



Comments report for Advanced EDI Colour - Open

Ironbark Forest by William Cleverly - Accepted



Judges Comment: Patricia McKeown: 9 IRONBARK FOREST ? Arching branches form natural leading lines in this scene, given a sense of scale by the included figure. However, this feels like an image of two halves. The LH side is dominated by the road and the RH side by the bright foliage and contrasting dark tree trunks; it's hard to know where to look. Composition is important - cropping the RH side to a portrait format may simplify this image. The possibilities are worth developing. 12

Can you spot the crabs by Leanne Wheaton - Accepted



Judges Comment: Patricia McKeown: 1 CAN YOU SPOT THE CRABS? ? The concept behind this image has potential, with the lower half attracting our interest, as in accordance with the title, that seems to be where the crabs are. The top half is quite distracting, with a bright RH top corner, combined with soft focus. The sharpest area seems to be across the middle third, where, along with the yellow marine growth, there is a Common Sandpiper, which stands out with its white underbelly. These details are shown in authentic colour. The lack of a clear focal point has the viewer searching around the frame, with no obvious place to rest their view. Try to think about your subject when composing your images. 11

Swampy Plains River by Vicki Cain - Accepted



Judges Comment: Patricia McKeown: 15 SWAMPY PLAINS RIVER ? Believed to be the highest river in Australia, this runs for a length of 59km from the pondage at Khancoban to the Murray at Corryong and is popular with fly fishers along its length. We can see the crystal clear water and dense vegetation on each side, as the water directs our view through the image. Colours are realistic throughout. Does the tree on the RH side add to, or distract our view? 13

Road to by Debbie Shepherd - Accepted



Judges Comment: Patricia McKeown: 13 ROAD TO ? The strong colours of the orange road, yellow grass and black trees against the sky give this image potential. It may be worth removing the puddle in the road, which acts as an eye magnet, along with the car's lights. A crop of the LH side may balance the composition better. The concept behind this is sound, making this an image worth developing. 12

Hut in the snow by Jill Hancock - Accepted



Judges Comment: Patricia McKeown: 22 HUT IN THE SNOW ? Were it not for the exterior colours seen on the cottage, this could be almost a monochrome. This closed snowscape shows the harshness of life in the snow, where doors can't be opened, due to snow build-up. Details could be sharper generally; the diagonal line of snow works well. One can feel the chill in the air, so well done to the maker for braving the cold to get this shot. 13

Black chinned Honeyeater by David Woolcock - Accepted



Judges Comment: Patricia McKeown: 5 BLACK CHINNED HONEYEATER ? A clear shot of this honeyeater, showing the distinctive colouring and markings. There's a catchlight in the eye, which is always desirable. The focus in the feathers is varied, with some being much sharper than the rest, which may be the result of some treatment in PP. While the bird is shown on a pleasing angle, a little more room above its head, together with a small crop on the RH side may be considered. This has good potential. 12

Once Was Home by Wendy Stanford - Accepted



Judges Comment: Patricia McKeown: 19 ONCE WAS HOME ? Abandoned homes hold real appeal for many photographers and we can only guess as to their background stories. The maker has shown this one with sharp details and true-to-life colours. The surrounding sheep add to the poignancy of the scene. Cropping out the lower fence along the bottom and the palm tree on the RH side, may remove their distraction. A lovely landscape. 14

Rivers In The Sand by Rod Alexander - Accepted



Judges Comment: Patricia McKeown: 11 RIVERS IN THE SAND ? The maker has used their creativity to see an image in something most would simply walk past. The intriguing shadows forming the abstract patterns in the sand have many possibilities. Try rotating this in any direction for a totally different look; also, see how it looks in monochrome. You're only limited by your imagination. 13

sunset in Robe by Gary Fielder - Accepted



Judges Comment: Patricia McKeown: 10 SUNSET IN ROBE ? Robe is a special part of our coast and the maker has done it justice with this image. Details are sharp from front to back, enhanced by the contrasting colours. The seaweed covered rocks direct our view to the glow of the setting sun. A small crop across the top to remove the plain blue sky is worth a try. 14

National Arboretum Bonsai by Glenn Rose - Accepted



Judges Comment: Patricia McKeown: 14 NATIONAL ARBORETUM BONSAI ? Like any image of artwork, be it of a sculpture, painting or textile, the conundrum here is: is the appeal of this image due to the photographer's skills, or those of the of the bonsai artist? The subject has been well taken, with good lighting and is nicely framed. The contrast between the grey of the branches and the green of the moss works well, with sharp details. 12

