsy Cleverly - Accepted



Judges Comment: Andrea Cornwall: The photographer, has taken advantage of an unusual effect, the bubbles formed, when the rain fell. Being ready to photograph the unexpected, can lead to some unexpected results. The focus of this set subject is the effects of the rain, not necessarily the well-focused cars. These bubbles could have reflective qualities, and a sharply focused, close-up of the puddles, with the red reflection, would also show those rings, in the puddle, as well as the bubbles. The maker could try a range of different focal lengths. 10

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### Rain in the Lane by Chrissi Miles - Accepted



Judges Comment: Andrea Cornwall: A wet night, and the wet brick paved roadway, is glistening, and the image has a yellowish-brown hue, in this low light, street scene. This is often a result of colour temperature, and it really adds to the moody atmosphere in this image. There is some yellow orange ambient light, lighting up the buildings, cars and road. The portrait framing works well, looking down, on this street scene. 13

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### Reflection in the Rain by Deirdre Blunt - Accepted



Judges Comment: Andrea Cornwall: The photographer, has made a great decision to photograph this quite large raindrop and the inverted reflection. Macro photography, usually produces a cleaner and sharper result, with a macro lens and using a shallow aperture. I have a feeling that this maker, will start to investigate this possibility, as they have opened the door to this wonderful genre. 11

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### Red and Yellow and Pink and Green by Garry Pearce - Accepted



Judges Comment: Andrea Cornwall: The bright colours of the rainbow, stand out from the dull grey, misty background, that rolls in over the mountains. This mist of course, so often associated with rain. The colours of the rainbow have been intensified, to just the right amount. Rainbows are formed, when light, from the sun is scattered, by raindrops or fog. The sunlit treed foreground, has good detail, and contrasts dramatically with the background. I wonder if there is a Leprechaun or pot of gold behind those trees? 13

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### Drizzle fallen by David Skinner - Accepted



Judges Comment: Andrea Cornwall: The wonderful patterns and range of colours of Autumn leaves, are really interesting. The maker has zoomed in, so the viewer can enjoy a close-up bird's eye view of these leaves. The arrangement looks authentic and the light is soft, revealing all the details. There are tiny droplets of water on some of the leaves, but these are quite minimal and aren't that obvious. This effects, the overall impact, of rain on the leaves. The composition works well. 11

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### Summer Storm Clouds by Glenn Rose - Accepted



Judges Comment: Andrea Cornwall: A very different perspective in this image, from way up in the clouds. There are some interesting layers in these clouds, and potentially they hold rain. The shapes and textures in this image, are quite a feature and have a creative and random arrangement. The overall image does look a bit grainy, just remember to check the ISO. It has a really interesting range of highlights and shadows. 12

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### Forest Rain by Allen Skilton - Accepted



Judges Comment: Andrea Cornwall: This forest is soaking up the rain- the path is shiny and the green foliage in the trees is reflecting the water on the leaves. The dark trunks of the trees, help to create an oppressive and quite sombre feel to this image. The lady with the bright red and white umbrella, lifts the mood and creates of contrast and a point of difference. Being dressed in dark clothes, eliminates any distraction. The path gives depth to this image. 13

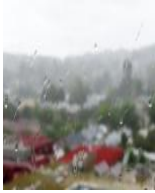
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### Hail Storm by Neville Bartlett - Accepted



Judges Comment: Andrea Cornwall: The maker has captured a hail storm and the piles of hail, that have collected on the paving. There are some signs of falling precipitation that are close to the house, and there is wet paving, but not overly obvious. Just a reminder for the maker, to straighten the image in post processing 10

### **Birds Eye View by Sharon Alston - Accepted**



Judges Comment: Andrea Cornwall: A creative way to portray rain on the window, as it streaks across the window pane. The blurred background, allows the viewer to imagine, what lies outside and looking downwards. An overcast sky and the trees and building can be differentiated in the background. The red buildings help to add life into the image 11

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### **Walking In The Rain by Wendy Stanford - Accepted**



