



Reg #A0013634



Newsletter: June 2025

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Website: www.waccfoto.com Facebook: www.facebook.com/WACC.Photography

May Meeting

The May meeting was attended by 39 members and 2 guests.

Two A/V's were shown:

Malcom Goode's "Penguins of Antarctica" took us inside the wonderful world of the Penguin. Accompanied by lively penguin dance music we saw the unusual behaviour of this quirky bird. Many of the beautiful images featured vast panoramas, blues skies and amazing detail.

David Willis' "Annual Steam Rally" transported us back to the golden age of steam. Miniature steam locomotives, static engines and people behind them were captured in evocative images. Clever effects and actual recordings of the whistles and engine noise!

Judge Lyn Haywood (APJA) was in attendance to judge the coveted nature competition, thank you Lyn.

As usual in the nature comp we saw a large variety of natural beauty: Flora, Fauna, Weather and Landscape.

Standout images included a penguin battling against the elements, a resplendent and endangered Swift Parrot, an enigmatic Kookaburra and a mysterious Magpie. Dramatic landscapes also featured from close to home and from round the world including a distant Uluru to footprints across a dune in Namibia. Well done to all who entered.

First Places:

Colour EDIA: Malcolm Godde

Monochrome EDIMA: Glenn Rose

Colour EDI: Jessica Wells

Monochrome EDIM: Chrissi Miles

Second Places:

EDIA: David Woolcock

EDIMA: Patsy Cleverly

EDI: John Robertson

EDIM: Michael Klusacek

See all the images here

<http://www.waccfoto.com/index.html>

Diary Dates

June

General Meeting

Image of the Year Presentation

Felltimber Community Centre

Monday 16th June 2025

(3rd Monday of the month)

6.45pm for 7.00pm start

Macro workshop

Felltimber Community Centre

Saturday 21st June

1.00pm – 4.00pm

July

General Meeting

Felltimber Community Centre

Monday 8th July 2025

6.45pm for 7.00pm start

Paatsch Shield

Presentation/lunch

Wangaratta Club

Sunday 13th July

WACC Committee meeting

Monday 22nd July 2025

7:30 pm

WACC Competitions

Enter via WACC My Photo Club Webpage

<https://waccfoto.myphotoclub.com.au>

Up-coming competitions

Due June 16 2025	August Meeting – Open
Due July 14 2025	September Meeting – Make it Square
Due August 11 2025	October Meeting – Open
Due September 8 2025	November Meeting – Dominant Colour

Definitions for the above competitions can be found

at our website <http://www.waccfoto.com/docs/programmes/setSubjects.pdf>

(also please see additional information on the next page)

Other Competitions

Competitions coming up approved by the APS are provided by VAPS on their Website.

<https://www.vaps.org.au/competitions/australian-national-competitions.html>

Competitions Secretary's Words of Wisdom

At our Image of the Year awards night this Monday 16, for the newer members who may not be too familiar, you will see we have some special annual awards

David Tilley Memorial Award (*Most Creative*)

The Pelican Award (*Best Nature Image*)

Audio/Visual Award (*Best AV Production*)

The J&J Dallinger Memorial Trophy - *The family's favourite image from all of the place getters from image of the year*

Bear in mind the creative award for 2025/26 (Next Year) - A set subject may allow you to be creative. Any of the Open competitions certainly allows you to be creative. Take up the challenge and give our selection panel plenty of images to put up for this award.

Audio Visuals - these are very interesting and entertaining to watch. Why not consider giving it a go. David Willis will be happy to answer any of your questions and can provide help in getting started.

David Skinner

Competitions 2025/2026

Entry by July for September 2025 - Make It Square

You are required to take or crop your image to display as a square. 1:1 aspect ratio. When it comes to changing aspect ratio, you can do it in two different ways. The first way is through your camera's menu, and the second way is through post-processing software.

Entry by September for November 2025 - Dominant Colour

For your **Colour** entry

Explore the power of a limiting factor of a single dominant colour in your photograph. Whether it's a common colour like black or a rare one like turquoise, showcase your artistic skills by creatively highlighting that colour in your image. This will encourage you to think creatively and develop ideas through colour.

For your **Monochrome** entry

The dominance of White or Black or other Monochrome colour must be perceived at least 75% overall; above all other shades and tones of grey in a White or Black, or other Monochrome colour. Also consider the general artistic themes outlined in the Colour definition.

Entry by November for January 2026 - This is Australia

Any image that shows a flavour of life in Australia, including landscapes, people, events and places including architecture, birds and animals.

Images may be taken in any of Australia's territories.

Entries must be a single image as captured by the camera. Images must not be 'composite images' that combine subjects or elements from different scenes – replacing a background or sky, for example.

HDR, focus stacking etc that has been performed in camera is permissible.

Entry by Jan 2026 for March 2026 - Insects

Your image is to feature an insect or insects from the Class "Insecta"

This class includes - praying mantids; cockroaches; termites; fleas; dragonflies and damselflies; earwigs; flies; butterflies and moths; grasshoppers, katydids, crickets; beetles; wasps, bees, ants, sawflies.

No crustaceans, spiders, mites, scorpions, millipedes or centipedes.

How you compose or feature the subject is up to you, provided it is alive and free in a natural environment.

Entry by March for May 2026 - Nature - as per 2025

Entry by May for July 2026 - Long Exposure

Any photograph that has been created by a shutter speed longer than, or at, 1/3 of a second.

The aim is to create an image which creates a positive impression and engages the viewer. Any technique may be used provided your selected shutter speed is 1/3 of a second or longer.

Some examples but not limited to are astro, fireworks, light painting, panning, and ICM.