Rainbow at Ebden by Geoff Bayes - Accepted



Judges Comment: Patricia McKeown: 20 RAINBOW AT EBDEN ? A magical shot of a double rainbow across farmland at Ebden, looking towards Lake Hume. The vibrancy of rainbows don't always transfer well to our images, but the maker has done well in this. The golden lighting on the trees and beyond add to the scene. There is some evidence of lens flare removal; consider a crop to just under the fence to reduce the unnecessary foreground. A good opportunistic capture. 13

Framed by Helen Bishop - Accepted



Judges Comment: Patricia McKeown: 16 FRAMED ? This artistic composition, which is assumed to have an authentic photograph as its basis, may have been enhanced by the application of PP filters. The composition and lighting, with the limited colour palette, work together to make this an eye-catching image. Does the white frame work? It may be a matter of personal preference. A good creative image. 14

Hello Little Fella by David Skinner - Accepted



Judges Comment: Patricia McKeown: 2 HELLO LITTLE FELLA ? Most of us are happy to find a koala in a tree and few would resist the opportunity to photograph it. The animal is partially covered by twigs and leaves; this may have had more impact were it not for the busyness of the overall scene. Perhaps cropping off the unnecessary LH side and the bright area on the RH side may frame the subject better? The details are sharp and the colours true-to-life. 11

Waiting For The Band by David Willis - Accepted



Judges Comment: Patricia McKeown: 4 WAITING FOR THE BAND ? Showing the octagonal rotunda, built in 1911 in the Benalla Botanical gardens, this image has strong colours and shadows. Whilst this has an overall good composition, the inclusion of a figure or two may have added more interest. The details are generally sharp, allowing the viewer to see the textured roof and patterned sides. A small crop of the LH side may be worthwhile. A nice image.

13

Just Having Fun by Malcolm Godde - Accepted



Judges Comment: Patricia McKeown: 6 JUST HAVIN FUN ? A spontaneous capture of these two happy faces, with their cheeky smiles. Details are sharp throughout with even lighting, a nice background bokeh and lifelike colours overall. A lovely keepsake to look back on, as they grow. 13

Sunflowers by Pauline Todd - Accepted



Judges Comment: Patricia McKeown: 17 SUNFLOWERS ? ICM, as with all photographic techniques, is one that requires judicious application to achieve pleasing results. As with all images, aspects such as composition and colour still matter. In this image, the maker has shown good ability in both. There is enough detail for us to know that these are indeed sunflowers and the implied motion transforms this from being ?just a photo of flowers?. It may be interesting to try rotating it 90 degrees to the R, for a more natural view. A good image. 14

Tuna Destined for Japan by Patsy Cleverly - Accepted



Judges Comment: Patricia McKeown: 7 TUNA DESTINED FOR JAPAN ? The details in this image are tack sharp, showing the boat and its catch. This is a very busy image, from the man controlling the winch, the tuna, signs, ropes and the sharp background - this appears more of a photojournalistic shot telling the story of the fishing boat at the jetty. Think about a focal point in your images when composing them. Colours are authentic allowing us to imagine ourselves at the scene. 13

Mt Kosciusko from Farrans Lookout by Win van Oosterwijck - Accepted



Judges Comment: Patricia McKeown: 3 VIEW OF MT KOSCIUSZKO FROM FARRANS LOOKOUT ? Farran?s Lookout is named after one of the Shire?s first Engineers. This landscape represents the many layers of the high country and the change in vegetation commonly seen. The treetops across the bottom add little and could be removed. The gentle folding hills invite the viewer through the scene to the snow-capped mountain beyond; the varying colours enhance the vista. Be mindful of lens spots in your images. 14

68 Rustic views by Sharon Alston - Accepted



Judges Comment: Patricia McKeown: 21 RUSTIC VIEWS ? The idea of using shapes to frame an image is ideal for showing the landscape or view beyond. This appears to be an old tank or drum, with its heavy rivets and rusty interior. Perhaps removing the bare branch, and cropping to the end of the reflection may have worked better? Try to keep the horizon in the vista beyond straight. A great idea, worth another try. 11

Tranquil Escape by Donna Rohrich - Merit



Judges Comment: Patricia McKeown: 12 TRANQUIL ESCAPE ? A study in landscape photography. Great composition, with the trees on the LH third leading to the descending trees on the river bank, which in turn, direct our view to the mountain and soft glow in the sky. Details are sharp throughout. Well done to the maker. 15

