



## Comments report for Advanced EDI Colour -Back Lighting

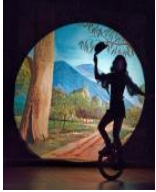
### Max by Kaye Kennedy - Accepted



Judges Comment: Tuck Leong: Very strong backlight providing a glow to the subject. it has visual appeal except for narrow band of sharpness s on the tongue and one eye. The light area bottom left could be burnt in. 9

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### Unicycle in the Outback by Pamela Milliken - Accepted



Judges Comment: Tuck Leong: Unusual composition , with two components - a silhouette of unicyclist and and a painted backdrop. visible facial features has counter the full silhouette with the background dominating. 9

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### Morning fog by Jill Hancock - Accepted



Judges Comment: Tuck Leong: I understand the inclusion of the entire dead tree as it is silhouetted. However the dramatic component of the image is the rays of light filtering through the trees canopy and creating the sun burst . It is visually more powerful by cropping off most of the sky. 10

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### Follow me by David Skinner - Accepted



Judges Comment: Tuck Leong: Whilst there is the sun burst and trails in the sky, the various shapes do not combine in a harmonious composition. The sun burst being brighter is visually more dominant. 11

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### Amongst the River Gums by Win van Oosterwijck - Accepted



Judges Comment: Tuck Leong: There is lovely rendition of backlit morning light filtering through the lower down and the person making size contrast with the forest. The star burst and bright sky has not enhance the image. 10

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### Lake Tyrrell by Sharon Alston - Accepted



Judges Comment: Tuck Leong: A strong image with backlighting. The use of the driftwood add interest to just a documentary image of the lake. Taking the driftwood from a low angle to frame the sun and reflection will add visual interests. 9

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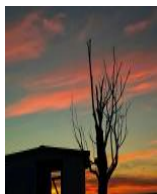
### Sunrays by Donna Rohrich - Accepted



Judges Comment: Tuck Leong: Strong sun burst and cloudscape engage the the eye but the landscape appears to be lit by reflected soft light. An earlier time taken could backlit the foreground more distinctly. 9

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### Old Shearing Shed by Marion Jacob - Accepted



Judges Comment: Tuck Leong: The silhouette forms is due to backlight but are truncated. The intensity of colour is lower in the frame and has better potential. Halos present along edge of silhouette. 9

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### Summer Glow by Pauline Todd - Accepted



Judges Comment: Tuck Leong: A visually enchanting image and wonder with the rim light and movement of the seeds, Better post processing and contrast as well as focus should make this an engaging image. 9

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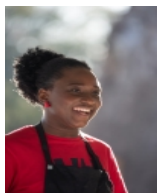
### Flight by William Cleverly - Accepted



Judges Comment: Tuck Leong: Whilst there is evidence of backlit on the para sail which catches the eye, the silhouette figure is insignificant. The negative space dominate the image. 9

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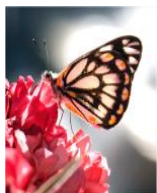
### African girl by Gary Fielder - Merit



Judges Comment: Tuck Leong: Lovely expressive face with emotive appeal. There is rim light and modelling of the facial feature with sparkle in the eyes. Aesthetically pleasing even with lack of sharpness. 12

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### Butterfly in the Sunshine by Glenn Rose - Merit



Judges Comment: Tuck Leong: Lovely detailed image of the Butterfly on the red flower which add to the visual attraction. Exposure for the backlight need adjustment to avoid the over exposed areas as is the background. 12

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### Razorback Sunset by Yvonne Schnelle - Merit



Judges Comment: Tuck Leong: I find the form of denuded trees interesting. This image has visual attraction due to the random repeating forms against the warm glow of the predawn light. There is the warm cold contrast of the predawn light frame by the strong black forms. 13

### After The Flames Have Passed by Wendy Stanford - Merit



Judges Comment: Tuck Leong: There is rhythmic pattern of the slim trunks terminating to a group stand at the right. The silhouettes are backlit as are the some of the foliage. Interesting arrangement. 12

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### Pretty by Debbie Shepherd - Merit



Judges Comment: Tuck Leong: Strong back light delineate the repeating form of the flower. Better control is required to reduce the overexposed stamen. It would be ideal to not include the succulent bottom to tone it darker. 13

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### Temora Warbird by Geoff Bayes - Merit



Judges Comment: Tuck Leong: Visually the composition is engaging, the smoke trail adding to the drama of the flight. I like the soft box effect on the smoke trail and semi -silhouette of the plane against the large cloud soft-box. 12

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### Trees In the Park by Patsy Cleverly - Merit



Judges Comment: Tuck Leong: Interesting landscape with backlight, I like the dwarf tree in the middle and the shadows across the water. That is the strong motif in this composition. 12

