



Comments report for October 2024 OPEN

Advanced EDI Colour - Open - 23 entries



23 - Old Orient Express by Rod Alexander - Accepted

Judges Comment: Andrea Cornwall - The number three jumps out in this photo. Three seats, three bags, three overhead luggage racks X2, three frames, three fence panels. The compositional rule of odds, is quite a feature in this image. The highlights draw the viewer's eye to the lighter parts of the photo which probably aren't the places the photographer would consider the most important. The angles of the doorway and opposing seats are a bit distracting, at the bottom of the frame. Overall, the image has lovely warm brown and green colour toning's. 10



22 - Mirror Image by David Willis - Accepted

Judges Comment: Andrea Cornwall - Lots of geometric shapes in this building and its' reflection in a very still water. The whole image is quite symmetrical, through the centre of the frame, with the many fence posts, trees and also the green grass. There are a couple of overexposed areas and the water is quite a murky brown colour. I wonder with a little post processing, possibly the linear gradient, the maker could darken the water and then reduce the highlights. Taking this image at night, has created an opportunity, to beautifully highlight the bare branches on the trees. 11



21 - Autumn Waterhole by Sharon Alston - Accepted

Judges Comment: Andrea Cornwall - The intensity of the yellows, reds and greens, stand out in this image and they are then multiplied in the reflection. The blue haze over the mountains, and the blues in the water, give a symmetrical feel to the whole image, if you were to make a horizontal line along the water's edge. This appealing to the viewer's eye. By increasing the aperture, this will help to broaden the area in focus. Check out hyperfocal distance. It is always the challenge for photographers to find still water, to capture that perfect reflection. This reflection has a slight shimmer and abstract feel, which still works. 11



20 - I did it by William Cleverly - Accepted

Judges Comment: Andrea Cornwall - This photographer has had fun with this composite image and presumably the title is referring to the boy climbing to the top of the tree. The boy's hands are reaching downwards and the explanation of 'I did it' would tend to make more sense, with his hands in the air in celebration. The composition of the image does feel a bit imbalanced, like it is tilting to the left side of the frame and the grey road adds to the slope. There is detail in the boy, but is missing in the foliage and trunk of the tree. Well done to the photographer who has unleashed their creative spirit, and had a go at something different. A good story strengthens a photo. 10



19 - Visiting Rosella by Glenn Rose - Accepted

Judges Comment: Andrea Cornwall - Eastern Rosellas, have a beautiful array of the primary colours and the photographer has managed to use a lower aperture to blur the background effectively. The silhouetted branch and seedpods, adds to the story without over complicating the image. The Rosella's eye looks to be the point of focus, but the Rosella's body and feathers are closest to the camera and are not quite in focus. It is a tricky angle, with the bird's head facing away from the camera, but good to capture the Rosella feeding. 11



18 - Empty station by Geoff Bayes - Accepted

Judges Comment: Andrea Cornwall - A great perspective, looking down onto the railway tracks. The train tracks create leading lines, that draw the viewer's eye, all the way from the front, to the back of the photo. This creates an amazing depth of field. The railway sleepers are a repetitive pattern and have an almost mesmerizing effect. The structure on top of the station roof on the right,



Comments report for October 2024 OPEN

interrupts the flow of the station buildings- not that the photographer can alter this, although it does alter the overall composition of the photo. There is good contrast and there is possibly a story, behind such a huge station that is essentially empty. 13



17 - The Winding Way by Vicki Cain - Accepted

Judges Comment: Andrea Cornwall - This treescape has been presented in a portrait frame, which works well as it captures more of the tree foliage. The windy track creates a leading line into the lovely soft mist that surrounds the gums, in the background. The position of the tree in the foreground, creates part of a natural frame and the diagonal branch, angles nicely in to the top corner of the frame. There is a feeling of serenity and the integrity of the natural colours has been maintained. 13