Judges Comment: Andrea Cornwall: Not singing in the Rain?? Rain is captured as it falls, little circle in puddles, all add to the image. These circles are more obvious, as the photographer has made the decision to shoot a low perspective. There is good light, despite being overcast and this creates a more dynamic image. The buildings are slightly blurred as the falling rain, affects the focus, and this adds to the overall atmosphere and effect, in this set subject. 12

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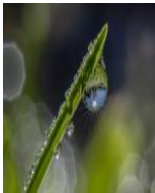
### **Autumn Falls by Vicki Cain - Merit**



Judges Comment: Andrea Cornwall: Condensation and raindrops, collect on the window, setting the scene, for a rainy day. The dark background at the bottom half of the frame, combined with the dark green textured trees at the top of the half of the frame, create contrast and context. The black, grounds the image. The yellow leaf with orange veins is the first thing, the viewer sees, closely followed by the orange red leaf. The light, highlights the colours and patterns on the leaves, and the multitude of raindrops, to produce a creative image. 14

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### **Sparkling Grass after Rain by Glenda Black - Merit**



Judges Comment: Andrea Cornwall: A very vibrant green, bright and sparkling image, that immediately impacts the viewer. The upside-down reflections, in the waterdrops are sharp and reflect the scene behind the water droplet. The glistening drops really create a dynamic image and the background is well lit up. The larger sun bursts and large nonagons do have an artificial appearance of being almost too perfectly and evenly lit. A good use of aperture to blur the background. 14

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### **Soggy Saunter by Pamela Milliken - Merit**



Judges Comment: Andrea Cornwall: A well-focused image, that has been captured from a low perspective. This connects the viewer to the horse, and he doesn't seem that impressed, being out on a rainy day. The bitumen is wet, the horse's hair is damp, driver is wearing a raincoat and the grass has that vibrant green colour, you get after rain. The clouds are overcast, and yet the main subjects have that soft, subtle, even light, showing great detail. One does wonder, what is the story and where are they going? 14

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### **Caught in a Storm at Night by Helen Bishop - Merit**



Judges Comment: Andrea Cornwall: Stepping outside one's comfort zone, and using one's imagination, can result in a creative adaptation of Rainy Days, Rainy Nights. This portrait has been layered with different effects, to create a sense of movement and wild rainy weather. The lady's face is sharply focused and she looking where she is going, hence looking away from the camera. The water running down her nose is a little distracting, but overall are really wonderful image with an abstract component. 14

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### **Rain on the river by Jill Hancock - Second Place**



Judges Comment: Andrea Cornwall: This a scene, that screams Rainy Day! The heavy raindrops on the river, create a textured path that almost looks like you could drive on it. The windy river, draws the viewer's eye, to those spectacular white gums in the background. The light coloured, different shaped rocks, in the foreground are a feature, and contrast with the long upright strands of green grass along the edge of the river. The dark brown earthy cliffs on the right, complete the image, that has been beautifully balanced and composed. 15

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### **Rainy Night In Albury by David Willis - First Place**



Judges Comment: Andrea Cornwall: The longer exposure, has brought in more light, and created that wonderful streaky effect, of the diagonal, heavily falling rain. A nice little touch, with the three photographers capturing their raining night images. Great flare on the lights with that brown hue halo. Photographing this building from this position, has created an excellent composition and the lighting works a treat. 15

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## Comments report for Photographer EDI Colour - Rainy Day - Rainy Night

### Rainy Day by Judy Hofmeyer - Accepted



Judges Comment: Andrea Cornwall: The way the raindrops cling onto the bottom side of the long, slender needles of this conifer, creates a maze of little droplets. This often happens after rainfall. The image is quite busy and the viewer can enjoy more of the detail, if the image is simplified. Choosing a small clump of interesting foliage with a series of droplets can work or zooming in with a macro lens, to take a closer look at the drops and the maker might even capture some of those upside-down reflections. 12

### Lowbow by Bill Thompson - Accepted



Judges Comment: Andrea Cornwall: A good capture of this lowbow rainbow, as both ends of the rainbow can be visualised. Double the chance of finding that pot of gold! This landscape image, is wide, and all of the dramatic, white billowy cloud has been included. This really adds to the impact of this photo. The viewer can also see rain falling in streaks, in front of the rainbow. The sun is out, at the photographer's location, lighting up the sky and foreground with good colour. 13