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### The River by Garry Pearce - Second Place



Judges Comment: Tuck Leong: The fog and mist back lit by the luminous sun has given this riparian scene an ethereal quality. The reflection in the water adds to the luminosity. It may be possible to lower the white of the buildings. 14

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### Beauty of Light by Vicki Cain - First Place



Judges Comment: Tuck Leong: Good selection of the flora to different the size contrast and add visual interests. The lovely backlight defines the details and form. Well done to place against the negative space, 15

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### Bear by David Willis - First Place



Judges Comment: Tuck Leong: Classical centre jour effect on the portrait of the dog. The rim light and details add to the character of the animal. The vignetting directs attention to the subject. Well done. 15

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## Comments report for Photographer EDI Colour - Back Lighting

### Early Morning by Judy Hofmeyer - Accepted



Judges Comment: Tuck Leong: The silhouette tree suggest backlight from the morning sun. There is interesting form lost in the mess of branches and leaves left. A selection of lower branches an part of the trunk may provide a stronger impression. 10

### Grounded by Bill Thompson - Accepted



Judges Comment: Tuck Leong: The low sun has give rim lighting to the peak and mesa which stands out . The foreground fuselage do not contribute to a harmonious composition. Need to be more selective. 9

### Truck to Nowhere by Michael Klusacek - Accepted



Judges Comment: Tuck Leong: Compositionally this image is interesting with the curved track leading to the island with foliage. A different angle to frame just that has appeal. However it is more a soft box effect rather than backlight. 9

### Here comes the son by Jack Leayr - Accepted



Judges Comment: Tuck Leong: This has lovely potential with a different position and angle, There is just a faint rim light on the woman's hair and through the dress. The glare of the sun diminish detail and the bright spot on the dress detracts. 10

### Beneath the Light by Deirdre Blunt - Merit



Judges Comment: Tuck Leong: Good use of back light. The flower left has interesting form outlined by the back light. It is the stronger icon though flower right as element of back lighting. Good use of darker diffuse background. 13

### Mountain Sunrise by Joanna Rath - Second Place



Judges Comment: Tuck Leong: The sun piecing through the cloud and mist has presented a silhouette of the mountain peak and lit the foreground. A landscape of interests. Drama would increase by lowering the brightness of the sun and rays. 14

### Pillars On Fire by Chrissi Miles - Second Place



Judges Comment: Tuck Leong: The contrast of shapes, colours and form lit by the early light is visually attractive. The receding canopies add depth to the landscape. 14

### **The Brumby Princess by Jessica Wells - First Place**



Judges Comment: Tuck Leong: Well composed image with good emotive appeal, revealing the less obvious affection with the horse. Good balance of back lighting and frontal light and detail. The subject stands out well against the soft background. 15

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## Comments report for Advanced EDI Monochrome -Back Lighting

### Ken Raff The River Sculpture by Pamela Milliken - Accepted



Judges Comment: Tuck Leong: Interesting juxtaposition of form and shapes, the shadowed form with light on the edge is dominant. However the backlighting is now evident. 10

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### Winter Willow by David Skinner - Accepted



Judges Comment: Tuck Leong: Landscape with morning mist masked the extraneous items show case the silhouette tree. A more engaging image would be to frame it closer. 10

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### Aries Tor at sunrise by Jill Hancock - Accepted



Judges Comment: Tuck Leong: This image has potential if taken from a different angle. The source of light is on the right and as taken it appeared to be provide side light rather than backlit. The rock formation and contrast of vegetation and water is visual potential. 9

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### Penal Decor by Win van Oosterwijck - Accepted



Judges Comment: Tuck Leong: Interesting juxtaposition of shapes and form. However the massive structure top left dominate the silhouetted form right and imbalance the composition. 10

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### Calm and Relaxing by Sharon Alston - Accepted



Judges Comment: Tuck Leong: Interesting serene Yoga position, good detail and sharpness. There is back lit hair and edges of arms. The site is unfortunate as the brightness on the brick wall is prominent, overpowering the backlight on the person. 11

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### Grasses by Donna Rohrich - Accepted



Judges Comment: Tuck Leong: The foreground plants some partially unsharp, the out of focus wave and the sun on the horizon add to a visual disharmony though the foreground plants conform to required silhouette. 9

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### Before Dawn by Marion Jacob - Accepted



Judges Comment: Tuck Leong: There are three distinct composition in this image ? The sky and cloud scape, the middle island and the silhouetted silhouette foreground . The cloudscape has interests though the foreground silhouette is prominent but not backlighting. 9

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### Summer Cool Glow by Pauline Todd - Accepted



Judges Comment: Tuck Leong: The intent here is to present the silhouette tree against the background water. Better separation of the tree, background and sky with post processing would present better interests. 9

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### misty morning fishing by Kaye Kennedy - Accepted



