



Reg #A0013634



Newsletter: January 2025

Editor: secretarywacc@gmail.com

Website: www.waccfoto.com Facebook: www.facebook.com/WACC.Photography

December Meeting

Our December meeting had 33 members attending with 5 guests. Jack Leayr was officially welcomed to the club.

Judge Domenic Larocca from the Casey Camera Club presented his critique of the images from a recorded Zoom meeting, thank you Domenic.

There was a diverse selection of images for the open competition with many very creative offerings. Highlights included a mystical blended portrait, a striking bush scene reminiscent of the work by the late/great painter Albert Namatjira and a powerful image of the ANZAC memorial with a misty island in the background.

Nature images were well represented with a panoramic view of Cradle Mountain, a sunrise from the beach, two entries of butterflies and a superb capture of a Superb Parrot. Other notable entries included a desert landscape with hot air balloons and an Apple Ninja!

Good to see 5 guests attending with 3 applying for membership.

First Places:

Colour EDIA: Helen Bishop

Monochrome EDIMA: Garry Pearce

Colour EDI: Deirdre Blunt

Monochrome EDIM: Chrissi Miles

Second Places:

EDIA: Garry Pearce

EDIMA: David Willis

EDI: Chrissi Miles

EDIM: Judy Hofmeyer

See all the images here

<http://www.waccfoto.com/index.html>

Diary Dates

Please note new start time for Monthly Meetings

January

General Meeting

Felltimber Community Centre

Monday 20th January 2025

6.45pm for 7.00pm start

February

General Meeting

Felltimber Community Centre

Monday 10th February 2025

6.45pm for 7.00pm start

WACC Committee meeting

Monday 24th February

7:30 pm

March

General Meeting

Felltimber Community Centre

Monday 10th March 2025

6.45pm for 7.00pm start

WACC Competitions

Enter via WACC My Photo Club Webpage

<https://waccfoto.myphotoclub.com.au>

Update on My Photo Club (MPC):

At the moment **MPC** is allowing entries up to and including **Rainy day/night** as well as **This is Australia**.

As you are all aware we have experienced significant issues with our chosen competition platform MPC. Members of the committee have been investigating alternative platforms that may better suit our needs, one under consideration is Pixaroo <https://pixaroo.com/public/home>. Before we implement any changes all club members will be consulted for their input.

Up-coming competitions

Due January 20 2025	March Meeting – Markets/Market scene
Due February 10 2025	April Meeting – Open
Due March 10 2025	May Meeting – Nature
Due April 14 2025	June Meeting - Image of the Year
Due May 12 2025	July Meeting - Rainy Day/ Night
Due June 16 2025	August Meeting - Open

Definitions for the above competitions can be found

at our website <http://www.waccfoto.com/docs/programmes/setSubjects.pdf>

While on Set Subjects, please talk to me or any committee member if you have any suggestions for topics that we can use for September and beyond.

Words of Wisdom from the Competition Secretary

There has been a lot of talk amongst photographers about tripods. Do we really need them with modern cameras that have very good IBS - In built stabilization? Some lenses can have their own stabilization built in.

You can get very good at sharp images with practice handheld, even with slow(ish) shutter speeds. How to achieve this is a whole topic on its own for another space.

However, for landscape images particularly waterfalls and flowing water and high winds you should, perhaps even must use a tripod. Why be disappointed that your images aren't sharp. Focus stacking and bracketing can only be achieved using a tripod.

Once you are confident you can get sharp images handheld under favourable conditions, you might choose to not carry it at all. The freedom in walking about without a tripod may override your decision to carry one. On the other hand, your success rate handheld for landscape in particular may be a frustration, so the option could very well be the need to carry one.

This is all up to you. What you like to photograph will play a role... your end results will be the final decision.

Other Competitions

Competitions coming up approved by the APS are provided by VAPS on their Website.

<https://www.vaps.org.au/competitions/australian-national-competitions.html>

David Skinner

Competition Secretary

Photographic Travel

7 Day Astrophotography Tour – Norfolk Island

from \$2,260 pp twin share*.