Mirror Lake by Garry Pearce - Merit



Judges Comment: Patricia McKeown: 8 MIRROR LAKE ? A tranquil scene, with crisp details, a beautiful light on the far bank and trees and a chilly looking background. The low cloud seems ominous, and the reflections enhance the vista even more. Be mindful of keeping the scene straight. A very good landscape. 14

territorial dispute by Kaye Kennedy - Second Place



Judges Comment: Patricia McKeown: 18 TERRITORIAL DISPUTE ? This fantail is clearly not happy having this kookaburra so close to its territory, and as is the way with birds, has no qualms about taking it on, despite the size difference. The maker has captured the action with great detail in each bird, realistic colours and a good background colour and bokeh. Well done. 15

Wallaces Hut by Allen Skilton - First Place



Judges Comment: Patricia McKeown: 23 WALLACE'S HUT ? The maker has used the trees either side to frame this shot of the hut ? giving a different perspective from the usual. Built by the 3 Wallace brothers in 1889, this is the oldest surviving hut in the alps. The details are sharp throughout with beautiful colours ? this deserves to be printed, framed and hung. 15



Comments report for Photographer EDI Colour - Open

Eldorado by Bill Thompson - Accepted



Judges Comment: Patricia McKeown: 3 ELDORADO ? How many of us would love to take a shot such as this dramatic weather event? Showing the rare phenomenon of horizontal lightning, we can also see the rain falling in the distance. Cropping across the bottom to remove half the grass, which adds little to the scene, may be worth a try. Be mindful of lens or sensor spots in your image, which could be easily removed in PP. A cracker of an image. 14

Church in the mountains of Georgia by John Robertson - Accepted



Judges Comment: Patricia McKeown: 4 CHURCH IN THE MOUNTAINS OF GEORGIA - This closed landscape shows the Gergeti Trinity Church near the village of Stepantsminda in Georgia, built in the 14th century. It sits on top of this mountain, at an elevation of over 2,000 metres. We can see the surrounding Caucasus Mountains and the sunlight is highlighting the focal point of this image. Sharper details may have been achieved using an aperture of f/12-16 and a tweak of the highlights may be worthwhile. A nice momento for the maker. 13

Screen Time by Jack Leayr - Accepted



Judges Comment: Patricia McKeown: 8 SCREEN TIME ? The irony of the maker taking a photo of people taking a photo has not been lost in this image. As a piece of photojournalism, making a statement on today's society being obsessed by recording every facet of our days, this works. A little adjustment of the shadows might reveal more detail in the photographers, but this is an interesting subject that has something to say. 13

Painted Trees by Judy Hofmeyer - Accepted



Judges Comment: Patricia McKeown: 5 PAINTED TREES ? The concept behind this panorama shows a good eye by the maker. The idea of showcasing the decorated tree trunks is a good idea. Because there are so many trees in the image, the coloured trunks aren't as obvious as they could be. Perhaps concentrating the focal point on the 3 central trees, in a portrait format and allowing room above the tallest tree may have drawn our view better. The colours are realistic and the details are fairly sharp, so the potential is there. 12

Maximus the Wise by Jessica Wells - Merit



Judges Comment: Patricia McKeown: 6 MAXIMUS THE WISE ? Looking like he belongs on a Golden Retriever calendar, Maximus has instant appeal. His face seems to be asking 'is this how you want me??' The details in his eyes and muzzle are tack sharp, with natural colouring. A crop on each side may be worth considering, but this is a lovely image. 14

Franz A Bushman In Namibia by Chrissi Miles - Merit



Judges Comment: Patricia McKeown: 2 FRANZ A BUSHMAN IN NAMIBIA ? The cheekiness of this guide shines through in this spontaneous capture, showing how much more impact these types of shots have over the static staged portraits. Details are sharp and the background bokeh complements the subject. A little more space on the LH side would have shown all his arm, but this may not have been possible at the time. A good image. 14

A Child Of Ghana by Joanna Rath - Second Place



Judges Comment: Patricia McKeown: 1 A CHILD OF GHANA ? A vibrantly coloured image of this child, wearing traditional kente cloth, with tack sharp details and good composition. A little more room on the RH side and allowing us to see all of the right hand might have been good to see. Having them look out of the frame was a good idea. Well done to the maker. 15