### The Golden Pot is up There by Michael Klusacek - Accepted



Judges Comment: Andrea Cornwall: Finding a double rainbow is always a thrill, but where we find it, can be beyond our control. The two cars in the foreground take up a lot of space in the frame. Cropping off the bottom third of the image, will reduce the distraction and bring the focus back onto the rainbow. The strong colour in rainbows, often doesn't last long, but, if possible, try to change your viewpoint. 11

### A Unique Second Rainbow by Joanna Rath - Second Place



Judges Comment: Andrea Cornwall: There has to be precipitation in the air and sunlight to form a rainbow or two. There is strong colour in the rainbow and many of the seven colours ROYGBIV can be seen. The buildings and boats are well focused, and the primary colours of red, blue and yellow, feature in this image. The grey overcast sky and clouds, contrast with the vivid colours on the building, boats and wharf. 14

### Drops of Grapes by Ben Gawne - First Place



Judges Comment: Andrea Cornwall: Sharply focused and good composition on this leaf, covered in raindrops. The leaf has been positioned well in the frame and the pink stem, produces a contrasting colour to the dark green. By including a portion of the other two leaves in the top corners, creates the understanding for the viewer, that this is just one complete leaf, on a vine with many other leaves. Excellent detail and lovely bokeh effect in the background. 15





## Comments report for Advanced EDI Monochrome -Rainy Day - Rainy Night

### Sheltered by William Cleverly - Accepted



Judges Comment: Andrea Cornwall: There is a multitude of different sized raindrops on this window or windscreen, so it is the most obvious part of this image. This has the appearance of an overlay. The question is, is it too overwhelming so that the remainder of the image, gets lost? The building and road, can be identified in the background, but is hard to make out the rest of the background. It most definitely fits into the set subject. 11

### Damp Descent by Pamela Milliken - Accepted



Judges Comment: Andrea Cornwall: Better downhill than uphill, I say! The road has that shimmer, seen after rain, and it leads the eye into the image, creating depth of field.

It is quite a dark image, that has been lifted by possibly sharpening or increased contrast in post processing. There is a lively and dynamic feel to the image and it has good composition. 13

### Rainy Day - Winton Wetlands by Michael Black - Accepted



Judges Comment: Andrea Cornwall: Raindrops falling in the water, create a range of expanding circles, in the foreground. Perfect for this subject. The reflections of dead trees add another dimension to the image. Cutting off the top of the tree and the bottom of the reflection, really impacts the composition. A different lens or different position, could assist with including the tops of the trees. The stark bare trees, contrast dramatically with the white/ grey clouds. There are many good attributes in this image, just manage the composition first. 12

### Golf at Yack by Geoff Bayes - Accepted



Judges Comment: Andrea Cornwall: How wonderful to see these three mature gentlemen, out on the golf course, and not letting a little heavy rain dampen their spirits. Love the humour in this image, as they mimic the water bird, trying to dry its wings. Don't think it's working, as they all look pretty wet. The composition works well, with the exception of one gentleman, missing part of his arm. This image works as a monochrome, just lift the shadow on a two of the men's faces. A fun photo! 13

### Even Spiders Get Wet by Patsy Cleverly - Accepted



Judges Comment: Andrea Cornwall: Spider webs, laden with droplets after a damp morning, are an exciting find for photographers. Looking into this tiny world, really does need the correct macro lens and careful management of the aperture. The maker has found the spider in the web, complete with water droplets, and all sorts of things tangled in the web. The spider, or parts of the spider, really do need to be well-focused. The water spots in the background provide a great backdrop. 11

### A Dreary Work Day by Chrissi Miles - Accepted



Judges Comment: Andrea Cornwall: The puddles on the road and the darker clouds are evidence of rain in this photo. The photo does feel a bit rushed, as it needs to be straightened and I am unsure of the intent of the photographer, as to why they choose this part of the street or what was the main feature? Some opportunities arrive, while others require some planning. The workplace buildings are focused and the viewer can easily see the wares for sale. 11