16 - Autumn scene by Jill Hancock - Accepted

Judges Comment: Andrea Cornwall - The yellow and red colours, intermingling with green, is the first thing that grabs the viewer's attention. The intensity of the colours, is natural and believable. By increasing the aperture, and checking the hyperfocal distance, this could increase the clarity and detail, particularly in the foreground. The photographer, could even try getting down to a lower perspective, so they are on the same level as the house, giving a more intimate connection, rather than looking down on the scene. Cropping the grass off the top of the frame could also improve the composition and focus on the Autumn trees and old house- which are the main focus of this photo. Old houses make really interesting subjects. 11



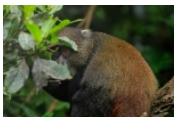
15 - Pancake Rocks Punakaiki by Garry Pearce - Accepted

Judges Comment: Andrea Cornwall - What wonderful textures in this image, the layered rocks, the foamy white waves and the grey rounded stones and the spiky grasses. There is overall, quite a strong contrast between the rocks and the water, and the light lands in just the right place on the real feature of the image- those pancake rocks. The longer aperture has meant that there is good focus where the light lands. The diagonal lines work well, and maybe the maker could bring out a little more colour in the sunset, in post processing. The sky is quite grey and a little more drama, colour and contrast in this area, would really complete this lovely image. 13



14 - Sailing Away by Pauline Todd - Accepted

Judges Comment: Andrea Cornwall - Lovely soft beams of light streaming down from the clouds and highlighting the sail boat in the distance. Often a slow shutter speed and mist, clouds, moisture in the air, dust, smoke are needed to capture the sun's rays. The shutter speed is quite fast at 1/500th of a second in the settings for this image. It would be interesting to see the impact a slower shutter would have on the rays and even smooth the waves. The silhouetted trees and dark clouds create a moody atmosphere. It shows you, trying different settings can produce some good results. 12



13 - Watching You Watching Me by Wendy Slater - Accepted

Judges Comment: Andrea Cornwall - The expectation for wildlife, peeking out behind foliage, is that the eyes must be sharply focused. This photographer has achieved this, even with some catch light. There is some lovely clear detail in the hair of the monkey and rough textured branch. The background is really well separated from the subject and the blurred, mottled-green and black background is an ideal backdrop and gives context to the location. Due to this being an open competition, the light branch above the subject's head could be removed in post processing and try cropping some of the leaves in the foreground, as they take up a lot of space in the frame. Lots to enjoy, about this image. 13



Comments report for October 2024 OPEN



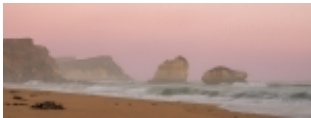
12 - Diamantina Glow by Allen Skilton - Accepted

Judges Comment: Andrea Cornwall - This image looks like a wide-angle photo, stretching across the misty mountains. There are many layers in the mountains, which gives depth to the image. The range of clouds, adds an additional feature to this image. The photographer has included a foreground of light-coloured bare branches, however the dark foliage on the bottom left is missing clarity and sharpness. The sloping road gives the illusion, that the photo is sloping to the left. The mist and dark clouds create an eerie atmosphere, in this image. 10



11 - The setting sun by Marion Jacob - Accepted

Judges Comment: Andrea Cornwall - This image tells a story, of people enjoying the sunset on this hilltop. Interestingly, so many photos are now taken on our mobile phones. This photo has a very shallow aperture at f1.9 and is probably not necessary when shooting into the sun. Hence, there is a lack of sharpness and clarity, particularly in the foreground. The photographer, could try looking up Hyperfocal Distance and work towards getting more of the image in focus. There are some lovely colours as the sun sets and they have reflected well on the interesting cloud formations. 9



10 - Fading Light by David Skinner - Accepted

Judges Comment: Andrea Cornwall - This image has an eerie and mysterious feel, with the rocks shrouded in mist. It looks like quite a slow shutter speed with the low light and pink tinge in the background sky. The waves also have the softness, of a slightly longer exposure. The rocks actually have some really interesting layers and I wonder if, with a slightly longer exposure, they may gain a bit more definition and clarity. Mist always provides some fun chances to make a creative image. 12