Awaiting a Pollinator by Deirdre Blunt - First Place



Judges Comment: Patricia McKeown: 7 AWAITING A POLLINATOR ? The dream-like quality of the cosmos flowers and bud shines through in this image. The composition has the focal point on the RH third, with details so realistic, one could reach out and touch the petals. A slight crop of the LH side and allowing more room above the main subject might give this a bit better balance within the frame. The colours are true-to-life throughout the scene; well done to the maker. 15



Comments report for Advanced EDI Monochrome - Open

68 Waiting for the shot by Sharon Alston - Accepted



Judges Comment: Patricia McKeown: 19 WAITING FOR THE SHOT ? Zoom bursts seem to be quite popular, but as with any novel technique, require practice and an understanding of what works and what doesn't. This sepia toned image has a figure holding a camera, with their head obscured by the diagonal of the umbrella, which cuts across the central area. A more balanced centre (popular choices are flowers, for example), or if the figure had been facing the camera, holding their own camera, aimed at the maker, the balance of the burst may have had more impact. It's important to research new techniques before applying them, to understand how to best use them; well done on trying something new. 10

Ramshead Range by Leanne Wheaton - Accepted



Judges Comment: Patricia McKeown: 14 RAMSHEAD RANGE ? The Ramshead Range is part of the Snowy Mountains, with Mount Twynam as its highest peak. We can see part of the rocky terrain of the region, which receives snow in winter. This has been composed to lead the viewer through the centre of the image and up the rocky path. This may work better either in a square format by removing the bottom third, which lacks the crisp detail seen in the upper part of the image, or with more sky shown. There is good tonal range throughout the scene. 13

Taking Time in Beechworth by Vicki Cain - Accepted



Judges Comment: Patricia McKeown: 4 TAKING TIME IN BEECHWORTH ? Built in 1867, the Beechworth Post Office Clock & Bell Tower is the most photographed subject in the town ? the trick is to try to do so without people around! The maker has shown a portion of the top floor and the tower itself in sharp detail. The keystone effect could be remedied in PP and may be worthwhile. A little more tonal range would be beneficial in this detailed image. 12

A Lady by Debbie Shepherd - Accepted



Judges Comment: Patricia McKeown: 17 A LADY ? Portraits are frequently difficult to master, although you've made a good attempt with this one. The dark background and outfit ensure that we look at the lady's face. The details are quite soft overall; it may have been worthwhile to take your shot and check it in camera and adjust your settings accordingly, to get a better result. You may like to reconsider the inclusion of her arm, which draws our view to that corner, as well as the bright earring, which acts as an eye magnet. Tonal detail is quite good, as is the lighting across her face. 11

Westland Sea King Search and Rescue by David Woolcock - Accepted



Judges Comment: Patricia McKeown: 11 WESTLAND SEA KING SEARCH AND RESCUE ? A very long title for a photograph ? 29 characters! The Sea King was manufactured by Westland Helicopters from 1969 to 1995, so this is an old aircraft. The maker has shown most of the details, allowing us to see the winch, searchlight and the interior through the open door; there is good tonal range in this image. Allowing more space all around the aircraft would prevent it feeling cramped within the frame. A good action shot. 13

Stoically Standing by Wendy Stanford - Accepted



Judges Comment: Patricia McKeown: 2 STOICALLY STANDING ? The intent in this image is evident, with the sparsely limbed tree seeming to survive, despite the ravages of time. The dark silhouette and crisp details enhance the scene, with the cloudy sky giving texture to the image. Cropping the LH to move the focal point to the LH third, may also remove some unnecessary details seen there. Your concept was a sound one. 12

Lengthening Shadows by Rod Alexander - Accepted



Judges Comment: Patricia McKeown: 8 LENGTHENING SHADOWS ? The camel rides on Broome beach at sunset are a ?must do? for any visitor, as shown here. The idea behind this image is to be commended, showing the shadows across the sand. However, the setting sun acts as an eye magnet and distracts the viewer from the rest of the scene. Waiting a few seconds until the last camel and its 2 riders obscured most of the sun may have worked better. Be mindful of being heavy-handed using vignettes, ideally, they should be as natural as possible and barely noticeable. A nice keepsake from what would have been a great trip. 11

Storm into the Light by Donna Rohrich - Accepted



Judges Comment: Patricia McKeown: 18 STORM INTO THE LIGHT ? This scene shows a dramatic weather event, with the dark clouds looming ominously above the mountains. The composition is good, with the layers of mountains directing the viewer?s eye to the centre of the image. The exposure seems a little strong and there has been some sharpening applied, resulting in haloing on the edges of the mountains. By adjusting the exposure and other sliders in PP, this could be improved and is worth trying. 11