27th April – 4th May 2025

Includes 7 nights' accommodation and car hire,

Airport transfers, Island orientation tour, welcome drinks,

Two astrophotography workshops hosted by guest photographer Mike Geisel,

3-4 nights' astrophotography sessions in the field (weather permitting)

Telescope viewing of the night skies (weather permitting)

Farewell dinner and more!

BOOK NOW – Call +61 402 335 005

or for more information please email norfolkislandstargazing@gmail.com

Photoshop/Elements Course

The course runs on Friday mornings from 9 to 12 noon.

Requirements: Have to be or get registered with My Aged Care.

Need to be reasonable at Elements and/or Photoshop. (Know your way around one of them).

The course is for Elements, however people could adapt it to Photoshop.

The last term will be on Audio/visuals. The course starts on the first Friday in February.

Register with LiveBetter and find out about My Aged Care requirements.

Talk to David Willis if interested

2025 APS Australian Cup "This is Australia"

The club will again enter the APS Australia Cup for 2025. We definitely want to improve on 2024!

In MPC, there is a place to enter your selections. Please select your images (max 5) from now to the closing date, 14th April 2025. Between now and the closing date, you have the time to take your photographs. We live in a very good area for Australian photographs, as well as from your travels around the country on holiday, visiting friends and relatives etc. You can replace images as you feel you have a better one as time goes on.

Here are the rules for entry. (Not our rules, but those set by APS)

TOPIC DEFINITION

"This is Australia"

Any image that shows a flavour of life in Australia, including landscapes, people, events and places including architecture, birds and animals.

Images may be taken in any of Australia's territories.

Entries must be a single image as captured by the camera.

Images must not be 'composite images' that combine subjects or elements from different scenes – replacing a background or sky, for example.

HDR, focus stacking etc. that has been performed in camera is permissible.

Image Specifications

– 1920px by 1200px

HORIZONTAL Images must be 1920px wide and let the height take care of itself as long as it does not exceed 1200px.

VERTICAL Images must be 1200px in height.

SQUARE oriented images must be 1200px by 1200px.

– The maximum file size is 2mb.

If you need any help on creating your image to the above specs, please speak to David Skinner at meetings or phone 0409 525 283, email: davidmskinner51@gmail.com

I recommend you also save/export your image at 300dpi to maximize its viewing size.

David Skinner

Competition Secretary

[View last year's entries here](#)

[2024 Australian Cup](#)



Buy Swap Sell

SELLING: Canon EOS 5D MkIV DSLR Camera with Canon EF 24-105mm F4 L IS USM Lens

\$2,500

Selling due to upgrading to Mirrorless. In excellent condition.

Comes with:

- 2 x batteries
- 4x 16GB CF cards
- Canon battery charger
- Original manual
- Lens cap, Lens hood, Camera cap
- Original boxes for both camera and lens

Canon EF 100mm f/2.8 L Macro IS USM Lens

\$925

As new, hardly used.

Comes with:

- Original Box
- Tote bag
- Lens Hood
- Front and rear lens caps
- Protective filter
- Canon Lenses CD

The Canon 100mm f2.8 L IS USM offers the best in optical and build quality. The 100mm focal length combined with 1:1 magnification is perfect for highly detailed macro photography. The lens is also capable of producing eye-catching portraits, with edge-to-edge sharpness.

Contact Mark Slater on 0458 058 328

FREE TO GOOD HOME: printer ink for "Epson Expression Home Printer" No:288XL

Both black and colours for the asking.

Contact Brian Paatsch on 0260252117.

2024 Christmas Get Together

The year finished on a lovely note with a good roll up at Browns Lagoon in mid-December. There was finger food, Kris Kringle, good conversation and great company. While we were doing our thing a professional photographer set up nearby for a series of family photoshoots. Thank you to Judy Hofmeyer and Brian Paatsch for organising the day and the finger food and Judy for the photos as well.

All the best for 2025!



Pre-Meeting Meal

All welcome to join in a chat and meal prior to the monthly meetings at

Edwards Tavern

6.00pm

<https://edwardstavern.com.au/>

Our Sponsors:

Kerry & Leighton Weymouth