Judges Comment: Tuck Leong: Well done to capture the shadowy figures fishing during a misty backlit scene. Timing or changed of position with separate the figures making the composition more meaningful. Misty conditions always have potential for interesting image. 11

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### Walking Together by Patsy Cleverly - Accepted



Judges Comment: Tuck Leong: An image with a number silhouetted images and rays breaking from the cloud. The concept would be clearer by defining either for foreground image or the engineering background. 9

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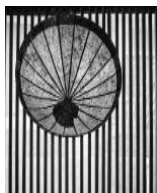
### Dingo by David Willis - Merit



Judges Comment: Tuck Leong: Strong study of the dingo with good sharpness and detail, the soft back light separate the subject from the negative space. 13

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### Umbrella by Garry Pearce - Merit



Judges Comment: Tuck Leong: Visually engaging composition, - the circle with radiating ribs contrast against the repeating vertical structures. The backlit luminosity provided by the external light somewhat subtle effect. 13

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### Necessities of Travel by Yvonne Schnelle - Merit



Judges Comment: Tuck Leong: This is an interesting composition reminiscent of experimental results on film. The back light from the window is very subtle. I like the forms of the hanging singlets and transparency. It would be ideal to not include the back of the chair. 13

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### Following The Leader by Wendy Stanford - Merit



Judges Comment: Tuck Leong: An interesting travelogue of tourists' ride with size contrast of the lone guide at the rear. There just sufficient rim light around the semi silhouette of the riders and camels. The shadows and water reflection add too the visual appeal. 13

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### Point of View by Debbie Shepherd - Merit



Judges Comment: Tuck Leong: There is visual perspective with this composition, the semi silhouette trunk extending to the graphic palm fronds against the negative space. compositionally engaging image. 13

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### Dawn Mist by William Cleverly - Merit



Judges Comment: Tuck Leong: A somewhat ethereal composition with the sun through the morning mist creating silhouettes of the dead tree trunks. There may be potential for stronger visual interests of the trunks and sapling with out the including the foliage left and right. 13

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### Silver leaf monkey Borneo by Gary Fielder - Second Place



Judges Comment: Tuck Leong: An excellent example of back light with the glow of the fur and good information of the facial features. Burning in the background my enhance the visual experience. 14

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### Snowpea in the sunshine by Glenn Rose - Second Place



Judges Comment: Tuck Leong: A simple and striking form revealing the arrangement of the pods by the back light. It possibly could be more visibly striking if shadow at the top could be dodged lighter. 14

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### A Different Perspective by Vicki Cain - First Place



Judges Comment: Tuck Leong: Interesting design and interplay of pattern and harmony. The back lit inverted "V" is dynamically striking against the shadowed formation. Well done 15

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### setting sun by Geoff Bayes - First Place



Judges Comment: Tuck Leong: Ethereal image with the sunburst through the denuded tree and the radial pattern of shadows it the foreground . The tree right add contrast with the the main group of trees. Crop left to accentuate the backlit composition. 15

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## Comments report for Photographer EDI Monochrome - Back Lighting

### Bridge Crossing by Joanna Rath - Accepted



Judges Comment: Tuck Leong: The presence of the sun in the background suggest back lighting the jetty with people. It is not a strong visual impression and the foreground frame is over=powering. 9

### I Like It by Judy Hofmeyer - Accepted



Judges Comment: Tuck Leong: This image has potential with better placement of the back light to create the glow round the back of the hair. It is accentuated to one side. Good sharpness and modelling of the features of the model. 10

### Chriso by Bill Thompson - Accepted



Judges Comment: Tuck Leong: An image with potential for interesting visual impression with the sunburst, bokeh and interesting portrait except it is overall out of focus. I like the warm tone of this image. 11

### Liberty come to the light by Jack Leayr - Accepted



Judges Comment: Tuck Leong: A composition of silhouettes with the sun behind the Statue of Liberty. It is unfortunate the flare from the sun masked details of the main feature. A longer lens should close on the statue. 9

### Eerie Rays by Chrissi Miles - Second Place



Judges Comment: Tuck Leong: Interesting toned image of the sun's rays breaking through the canopy. The appeal is the interplay of the light rays. The top and bottom of of the image could be cropped to enhance the visual experience. 13

### Flash in Paradise by Michael Klusacek - Second Place



Judges Comment: Tuck Leong: There is interplay of silhouette and sun burst to convey backlight, There diverse shapes of the fronds to add interest with the top left better defined. 13

## Chasing the Sun by Deirdre Blunt - First Place



Judges Comment: Tuck Leong: Well captured image of the backlit wrens with interesting rim light on the birds and rail. Care should be taken with exposure to limit burnt out highlight. It is possible to retrieve information in the shadow of left bird in post processing. 14

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