Hurry Up Mate by Glenn Rose - Accepted



Judges Comment: Patricia McKeown: 10 HURRY UP MATE ? The story is clear here - everyone else has finished, except for one. The silhouetted figures, reflected on the wet sand, all looking toward the lone straggler are amusing; we can almost hear them saying: ?hurry up mate!?. Try a tighter crop of this scene, by removing the dull foreground and a crop across the top to just under the uppermost waves. A well-seen opportunity for a shot by the maker. 14

old barn by Gary Fielder - Accepted



Judges Comment: Patricia McKeown: 21 OLD BARN ? A tack sharp image of this old barn and surrounding disused equipment, with the buildings very much the subject and shown on a pleasing angle. The repetition of the lines of the timber construction are replicated in the corrugated iron tanks and offset by the hay rake in the foreground and the tilted dray on the RH side. Cropping across the bottom would bring the horizon closer to the bottom third and prevent it cutting the image in half. The monochrome adds to the story. 14

Deirdre on Dean St by Geoff Bayes - Accepted



Judges Comment: Patricia McKeown: 6 DEIRDRE ON DEAN STREET ? We will assume the lady is Deirdre and not the pigeon! The tonal range in this has been well done. The inclusion of the pigeon adds a bit of humour to the scene; this has clear details throughout. A touch more room above Deirdre?s head may balance the composition better. A nice image. 13

After the Rain by Garry Pearce - Accepted



Judges Comment: Patricia McKeown: 3 AFTER THE RAIN ? A dramatic landscape of these majestic mountains, with those in the background shrouded in fog, hiding the waterfalls there, while the waterfall on the RH third is the point of interest. Some adjustment of the Black & White colour sliders in PP may give this more tonal range and lift the image and is worth trying. A good subject for monochrome. 13

Spring Time by David Skinner - Accepted



Judges Comment: Patricia McKeown: 13 SPRINGTIME ? The strong silhouette of the web-like tree trunk and branches contrasts with the brighter delicate blossom and leaves in this image. While the trunk and branch details are defined, the foliage and flowers are not, which may be due to a lack of sharp focus or the bright sky behind the tree, or a combination of both. A crop of the LH side may be beneficial, to tidy up that edge. This shows creativity on the part of the maker, which is to be commended. 12

Best Friends by Malcolm Godde - Accepted



Judges Comment: Patricia McKeown: 9 BEST FRIENDS ? The friendship between these two seems obvious and their smiles are infectious. Their bright eyes and wide grins say it all. Details are sharp in the faces, which is where we want to look. The maker unfortunately, has applied two monochrome tones in this ? one of black and white, the other of sepia in the background. This precludes this from being considered as a monochrome for the purposes of this competition and has been marked down as such. 9

Once Was by Pauline Todd - Accepted



Judges Comment: Patricia McKeown: 1 ONCE WAS ? The two chimneys are all that are left from what may have been a family home, the dreams and hopes of the owners gone with it. The branches of the tree seem to be protecting it from whatever lies beyond, adding to the story. Details are a little soft throughout, which detracts from its success; it may also benefit from a crop of the LH tree. As a monochrome, this has good tonal range. 12

Over and Under by Patsy Cleverly - Accepted



Judges Comment: Patricia McKeown: 15 OVER AND UNDER ? Abstract patterns generally work very well in monochrome, as we are not distracted by colour, so the patterns themselves become the focal point. The leading lines in this direct our view on each side toward the dark centre and has us wondering where it leads. Remembering that bright areas draw our attention, consider a crop on each side and across the top, to remove the distractions seen there. A good concept for an image. 12

A Spent Youth by Win van Oosterwijck - Accepted



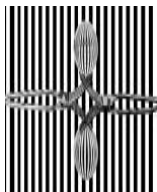
Judges Comment: Patricia McKeown: 16 SPENT YOUTH ? A purple hue given to this image grabs our attention immediately. These dying flowers and withered leaves look quite sad in the glass vase. The bright highlights on the flowers are the focal point, although the reflections on the glass and that of water level in the vase also act as a drawcard. These may be able to be either removed or reduced in PP and may be worth doing. The application of the vignette has been well done in this image. 11