The challenge is finding creative inspiration for your photo.

Note: MyPhotoClub has been updated to include these new set subjects.

Zoom Presentations with Mieke Boynton



Mieke Boynton: **Australian Landscape Photographer.**

I'm a specialist landscape and aerial photographer from beautiful Bright in the Alpine Valleys of North-East Victoria, Australia. My husband Matt Palmer and I opened our "[Alpine Light](#)" photographic art gallery here in my home town in December 2021.

I love being alone in nature and photographing its stunning beauty. When I go out into the landscape, I try to clear my head of all the clutter and simply "listen." I immerse myself in the moment and am guided by the sounds and the atmosphere of that particular place. When I process my photos, I'm careful about honouring the authentic reality of that moment.

Join Mieke on her Zoom presentations that the club has organised

There will be a small fee to be able to register for a Zoom invitation. Details to follow on cost

Your Direct Deposit into our bank with your **Surname Mieke BW** and **Your Surname Mieke LS** as reference will be your registration. Please hold off till the cost is established.

August 18, 2025.

Tried and Tested - Landscape Lessons Learned by Mieke

Enjoy being guided through Mieke's recent award-winning landscape photos, from the planning of the shoot, through to the reality of the conditions on the day, to the final finishing touches in processing. Ever wondered what the best apps are for planning a shoot? Mieke shares all of her planning apps and websites. Have you been curious about how much processing professional photographers do? Mieke shows her RAW files for each photo and explains why she processed each as she did. Do happy accidents happen? You bet! And Mieke will tell some of these stories too. The added bonus is that you'll pick up a stack of practical tips and tricks for your own landscape photography.

Duration: 90mins. Format: Zoom presentation.

Link to some of Mieke's Landscape photos: <https://www.miekeboynton.com/landscapes>

Street Photography Workshop with Adrian Whear

Saturday 29th November, 1-4pm at the Felltimber Community Centre

Adrian will provide a presentation on how to go about trying your hand at street photography. This will be followed by afternoon tea and then a slide show of Adrian recent Asian travel and question time.

(further details in next month's Optic Nerve)



Macro Workshop with David Woolcock

Saturday 21st June 1-4pm at the Felldtimber Community Centre

A fun afternoon with 2 experiments/activities planned

“Smarties and M&Ms”

What to Bring

Camera

Small Tripod

Macro lens if you have but not essential

(Canon ef macro lenses will be available on the day)

Extension tubes if you have

Enthusiasm

Patience

British photography teacher and Macro Specialist **Lee Hall** has an excellent website and Youtube channel for those interested

<https://www.leehallphotography.com/leehall77>

<https://www.youtube.com/c/LeeHallphotography>

A \$10 surcharge is payable, (preferably in advance) into club bank account, please use the reference “Macro Workshop - your surname”

Annual Membership

Annual fees due by the end of June

\$50 individual \$75 family \$20 student

Please pay into the clubs account with
“membership fee surname”

**any member who has difficulty with the fee or
needs extra time talk to a committee member*

Phone Camera Workshop

The camera workshop which was run on Mother's Day by Lyn Haywood had a good attendance with good results reported by the 17 members in attendance.



Thank you Judy Hofmeyer

Pre-Meeting Meal

All welcome to join in a chat and a meal prior to the monthly meeting

5.30pm

Edwards Tavern

<https://edwardstavern.com.au/>



Buy Swap Sell

Selling Nikon D7000 \$2000.00 for the lot including the carrying case and a variety of quality lenses. Contact Gabi at gabipulla05@gmail.com



Selling: Canon EOS 5D MkIV DSLR Camera with Canon EF 24-105mm F4 L IS USM Lens
\$2,500

Selling due to upgrading to Mirrorless. In excellent condition.

Comes with:

- 2 x batteries
- 4x 16GB CF cards
- Canon battery charger
- Original manual
- Lens cap, Lens hood, Camera cap
- Original boxes for both camera and lens

Contact Mark Slater on 0458 058 32

Canon EF 100mm f/2.8 L Macro IS USM Lens

\$925

As new, hardly used.

Comes with:

- Original Box
- Tote bag
- Lens Hood
- Front and rear lens caps
- Protective filter
- Canon Lenses CD

The Canon 100mm f2.8 L IS USM offers the best in optical and build quality. The 100mm focal length combined with 1:1 magnification is perfect for highly detailed macro photography. The lens is also capable of producing eye-catching portraits, with edge-to-edge sharpness.

Contact Mark Slater on 0458 058 328

Wanted

58mm Polarizing Filter

55 - >200mm lens Canon EF or Canon EF-S (My camera is the Canon EOS D1500)

Contact Yves on 0493196989

SELLING: Voigtländer Perkeo E and Zeiss Ikon Box Tengor

Voigtländer Perkeo E

Country: German Years Produced: 1955 – 1957 Body Type: Folding

Film Type: 120 or 620 (still available)

Lens Type: Color-Skopar 80 mm f/3.5



Rarely seen medium format range finder from Voigtländer. Camera is in excellent condition and operates perfectly with only a few small marks on the leather case. Recently tested by Foto Supplies with test photos available on request.

\$500 slightly negotiable

Zeiss Ikon Box Tengor



From the 1930's this German version of the "Box Brownie" is suitable for display purposes or possible restoration. The film that it uses is no longer available.

\$50

Contact Ann

0438 327 449

To Sell or donate all in excellent condition

2 x light stands with covers

1x light

Backpack Vangard; Backpack Mindshift;

Heavy Manfrotto tripod excellent for studio work

Kaye Kennedy PH 0410 3941 954

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