



Reg #A0013634



# Newsletter: May 2025

Editor: [secretarywacc@gmail.com](mailto:secretarywacc@gmail.com)

Website: [www.waccfoto.com](http://www.waccfoto.com) Facebook: [www.facebook.com/WACC.Photography](https://www.facebook.com/WACC.Photography)

## April Meeting

The April meeting was attended by 36 members and 2 guests.

Members voted on a new membership fee structure. The new fees are \$50 individual \$75 family \$20 student. Fees due by the end of June.

Three A/V's were shown:

MalcomGoode's "Faces of Nepal" took us along on his intrepid motorcycle trip through the heartland of Nepal. Life at a slower pace and strong cultural traditions were captured with some exquisite images.

Rod Alexander's "Hobbiton" transported us to Middle-Earth and the home of Bilbo and Frodo Baggins "Bag End". Many fun photos of a must see New Zealand attraction.

David Woolcock's "RIAT 2019" documented The Royal International Air Tattoo at Fairford RAF Base in Gloucestershire. Aviation photography is one of the more difficult genres to master but his images were world class!

Judge Sam Mariani from the Preston Photographic Club appeared via a recorded Zoom session to judge our open competition. Thank you Sam.

As always the open competition throws up a dichotomous set of images – from a magnificent castle to the struggle of homelessness, from tribal traditions deep within Navajo territory to an ancient observatory in Armenia.

### First Places:

Colour EDIA: Wendy Stanford

Monochrome EDIMA: Vicki Cain

Colour EDI: Glenda Black

Monochrome EDIM: Chrissi Miles

### Second Places:

EDIA: Malcolm Godde

EDIMA: Wendy Stanford

EDI: Michael Black

EDIM: Deirdre Blunt

*See all the images here*

<http://www.waccfoto.com/index.html>

## Diary Dates

### Mobile phone workshop

Felltimber Community Centre

Sunday 11<sup>th</sup> May

**1.00pm – 4.00pm**

### May

#### General Meeting

Felltimber Community Centre

Monday 12<sup>th</sup> May 2025

**6.45pm for 7.00pm start**

### WACC Committee meeting

Monday 26<sup>th</sup> May

**7:30 pm**

### June

#### General Meeting

#### Image of the Year Presentation

Felltimber Community Centre

Monday 16<sup>th</sup> June 2025

(3<sup>rd</sup> Monday of the month)

**6.45pm for 7.00pm start**

## WACC Competitions

Enter via WACC My Photo Club Webpage

<https://waccfoto.myphotoclub.com.au>

### Up-coming competitions

Due May 12 2025

July Meeting - Rainy Day/ Night

An outdoor or indoor shot in which it is or has just been raining

Due June 16 2025

August Meeting – Open

Due July 14 2025

September Meeting – Make it Square

Due August 11 2025

October Meeting – Open

Due September 8 2025

November Meeting – Dominant Colour

Definitions for the above competitions can be found

at our website <http://www.waccfoto.com/docs/programmes/setSubjects.pdf>

(also please see additional information on the next page)

### Other Competitions

Competitions coming up approved by the APS are provided by VAPS on their Website.

<https://www.vaps.org.au/competitions/australian-national-competitions.html>

### Phone Camera photography

Put this event in your Diary (check your email to RSVP)

Sunday 11<sup>th</sup> May 2025 1.00pm - 4.00pm

Small contribution to cover the cost to hire the room.

**Phone Photography Workshop** to be held in our room at Felld timber Community Centre.

This will be run by Lyn Hayward, experienced judge and Training Coordinator for the APJA.

Lyn will cover iPhones and Androids in all aspects of phone photography.

There will be the opportunity to practice after the presentation outside in the surrounds of the Centre.



# Competitions 2025/2026

## Entry by July for September 2025 - Make It Square

You are required to take or crop your image to display as a square. 1:1 aspect ratio. When it comes to changing aspect ratio, you can do it in two different ways. The first way is through your camera's menu, and the second way is through post-processing software.

## Entry by September for November 2025 - Dominant Colour

For your **Colour** entry

Explore the power of a limiting factor of a single dominant colour in your photograph. Whether it's a common colour like black or a rare one like turquoise, showcase your artistic skills by creatively highlighting that colour in your image. This will encourage you to think creatively and develop ideas through colour.

For your **Monochrome** entry

The dominance of White or Black or other Monochrome colour must be perceived at least 75% overall; above all other shades and tones of grey in a White or Black, or other Monochrome colour. Also consider the general artistic themes outlined in the Colour definition.

## Entry by November for January 2026 - This is Australia

Any image that shows a flavour of life in Australia, including landscapes, people, events and places including architecture, birds and animals.

Images may be taken in any of Australia's territories.

Entries must be a single image as captured by the camera. Images must not be 'composite images' that combine subjects or elements from different scenes – replacing a background or sky, for example.

HDR, focus stacking etc that has been performed in camera is permissible.

## Entry by Jan 2026 for March 2026 - Insects

Your image is to feature an insect or insects from the Class "Insecta"

This class includes - praying mantids; cockroaches; termites; fleas; dragonflies and damselflies; earwigs; flies; butterflies and moths; grasshoppers, katydids, crickets; beetles; wasps, bees, ants, sawflies.

No crustaceans, spiders, mites, scorpions, millipedes or centipedes.

How you compose or feature the subject is up to you, provided it is alive and free in a natural environment.

## Entry by March for May 2026 - Nature - as per 2025

### Entry by May for July 2026 - Long Exposure

Any photograph that has been created by a shutter speed longer than, or at, 1/3 of a second.

