



## Comments report for Advanced EDI Colour -Market Scene

### Vege Seller in Nepal by Malcolm Godde - Merit



Judges Comment: Nigel Beresford: The interaction between the subject and photographer is commendable. I would suggest cropping off the crate of cucumbers on the right, this would then place the person in the centre. It would then make a more pleasing composition. 13

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### Cash Or Card by David Willis - First Place



Judges Comment: Nigel Beresford: Clearly a market stall with the transaction captured by the photographer. The overall composition and cropping is very good. An excellent market shot. 15

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### Spot the Differences by Vicki Cain - Accepted



Judges Comment: Nigel Beresford: An interesting shot with the two dogs being the main focal point of the image. The photo is well balanced with the two people on the left and right side. 11

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### Albury Rotary Market by Sharon Alston - Accepted



Judges Comment: Nigel Beresford: The landscape view certainly shows a clear view of a market scene but the image lacks a strong point of interest. A better option would have been to crop and focus on the main table and contents and ask the stall holder to stand facing the photographer. 10

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### Special present by Geoff Bayes - Accepted



Judges Comment: Nigel Beresford: I can understand the photographer's intent in this image, it was to include the background market stalls. A much better option would have been to concentrate on the three people. Crop to include just these people and the table. It would still be obvious that it's a market stall. 12

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### Busy Day by Wendy Stanford - Merit



Judges Comment: Nigel Beresford: Certainly a very interesting market scene. There's a lot happening in this image, but the main focus is the stall holder tapping on his mobile phone. The colour, lighting and exposure is good. 13

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### **Fish Market by Pamela Milliken - Merit**



Judges Comment: Nigel Beresford: Overall a good image of a market scene. Two points that would help this image, I would suggest slightly darkening the green head scarf and darken the man's sunlit ear which is a bright distraction. Perhaps add some brightness and contrast to the sardines. 13

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### **Just Wait Until by Win van Oosterwijck - Accepted**



Judges Comment: Nigel Beresford: Two very happy women who were pleased to have their photo taken at their market stall. Parts of the background could be marginally brighter to show the market scene. 12

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### **Spoiling Our Dog by Patsy Cleverly - Accepted**



Judges Comment: Nigel Beresford: The initial point of interest when viewing this image is the young girl on the left and her expression. Suggest cropping or editing her out to feature the woman and child interacting with the market stall holder. Looks like the dog is attempting to read the blackboard. 12

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### **Spring Market by Donna Rohrich - Accepted**



Judges Comment: Nigel Beresford: Almost two thirds of this image is trees. A tighter crop would place more importance on the market scene. The two people on the left could be cropped out as they are not adding anything to the image. 12

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### **Shes my Chook by David Skinner - Accepted**



Judges Comment: Nigel Beresford: This young girl looks quite happy with her purchase. I would suggest cropping out some of the grey material on the left to place the girl on the left and framed within a square format. 12

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### **Heading Home by Garry Pearce - Accepted**



Judges Comment: Nigel Beresford: There is minimal evidence of a market scene, however the main subject has obviously purchased from the market. The woman's left arm has been cropped out of the image. Often moving to a different position to take the photo will result in a better image. 10

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### **French Crepes by Glenn Rose - Second Place**



Judges Comment: Nigel Beresford: An excellent use of selective colour with reds, blues and flesh tones combined with a mono image. It's possible that the signage in the shot was very distracting. By highlighting the person in the window those distractions were reduced. 13

**At the Jazz Festival Market by William Cleverly - Accepted**



Judges Comment: Nigel Beresford: The market scene is evident in the background but the main subject is the two musicians. It's a borderline market scene. 12

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**On the phone by Jill Hancock - Merit**



Judges Comment: Nigel Beresford: Certainly a market stall. The jars on the left and right help to frame the subject. The lighting on the produce and the person is sufficient to create a first rate image. 13

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## Comments report for Photographer EDI Colour - Market Scene

### Locally Grown Vegetables by Deirdre Blunt - Accepted



Judges Comment: Nigel Beresford: Fresh market produce and all sharply in focus. Colourful and well captured. 12

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### A Colourful Jumble Of Ceramics by Joanna Rath - Accepted



Judges Comment: Nigel Beresford: An abundance of colour that has been well captured. Very obvious a market scene as a retail shop would be much more organised. 12

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### Chanderi Market by Chrissi Miles - First Place



Judges Comment: Nigel Beresford: A superb image and a good connection between the photographer and the subject. A very colourful market shot. Well done. 15

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### Catch a Dream by Bill Thompson - Accepted



Judges Comment: Nigel Beresford: A great angle for a market scene but it would certainly be a top shot without the \\\"Best Leather\\\" sign in the centre which is a distracting point of interest. Better focusing on the market stalls with the foreground blur would help this image. 11

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### Money\_Money\_Money by Yves Mounir - Merit



Judges Comment: Nigel Beresford: The products in the foreground are the main point of interest with the people in the blurred background clearly showing that it's a busy market scene. The lighting and exposure is very good. 13

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### Admiring trash or treasure by Michael Klusacek - Second Place



Judges Comment: Nigel Beresford: A potential sale for the stall holder. An obvious trash and treasure market. The subject has been perfectly framed creating an acceptable composition. 14

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**Interested by Judy Hofmeyer - Accepted**



Judges Comment: Nigel Beresford: An interesting market stall, however a clear point of interest is lacking in the image. Had the stall holder been present it would have made a much more interesting image. 11

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## Comments report for Advanced EDI Monochrome -Market Scene

