



Reg #A0013634



Newsletter: March 2025

Editor: secretarywacc@gmail.com

Website: www.waccfoto.com Facebook: www.facebook.com/WACC.Photography

February Meeting

The February meeting had 38 members in attendance with one guest.

Three A/V's were shown:

Geoff Bayes' "Warbirds down under" featured static and action shots of various aircraft. Some clever transitions and original music!

Deidre Blunt's "Wonga wetlands" showed us some strong compositions highlighting the natural attributes and colours of the site.

Sharon Alston's "Australian adventures" showcased the vastness and variety of the Australian Outback. Dramatic images of four different towns and the mining industry.

APJA judge Trish McKeown attended to judge the open competition, thank you Trish. As usual there was a large variety of images to choose from. Native wildlife appeared with a Koala, competing Kookaburra and Fantail. Several huts appeared including the enigmatic Wallace's Hut in the KNP. There were images possibly from NZ with a Fiord and a perfect mirror reflection off a lake. Some members used the framing technique to great effect and there were also images from the recent portrait workshop.

First Places:

Colour EDIA: Allen Skilton

Monochrome EDIMA: William Cleverly

Colour EDI: Deirdre Blunt

Monochrome EDIM: Deirdre Blunt

Second Places:

EDIA: Kaye Kennedy

EDIMA: Allen Skilton

EDI: Joanna Rath

See all the images here

<http://www.waccfoto.com/index.html>

Diary Dates

March

General Meeting

Felltimber Community Centre

Monday 10th March 2025

6.45pm for 7.00pm start

March

Wagga Road Trip

Sunday 16th March

8.15am BP Lavington

WACC Committee meeting

Monday 24th March

7:30 pm

April

Paatsch Shield

Eldorado

Sunday 6th April

(Details soon)

April

General Meeting

Felltimber Community Centre

Monday 14th April 2025

6.45pm for 7.00pm start

WACC Competitions

Enter via WACC My Photo Club Webpage

<https://waccfoto.myphotoclub.com.au>

Up-coming competitions

Due March 10 2025	May Meeting – Nature
Due April 14 2025	June Meeting - Image of the Year
Due May 12 2025	July Meeting - Rainy Day/ Night
Due June 16 2025	August Meeting – Open
Due July 14 2025	September Meeting – Make it Square

Definitions for the above competitions can be found

at our website <http://www.waccfoto.com/docs/programmes/setSubjects.pdf>

We have chosen the next six Set Subjects

Please have a chat to any committee member on how we can best help with tips and suggestions for these subjects. For example, field trips or workshops, quick presentation, newsletter articles.

Definitions are yet to be finalised. Our aim is to keep them simple, but not ambiguous.

2025

Make it Square

Dominant Colour

2026

This is Australia

Insects

Nature

Long Exposure

Other Competitions

Competitions coming up approved by the APS are provided by VAPS on their Website.

<https://www.vaps.org.au/competitions/australian-national-competitions.html>

David Skinner

Competition Secretary's words of wisdom (According to Adobe)

Learn your equipment.

“The more you know about a camera, the more you can take advantage of it, and you can change things on the fly,” explains photographer Jeff Carlson. If you take a picture of a sunset with a [DSLR camera](#), you need to know how to quickly adjust your aperture and shutter speed to work with changing light. It’s important to get to know your camera so you don’t miss that perfect shot of the sun slanting through trees and clouds.

“It’s not all about the equipment, it’s how you use it. Learn how to use what you have. Even if you just have an iPhone, you can still get creative with that,” says photography Sarah Marcella. Smartphone cameras and digital cameras of all kinds have come a long way, and with post-processing photo editing tools like Adobe Photoshop Lightroom, you can easily — and professionally — edit your photos anytime.

Take lots of pictures.

“My number one piece of advice is to practice. I learn something new every time I shoot. Every environment and every photoshoot is unique,” says photographer Jenn Byrne. Practice doesn’t just mean you go to a photo studio and take lots of photos. You also have to capture images in the moment and hone your artistic vision. Bring your camera with you when you’re out in the world and take photos of the things that interest you. Take close-up pictures of plants while on a walk, or take candid portraits of your family.

“Shoot a lot of photos and recognize that you’re going to make a lot of really bad photos and that’s okay,” says Carlson. Every image you capture won’t be beautiful. Even professional photographers take bad photos. It’s through trial and error that you get better and find the style and approach that interests you. Try, fail, and try again.