### Cloudburst by Sharon Alston - Accepted



Judges Comment: Andrea Cornwall: The abstract nature of this photo is creative and draws on the viewer's imagination. The white spots, present as an artistic representation of rain, and whole image has an artistic feel. The two trees are the only very dark and distinctive main subjects, that contrast against the bleak, grey foreground and background. Each layer, has its own distinct texture and the context of the landscape has been preserved. 13

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### Its Raining Again by Garry Pearce - Accepted



Judges Comment: Andrea Cornwall: There is a real sense of depth in this landscape as the layers of mountains, which are on a diagonal line, go to the right-hand side of the frame. The mountains start disappearing into the heavy mist and there is a sense of foreboding weather. The darkest mountain is in the foreground and the mountains lighten in tone, the further away they are. This draws the viewer's eye into the image. Great highlights and shadows in this monochrome. 14

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### Storm Front by David Skinner - Accepted



Judges Comment: Andrea Cornwall: Now that's a serious storm front, and it takes up over half of the available space in the frame. The clouds are bold and dramatic and have quite an impact for the viewer. This the look of impending rain and rain in the distance. The grass and trees are quite unfocused as they are probably affected by wind. But due to the darkness of the trees, they tend to blur together, this affecting the quality of the foreground. Some lightning probably wasn't far away. 12

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### After the storm by Jill Hancock - Accepted



Judges Comment: Andrea Cornwall: The puddles reflecting in the foreground, the storm clouds overhead, are evidence of the storm, that has passed. The jagged cliffs of the rocky outcrops are dramatic and add feature to this landscape. It would be interesting to compare the colour version, with the monochrome version of this photo, to see if those heavy black and white clouds, tend to stand out more, as they do take up one third of the frame. This is a well-focused landscape. 13

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### Puddles Are For Splashing In by Yvonne Schnelle - Accepted



Judges Comment: Andrea Cornwall: Splashing in puddles, has to be one of the most fun activities, for a young child. The tricky part, is capturing the child's face, as they usually look downwards, to where they are splashing. The maker has managed to capture, some of that cheeky little smile. By changing your camera position, even lower, the maker could possibly include the whole reflection and even more of the child's face. The maker may have been looking for an older world feel, with the brown tones. 12

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### Now that is a Storm by Neville Bartlett - Accepted



Judges Comment: Andrea Cornwall: Piles of hail stones, and mist shrouds the trees. There is dampness in an overcast scene, and the streaks in front of the trees could be part of this downpour. They have an unusual appearance as they are quite thick streaks and almost look like they are hanging in the trees. Experiment with a range of exposure times for different effects. The winding dark patterns in the white hailstones in the foreground, are a feature and draw in the viewer's eye. 12

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### **Will Soon Pass by Wendy Stanford - Accepted**



Judges Comment: Andrea Cornwall: Good composition and use of line and shape. There are many geometric shapes, in this building, squares, rectangles, semi circles, arches and they are repeated through the whole image. Repetition being a compositional technique. Good focus on the building and people, although it does feel like it has been, a little over processed as the lines are quite hard. A good tonal range, and separation of features. This is a story of a rainy day where some people have sought shelter under the veranda, while others continue under their umbrellas. 13

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### **Raindrops by Glenda Black - Merit**



Judges Comment: Andrea Cornwall: Some lovely detail in this photo, and presented as a monochrome, it is, at its simplest form. The bokeh background is textured and blurred. The lighter tone of the two leaves in the foreground, makes it stand out from the background. The raindrop at the bottom of the leaf is quite large and is just hanging on, and is glistening in the light. The white streaks in the background look like raindrops, adding to the effect. 14

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### **Bleak Day In The Park by David Willis - Merit**



Judges Comment: Andrea Cornwall: The white streaks of the rain, can be seen across the whole image. They are particularly prominent against the darker areas. This image is well-balanced and good tonal range from blacks to whites. The diagonal creek moves to the back of the photo; the bridge is a lovely feature with the white repetitive railing and there are trees that are on both sides of the water source. Good lighting and focus. 14