The aim is to create an image which creates a positive impression and engages the viewer. Any technique may be used provided your selected shutter speed is 1/3 of a second or longer.

Some examples but not limited to are astro, fireworks, light painting, panning, and ICM.

The challenge is finding creative inspiration for your photo.

**Note: MyPhotoClub** has been updated to include these new set subjects.

These set subjects will be explored in upcoming editions of the **Optic Nerve**.

# Zoom Presentations with Mieke Boynton



## **Mieke Boynton:** **Australian Landscape Photographer.**

I'm a specialist landscape and aerial photographer from beautiful Bright in the Alpine Valleys of North-East Victoria, Australia. My husband Matt Palmer and I opened our "Alpine Light" photographic art gallery here in my home town in December 2021.

I love being alone in nature and photographing its stunning beauty. When I go out into the landscape, I try to clear my head of all the clutter and simply "listen." I immerse myself in the moment and am guided by the sounds and the atmosphere of that particular place. When I process my photos, I'm careful about honouring the authentic reality of that moment.

Join Mieke on her Zoom presentations that the club has organised

There will be a small fee to be able to register for a Zoom invitation. Details to follow on cost

Your Direct Deposit into our bank with your **Surname Mieke BW** and **Your Surname Mieke LS** as reference will be your registration. Please hold off till the cost is established.

**August 18, 2025.**

## **Tried and Tested - Landscape Lessons Learned by Mieke**

Enjoy being guided through Mieke's recent award-winning landscape photos, from the planning of the shoot, through to the reality of the conditions on the day, to the final finishing touches in processing. Ever wondered what the best apps are for planning a shoot? Mieke shares all of her planning apps and websites. Have you been curious about how much processing professional photographers do? Mieke shows her RAW files for each photo and explains why she processed each as she did. Do happy accidents happen? You bet! And Mieke will tell some of these stories too. The added bonus is that you'll pick up a stack of practical tips and tricks for your own landscape photography.

Duration: 90mins. Format: Zoom presentation.

Link to some of Mieke's Landscape photos: <https://www.miekeboynton.com/landscapes>

### **Paatsch Shield**

Please submit your 4 best images using MPC by the 19<sup>th</sup> of May.  
Presentation and lunch at the Wangaratta Club on Sunday the 13<sup>th</sup> of July.

## 2025 Convention

### Castlemaine, Vic

13-15 June

This is well worth a visit if you are inclined.

Images from our members over the past year are currently being considered for display at the convention. Please confer with David Skinner if you have an image that you haven't entered in a competition but would like considered for inclusion.

### Pre-Meeting Meal

All welcome to join in a chat and a meal prior to the monthly meeting

5.30pm

Edwards Tavern

<https://edwardstavern.com.au/>



**Rotary**  
Club of  
Wollundry  
Wagga Wagga

*The 2025 - Fourth Annual*

# **Wollundry Photo Competition**

*Entries close May 30<sup>th</sup>*



Click below for details

<https://www.wollundryrotary.org.au/page/wollundry-photo-competition>





## Buy Swap Sell

**Selling** Nikon D7000 \$2000.00 for the lot including the carrying case and a variety of quality lenses. Contact Gabi at [gabipulla05@gmail.com](mailto:gabipulla05@gmail.com)



**Selling: Canon EOS 5D MkIV DSLR Camera with Canon EF 24-105mm F4 L is USM Lens**

\$2,500

Selling due to upgrading to Mirrorless. In excellent condition.

Comes with:

- 2 x batteries
- 4x 16GB CF cards
- Canon battery charger
- Original manual
- Lens cap, Lens hood, Camera cap
- Original boxes for both camera and lens

Contact Mark Slater on 0458 058 32

## Canon EF 100mm f/2.8 L Macro IS USM Lens

\$925

As new, hardly used.

Comes with:

- Original Box
- Tote bag
- Lens Hood
- Front and rear lens caps
- Protective filter
- Canon Lenses CD

The Canon 100mm f2.8 L IS USM offers the best in optical and build quality. The 100mm focal length combined with 1:1 magnification is perfect for highly detailed macro photography. The lens is also capable of producing eye-catching portraits, with edge-to-edge sharpness.

Contact Mark Slater on 0458 058 328

## Wanted

58mm Polarizing Filter

55 - >200mm lens Canon EF or Canon EF-S (My camera is the Canon EOS D1500)

Contact Yves on 0493196989

## SELLING: Voigtländer Perkeo E and Zeiss Ikon Box Tengor

### Voigtländer Perkeo E

Country: German Years Produced: 1955 – 1957 Body Type: Folding

Film Type: 120 or 620 (still available)

Lens Type: Color-Skopar 80 mm f/3.5



Rarely seen medium format range finder from Voigtländer. Camera is in excellent condition and operates perfectly with only a few small marks on the leather case. Recently tested by Foto Supplies with test photos available on request.

\$500 slightly negotiable

### Zeiss Ikon Box Tengor



From the 1930's this German version of the "Box Brownie" is suitable for display purposes or possible restoration. The film that it uses is no longer available.

\$50

Contact Ann

0438 327 449

#### **You've got a nerve! (a word from the editor)**

Exciting to see the new set subjects for the next 12 months, they will definitely force us to put our thinking caps on and think outside the square or within a square!

Dominant colour is a particularly challenging subject and it will be fascinating to see member's interpretations.

I've already started thinking about what defines Australia and how it can be conveyed.

More information on the set subjects in upcoming issues

Congratulations to Wendy and Mark Slater and also Geoff Baynes who took out Major prizes and awards at the recent Mitta Art Show!

### ***Our Sponsors:***

Kerry & Leighton Weymouth