Photographic Travel

7 Day Astrophotography Tour – Norfolk Island

from \$2,260 pp twin share*.

27th April – 4th May 2025

Includes 7 nights’ accommodation and car hire,

Airport transfers, Island orientation tour, welcome drinks,

Two astrophotography workshops hosted by guest photographer Mike Geisel,

3-4 nights’ astrophotography sessions in the field (weather permitting)

Telescope viewing of the night skies (weather permitting)

Farewell dinner and more!

BOOK NOW – Call +61 402 335 005

or for more information please email norfolkislandstargazing@gmail.com

* Price excludes air fares



Wagga Road Trip

WAGGA BOTANICAL GARDENS

16th March

Meet BP Lavington 0815 to carpool (sharing the cost of petrol is a way we can help each other in today's climate) if participants are interested, we will then depart 0830 to travel to Wagga.

Maps will be handed out prior to departure and emailed so we all find the same meeting place.

Directions

Travel along Edward St (the main road in Wagga from Albury),

Turn right into Edmondson St at the ACTIVE FOOT CLINIC (a green building on your left on Edward St)

Follow the signs to Wagga Zoo (Macleay St)

We will meet at the Gardens Café briefing 10-1030, challenges will be explained, and the workshop will get underway at 1030.

We will meet back near the café for lunch (ample seating, BBQ available), Café will be open.

The possibility of miniature railway operating (1st and 3rd Sundays of the month) there is a cost for those who wish to take part.

Family's welcome, children's playground near the zoo entrance

REQUIREMENTS

Lunch: BBQ facilities available if you wish

Camera, Phone, and Imagination

Water, Sunscreen, Hat

<https://wagga.nsw.gov.au/parks-and-recreation/parks-beaches-lakes/wagga-zoo>

<https://wagga.nsw.gov.au/parks-and-recreation/parks-beaches-lakes/botanic-gardens>

2025 APS Australian Cup "This is Australia"

The club will again enter the APS Australia Cup for 2025. We definitely want to improve on 2024!

In MPC, there is a place to enter your selections. Please select your images (max 5) from now to the closing date, 14th April 2025. Between now and the closing date, you have the time to take your photographs. We live in a very good area for Australian photographs, as well as from your travels around the country on holiday, visiting friends and relatives etc. You can replace images as you feel you have a better one as time goes on.

Here are the rules for entry. (Not our rules, but those set by APS)

TOPIC DEFINITION

"This is Australia"

Any image that shows a flavour of life in Australia, including landscapes, people, events and places including architecture, birds and animals.

Images may be taken in any of Australia's territories.

Entries must be a single image as captured by the camera.

Images must not be 'composite images' that combine subjects or elements from different scenes – replacing a background or sky, for example.

HDR, focus stacking etc. that has been performed in camera is permissible.

Image Specifications

– 1920px by 1200px

HORIZONTAL Images must be 1920px wide and let the height take care of itself as long as it does not exceed 1200px.

VERTICAL Images must be 1200px in height.

SQUARE oriented images must be 1200px by 1200px.

– The maximum file size is 2mb.

If you need any help on creating your image to the above specs, please speak to David Skinner at meetings or phone 0409 525 283, email: davidmskinner51@gmail.com

I recommend you also save/export your image at 300dpi to maximize its viewing size.

David Skinner

Competition Secretary

[View last year's entries here](#)

[2024 Australian Cup](#)

Zoom Presentations with Mieke Boynton



Mieke Boynton:
Australian Landscape Photographer.

I'm a specialist landscape and aerial photographer from beautiful Bright in the Alpine Valleys of North-East Victoria, Australia. My husband Matt Palmer and I opened our "Alpine Light" photographic art gallery here in my home town in December 2021.

I love being alone in nature and photographing its stunning beauty. When I go out into the landscape, I try to clear my head of all the clutter and simply "listen." I immerse myself in the moment and am guided by the sounds and the atmosphere of that particular place. When I process my photos, I'm careful about honouring the authentic reality of that moment.

Join Mieke on her Zoom presentations that the club has organised

There will be a small fee to be able to register for a Zoom invitation. Details to follow on cost

Your Direct Deposit into our bank with your **Surname Mieke BW** and **Your Surname Mieke LS** as reference will be your registration. Please hold off till the cost is established.