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### **Shanghai Rain by Glenn Rose - Merit**



Judges Comment: Andrea Cornwall: The busy streets of Shanghai ? a very wet Shanghai- are captured in this sea of umbrellas and people on the side of a busy road. The choice of monotone, simplifies the busy photo, by eliminating a mass of colour. The blurring in the foreground, give the appearance of looking through a slightly foggy or rain effected window. A slightly slow shutter speed, or shooting in low light, has softened the focus on the people and umbrella, giving the feeling of movement. Great rainy day, street photography. 14

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### **The long and winding road by Pauline Todd - Merit**



Judges Comment: Andrea Cornwall: It is that dreary sodden day, looking through the windscreen, when you really don't want to be going out in the car, but you have to. You would much prefer to snuggled up, cosy in front of the fire. The rain splattering on the windscreen, blurs the windy road and surrounds, making it feel even more depressing. The foreground and background are connected for the viewer. This monochrome image, with minimal tonal range, captures the atmosphere, and tells a story of a bleak rainy day. 14

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### **Last Light by Allen Skilton - Second Place**



Judges Comment: Andrea Cornwall: Negative space, features in this low light photo. There looks to be three distinct horizontal lines- the dark textured, rain splattered sea, the remaining light, silhouetting the small islands, and the dark overhanging clouds. A very moody atmosphere of rain and darkness. Streaks of light and possibly rain, are stretching downwards, just above the horizon. The highlights and shadows in this image have created a very powerful and dramatic monochrome image. 15

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### **No Al Fresco Eating Here by Deirdre Blunt - First Place**



Judges Comment: Andrea Cornwall: The simplest household items, good choice of camera settings and well-thought-out composition, have all created a very effective result. There is no doubt that that the main feature in this image, is the rain. There are plenty of highlights and shadows, and the longer exposure setting, accentuates the falling rain. There is a blurred dark area on the seat on the right, which detracts a little. This is a wonderful example of the set subject, Rainy Days, Rainy Nights. 15

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## Comments report for Photographer EDI Monochrome - Rainy Day - Rainy Night

### Slow Motion Downpour by Joanna Rath - Accepted



Judges Comment: Andrea Cornwall: Experimenting with long exposure is a really fun and enjoyable technique in photography. It's like a surprise, as you never really know, what the final photo is going to look like. These streaks of rain, show the shutter has been open, for a reasonable amount of time and the rain was very heavy. It really does depend on the effect you are after. Using the tripod, also helps the rain to be well-defined and sharp. The maker has used an opportunity to not only photograph the rain, but add another level of complexity using long exposure. 13

### One Way by Bill Thompson - Accepted



Judges Comment: Andrea Cornwall: This truck is well-focused, as it speeds by, kicking up the excess water laying on the road. This creates a great effect, of mist near the wheels and gives a sense of movement. The maker chose a smart looking truck, with lots of chrome, for the viewer to explore. Good tonal range and the monotone colour, suits the image. Taking the photo at eye height, connects the viewer with the subject. 13

### Time to Stop and Relax by Michael Klusacek - Second Place



Judges Comment: Andrea Cornwall: Photographing the closeness of the interior of the car and the external view, at the same time, can be quite tricky. This photographer has done a very good job of achieving this. The interior is taking up, a reasonable amount of the available space in the frame, and is quite dark, however it is not overwhelming and is quite focused. There is detail inside and outside the car, so the light is balanced. The windows are starting to fog up a bit, and the raindrops, really give the feel of being inside the car, on a rainy day. 14

### December Rain by Judy Hofmeyer - First Place



Judges Comment: Andrea Cornwall: The green toning on this monochrome is soft and subtle, and contrasts well with the dark background. This is a single colour with its various shades and tints and tones. The spider webs are quite entangled, and the masses of tiny water droplets are delicate and mesmerizing. It is a busy image that works. The viewer can enjoy this image on a variety of levels, as they look at the foreground, or dive into the background. 15