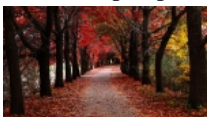
9 - In the Frame by Pamela Milliken - Accepted

Judges Comment: Andrea Cornwall - Good spotting, to use a creative opportunity, to find an existing frame in the environment. Moving around to the right a little, for a different perspective, could reduce the angle as it feels a little off balance. The maker could experiment with cropping the image closer to the frame, to see if this improves the overall composition. The scene inside the frame, works well as the mountains are sharp and there are layers of grass, water, trees and mountains and sky with different textures. An interesting take on this landscape. 11



8 - Beyond The Arches by Wendy Stanford - Merit

Judges Comment: Andrea Cornwall - The first thing that is noticeable about this photo, is the lighting. Shaded in the foreground and getting lighter, as the viewer's eye is drawn to the end of the tunnel. The repetitions of patterns; from the arches, overhead and along the sides of the building, to the windows at the end of the tunnel. The texture of the cobblestones, the stonework, the wooden doors and the smooth white ceiling- all add contrasting textures. The symmetry is slightly interrupted by the pole near the end of the path and the position of the last arch. The maker has done well to centralise the vertical lines on the pavers on the path, to maintain a balanced perspective. 13



7 - Autumn Path by Patsy Cleverly - Merit

Judges Comment: Andrea Cornwall - The rich Autumn colours of yellow and red, are dramatic and bold. The path winds from the front to the middle of the image, and leads the eye, along the leaf-lined path. The dark tree trunks reaching upwards are almost silhouetted. The slow shutter speed has meant quite a soft focus and the lighter lichen spots on the dark tree trunks are a bit distracting. A good decision to crop the tops of the trees and focus on the path and bottom of the trees. This has created a good composition. 13



Comments report for October 2024 OPEN



6 - Fender Patterns Wake by Yvonne Schnelle - Merit

Judges Comment: Andrea Cornwall - This is a very appealing and beautiful abstract image, with repetitive patterns and a cool blue colour palette. The white circular pattern, outlines the different shades of blue. The black lines and curves, ground the image. I am making an assumption that this is from the wake of a boat and some of the water is a reflection of the sky. The curve looks like a path. It's a shame the whole pattern doesn't cover the top of the frame, and cropping the top would interrupt the flow of the pattern. The slow shutter speed works beautifully, giving a soft blurred effect. So much to enjoy about this image. 14



5 - Just Chill'n by Mark Slater - Merit

Judges Comment: Andrea Cornwall - The feathers on this little bird, look so soft and fluffy, that it feels like could almost touch them. It is sharply focused and the delicate feathers on the chest, have maintained the finer details. Excellent bokeh effect in the background and the bird stands out from the background with no distractions. The stem of the plant, is on the diagonal and the image is well composed. Great patterns on the small brown leaf on the stem and the delicate details on the stem. The lighting is even, and true to nature's colour palette, with some catch light in the eye. 14



4 - Chefchouen - City of Blue by Leanne Wheaton - Merit

Judges Comment: Andrea Cornwall - There is a real artistic and abstract feel to this image and it could be confused with a painting. There is a uniformity with the subtle colour pallet of cream, brown and cobalt. The repetition of the different shaped windows and lines of the buildings, is of particular interest. The smidge of sky in the top left and trees in the bottom right, bring the viewer back to reality. The tiny dot of red in the window, caught my eye. A very busy image with so many patterns, that works a treat in this Moroccan City.14



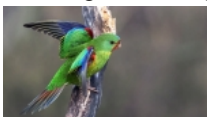
3 - Sun Hat by Helen Bishop - Merit

Judges Comment: Andrea Cornwall - The photographer has put some careful thought in to the composition of this portrait image. The angle of the hat and the lady's head and neck, the lady's arm, are all on diagonals. The point of focus, using a shallow aperture of 2.8 is very well managed, as the eye and face, closet to the camera is sharply focused and the focus gently falls away, either side. The maker could experiment with softening the lighting a little. I am sure this lady would be pleased with this very complimentary photo. 14