### Market Lane by William Cleverly - Accepted



Judges Comment: Nigel Beresford: A great market scene which has a good range of blacks, whites and mid tone greys. Some cropping off the right would help the composition and some straightening as there is a lean to the right. The centre white pole needs to be vertical. 12

### Leather Load by Pamela Milliken - Merit



Judges Comment: Nigel Beresford: This is certainly a very interesting image, however cropping out the person on the right would improve the composition placing more emphasis on the man with his cart. It also appears that the man has good eye contact with the photographer. A very commendable mono image. 13

### Sword Maker by Glenn Rose - Merit



Judges Comment: Nigel Beresford: Quiet a character and well captured. It was unfortunate that there were strong shadows on the man but luckily not on his face. Using fill flash may have helped eliminate those shadows. 13

### Coffee Please by Patsy Cleverly - Second Place



Judges Comment: Nigel Beresford: This image has some very good elements, three people standing, good composition and the right amount of cropping. The hand appearing and serving the customer on the right adds to the interest. An accomplished mono image. 14

### Junction Place by Geoff Bayes - First Place



Judges Comment: Nigel Beresford: The strong leading line diagonals on the pathway and overhead structure are commendable components in this image. The tonal range is quite acceptable with good clean whites and strong blacks. 15

### Freeburg Country Market by Sharon Alston - Accepted



Judges Comment: Nigel Beresford: There\'s a lot of detail that\'s been lost in this image, like several other images adjusting the brightness, contrast and particularly shadows would help to reveal more detail. Or use dodge and burn tool when editing. A tighter crop to include just the main three market stalls would also be worth considering. 12

### **The Cheese Stall by David Skinner - Accepted**



Judges Comment: Nigel Beresford: Although we are mostly viewing the backs of three people the image clearly shows some interaction at a market stall. A crop off the right would help the composition. 12

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### **Ready To Go by Wendy Stanford - Accepted**



Judges Comment: Nigel Beresford: A great market scene which I feel needs a marginal increase in brightness. Also to improve the composition I would suggest cropping top and right side and a small amount off the left. 12

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### **A Taste Of Honey by David Willis - Accepted**



Judges Comment: Nigel Beresford: An admirable honey orange mono image. I feel that less jars would have been a better option. Ten jars is just too many, perhaps cropping to include the six jars on the right to show the odd lid as the central point of interest. 12

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### **The Fruits of Labour by Vicki Cain - Accepted**



Judges Comment: Nigel Beresford: Certainly market produce but there's no strong point of interest in this image. A person behind the fruit perhaps serving a customer would help this image and create a much better result. 11

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### **Yes Please by Win van Oosterwijck - Merit**



Judges Comment: Nigel Beresford: An accomplished portrait of a market seller. The skin tones and detail is very good. It may have been a better option if taken as a portrait format, this would show more product in the lower right. There is a good range of blacks, whites and greys. 13

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### **Everyday transport by Jill Hancock - Accepted**



Judges Comment: Nigel Beresford: There's some evidence that this is a market scene as the person with the bike has either produce ready to sell or has just purchased. An acceptable mono image with the subject nicely in focus and a blurred background. 12

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### **Market Day in Kathmandu by Malcolm Godde - Accepted**



Judges Comment: Nigel Beresford: Certainly a very busy and overcrowded market scene. However the image is quite flat as there are mostly tones of grey. With some reduced brightness and substantially more contrast this image would move to the next level. 12

## Whats Your Price by Garry Pearce - Merit



Judges Comment: Nigel Beresford: A well captured market scene which certainly tells an interesting story. There's a good range of blacks, whites and mid tone greys. 13

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## Comments report for Photographer EDI Monochrome - Market Scene

### Heading Home by Bill Thompson - First Place



Judges Comment: Nigel Beresford: An interesting image showing a few market stalls and a person. Although the person has her back to the camera this is quite acceptable and she is the main focal point in the image. The signage adds interest but in this image it's not a major distraction. 15

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### Which one by Yves Mounir - Accepted



Judges Comment: Nigel Beresford: A very flat and grey mono that is in need of some editing to increase the brightness and contrast. It would also have been a much better image to show more of the woman's body. 11

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### Childrens Entertainment by Judy Hofmeyer - Accepted



Judges Comment: Nigel Beresford: This image appears to be over processed as there is strong and excessive contrast in the blacks and whites. As a result the mid tone greys and detail has been lost. 11

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### Looking for a Bargain by Deirdre Blunt - Merit



Judges Comment: Nigel Beresford: An accomplished mono image that only needs some minor cropping off the left side. The photographer has captured the market environment very well. 13

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### Relax and Pack It Up by Michael Klusacek - Second Place



Judges Comment: Nigel Beresford: An obvious trash and treasure market which includes products and people. A good range of blacks, whites and grey tones has resulted in an accomplished mono image. I would however remove the distracting D on the concrete pillar and straighten this structure as it's leaning to the right. 14

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### I Will Take This One by Joanna Rath - Accepted



Judges Comment: Nigel Beresford: An acceptable market scene but the tight crop on the left has cut through the man's shoulder and he is looking out of the image. It would be preferable to see the man facing the photographer. 12

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## Old Delhi Spice Market by Chrissi Miles - Accepted



Judges Comment: Nigel Beresford: There's two parts to this image the man on the left and the man on the right. I believe that there's two options worth considering. A tighter crop to include just the man on the right and perhaps less foreground OR a tighter crop to include both men and less of the foreground. 12

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