Quechua man by Jill Hancock - Merit



Judges Comment: Patricia McKeown: 20 QUECHUA MAN ? This portrait shows a local Incan man from central South America, wearing a traditional head dress. The lighting is even across his face, with sharp details and nice tonal range throughout the image. This is enhanced by the enigmatic expression, which gives little away as to his thoughts. A good image. 15

Sphere Reflection by David Willis - Merit



Judges Comment: Patricia McKeown: 12 SPHERE REFLECTION ? Creativity and simplicity go hand-in-hand to achieve this attention-grabbing image. The maker has built on the lines of the fork tines and made this a great photo. An inspiring image for us all. 15

Fungi by Allen Skilton - Second Place



Judges Comment: Patricia McKeown: 7 FUNGI ? Well done to the maker for showing this Mycena fungi as a monochrome, which is not often done. The gentle lighting on the caps allows us to see the faint striping and textures, while showing that these fungi have sprouted from the cracks of the timber or earth at the bottom. Our view naturally follows the line of fungi to the back of the image. A good image. 15

Leadlighter by William Cleverly - First Place



Judges Comment: Patricia McKeown: 5 LEADLIGHTER ? This sepia toned image has much going for it. Sharp details, great composition that's well lit and a good choice of subject. There's no mistaking that this is a leadlighter in his studio ? a great image. 15



Comments report for Photographer EDI Monochrome - Open

The Fishing Fleet by Joanna Rath - Accepted



Judges Comment: Patricia McKeown: 2 THE FISHING FLEET ? Showing many traditional fishing vessels, this is an image with possibilities. The maker has shown the boats waiting patiently for the next outing with their owners, for whom these represent a way of earning a living. Try to think about how to best compose your image ? you don?t need to include everything in your initial image ? careful cropping can really lift a shot. Try literally cutting this image in half, to just under the horizontal boats, to remove the lower boats, which add little to the scene, remembering to check your horizon is straight. A good attempt at a record of a different way of life, with clear details and a nice tonal range. 12

Dawn Visit by Bill Thompson - Accepted



Judges Comment: Patricia McKeown: 6 DAWN VISTA ? The motion of the birds in this adds life to what could be a static image of the Beechworth PO tower. Details are sharp throughout the building, highlighting the architectural features, although the haloing indicates some oversharpener has been applied. The image is a little dull, which may be the result of a monochrome conversion in PP, which often needs further adjustment with the Black & White Mix colour sliders, to enhance the tones. A nicely balanced composition. 12

Sculptures on salt lake by John Robertson - Accepted



Judges Comment: Patricia McKeown: 6 SCULPTURES IN THE LAKE ? This is one of the 51 sculptures created by Sir Antony Gormley and installed in 2003, over an area of around 10-15 square kms of Lake Ballard, 200 kms north of Kalgoorlie. The focus in this is a little soft; there may have been some editing of the area between his left arm and body. Placing the figure to the right of centre ? the direction he is looking, may give it better balance. The use of others? artworks is generally discouraged, as the judge is then being asked to decide between the artwork and the image itself. Keep shooting as much as you can to increase your knowledge and experience. 11

Watching the world pass you by by Jack Leayr - Accepted



Judges Comment: Patricia McKeown: 1 WATCHING THE WORLD PASS YOU BY ? An interesting image of the passing crowds at the NGV at the recent Egyptian exhibition. The use of a slightly slow shutter has partially blurred the figures, to obscure their details. The image is quite dark overall and may benefit from some lightening in PP to reveal those details lost in the shadows. Be mindful of distractions, such as the brighter area at the top, drawing our view. A different approach, worth trying again. 12

Through the Rusty Tank by Judy Hofmeyer - Accepted



Judges Comment: Patricia McKeown: 4 THROUGH THE RUSTY TANK ? Giving the impression of an infrared image, we can see the view beyond framed by the hole in the tank, of trees and the mountain in the distance. This type of shot often enhances the landscape within the frame. Try to think about the best view of the landscape ? in this case, would it have looked better with less foreground and more of the mountain and sky? Remember to keep the horizon straight. Mastering these techniques require practice and patience, so keep at it. 12

Menacing Skies by Deirdre Blunt - First Place



Judges Comment: Patricia McKeown: 3 MENACING SKIES ? An impressive image of this pier jutting across the scene and the city beyond, with sharp details. Consider cropping to just under the white caps of the incoming waves, to bring the horizon closer to the bottom third; a tweak of the contrast and/or exposure may give it more tonal range. An image worth developing further. 14