March 31, 2025. 7.30pm by Zoom

A Game of Tones

Are you keen to improve your Black and White photography? Have you ever wondered what you can do if your monochrome images look a bit grey? Join Mieke for an outline of the basics of B&W and be guided through her favourite monochrome images as she shows each of the RAW files in colour, explains her decision-making as she converted each to monochrome, and shares her favourite editing software for monochrome images.

Duration: 90mins. Format: Zoom presentation.

Link to some of Mieke's Black and White photos: <https://www.miekeboynton.com/black-and-white>

August 18, 2025.

Tried and Tested - Landscape Lessons Learned by Mieke

Enjoy being guided through Mieke's recent award-winning landscape photos, from the planning of the shoot, through to the reality of the conditions on the day, to the final finishing touches in processing. Ever wondered what the best apps are for planning a shoot? Mieke shares all of her planning apps and websites. Have you been curious about how much processing professional photographers do? Mieke shows her RAW files for each photo and explains why she processed each as she did. Do happy accidents happen? You bet! And Mieke will tell some of these stories too. The added bonus is that you'll pick up a stack of practical tips and tricks for your own landscape photography.

Duration: 90mins. Format: Zoom presentation.

Link to some of Mieke's Landscape photos: <https://www.miekeboynton.com/landscapes>

Matthew Scherf: Free Medicine

In this new body of work, *Free Medicine*, Albury-based photographer Matthew Scherf takes inspiration from the architecture of the local area, exploring the qualities of hard light and stark geometry. The exhibition presents moments of light and shadow on the mundane and overlooked facades of familiar buildings, while also serving as an examination of the artist's sense of belonging to the Albury area.

MAMA
Murray Art Museum Albury

31 January – 27 April 2025



VICTORIAN ASSOCIATION of PHOTOGRAPHIC SOCIETIES

2025 Convention

Castlemaine, Vic

13-15 June

This is well worth a visit if you are inclined. Talk to Brian Paatsch for details.

Images from our members over the past year are currently being considered for display at the convention. Please confer with David Skinner if you have an image that you haven't entered in a competition but would like considered for inclusion.

Pre-Meeting Meal

All welcome to join in a chat and meal prior to the monthly meetings at

Edwards Tavern

6.00pm

<https://edwardstavern.com.au/>



Buy Swap Sell

SELLING: Canon EOS 5D MkIV DSLR Camera with Canon EF 24-105mm F4 L IS USM Lens

\$2,500

Selling due to upgrading to Mirrorless. In excellent condition.

Comes with:

- 2 x batteries
- 4x 16GB CF cards
- Canon battery charger
- Original manual
- Lens cap, Lens hood, Camera cap
- Original boxes for both camera and lens

Contact Mark Slater on 0458 058 328

Canon EF 100mm f/2.8 L Macro IS USM Lens

\$925

As new, hardly used.

Comes with:

- Original Box
- Tote bag
- Lens Hood
- Front and rear lens caps
- Protective filter
- Canon Lenses CD

The Canon 100mm f2.8 L IS USM offers the best in optical and build quality. The 100mm focal length combined with 1:1 magnification is perfect for highly detailed macro photography. The lens is also capable of producing eye-catching portraits, with edge-to-edge sharpness.

Contact Mark Slater on 0458 058 328

Wanted

58mm Polarizing Filter

55 - >200mm lens Canon EF or Canon EF-S (My camera is the Canon EOS D1500)

Contact Yves on 0493196989

SELLING: Voigtländer Perkeo E and Zeiss Ikon Box Tengor

Voigtländer Perkeo E

Country: German Years Produced: 1955 – 1957 Body Type: Folding

Film Type: 120 or 620 (still available)

Lens Type: Color-Skopar 80 mm f/3.5



Rarely seen medium format range finder from Voigtländer. Camera is in excellent condition and operates perfectly with only a few small marks on the leather case. Recently tested by Foto Supplies with test photos available on request.

\$500 slightly negotiable

Zeiss Ikon Box Tengor



From the 1930's this German version of the "Box Brownie" is suitable for display purposes or possible restoration. The film that it uses is no longer available.

\$50

Contact Ann

0438 327 449

Our Sponsors:

Kerry & Leighton Weymouth