2 - Autumn Seduction by Win van Oosterwijck - Second Place

Judges Comment: Andrea Cornwall - These beautiful roses are very much the feature in this image, and they are at all stages of the life cycle- from buds to full bloom. The delicate layers of the yellow petals, edged in soft reds, have been arranged with care. Lovely composition and sharp focus, while maintaining an overall softness. The transparent glass vase with the distorted stems, reaching downwards, adds to the balance of the photo. The background of this photo is very effective, and looks like parchment paper, creating the feeling of a vintage era. 15



1 - Swift Parrot Critically Endangered by David Woolcock - First Place

Judges Comment: Andrea Cornwall - A very sharp capture of this stunning Swift Parrot, who is like so many of our birds and wildlife, are on the endangered or critically endangered list. With only 500 of these birds left, time is running short. There is good depth of field in this photo, so all of the parrot is well focused. There is some motion blur on the tips of the feathers, that adds to the sense of movement of the bird. A good choice of shutter speed at 1/2000 of a second and there is even a small insect in the Parrot's beak. Great separation of subject from the background and there is more space available in the direction the parrot is facing. Zoos Victoria would probably be very interested in this high-quality image 15



Comments report for October 2024 OPEN

Photographer EDI Colour - Open - 8 entries



8 - On the path by John Robertson - Accepted

Judges Comment: Andrea Cornwall - A very picturesque scene with a person taking a stroll down the path. The green, yellow and brown are a warm colour scheme, and these colours can evoke a higher emotional response like happiness or love. Interesting how colours can affect mood. The colours are quite intense but still look very natural. By increasing the aperture, this should keep more of the image in focus.

The leaves and bark show the artistic elements of line, texture and pattern, which add to the features in the image. 12



7 - Deep Inside by Mary Singh - Accepted

Judges Comment: Andrea Cornwall - The shape of these flowers is quite delicate and flowing and the bee is busy at work. The maker has done well to keep the colour pallet simple and the soft pink gives a peaceful feel to the image. The background is blurred well and gives depth to the photo. Taking a photo into the sun can lead to an overall washing out of the colours or a haze, and this may be what happened in this photo. Some photographers use this for creative lighting. In this instant, it would be good to see more detail and clarity in the bee. The overall composition of the photo is good. 11



6 - Avenue of elms by Ian Guthrie - Accepted

Judges Comment: Andrea Cornwall - There is some lovely warm colour toning in this photo. The tree lined path, leads the viewer's eye to the family, giving a sense of perspective, compared to the size of the trees. This photo tells a story and one might imagine what the family is talking about? The whole photo looks very grainy and this could be related to a number of reasons. However, there is a high probability, that the size of the file may be quite small, hence giving this pixelated look when it is enlarged. This could be an easy fix, with the support of some other members of the club. 10



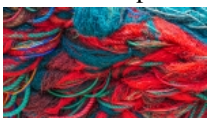
5 - Stuck by Judy Hofmeyer - Accepted

Judges Comment: Andrea Cornwall - There is a criss-cross of straight lines, against a black background, in this image. This is a creative idea for a photo as it has a very geometric feel. The leaves are quite overexposed and have lost detail. It is often difficult to take images in low light and often a tripod with the camera set on manual, allows the maker to experiment with a range of settings. Some clubs have mentors to give support where needed. Our club at Knox, have done this, and I personally have found mentors to be extremely helpful. 9



4 - Fiddling by the fire by Bill Thompson - Accepted

Judges Comment: Andrea Cornwall - A great choice of subject, in an environment, full of character and charm. The sparks from the fire, a view of the outside world through the window and the softly lit lantern on the mantle. If the maker, changed the camera perspective, so they were on the same level as the violinist or slightly lower, this would allow the viewer to look up towards the subject's face and hence more connection to the musician and a clearer view of the violin. The point of focus, could be placed on the face of the subject for a sharper focus. This photographer has a great eye for what makes a good photo, and can now work on the technical aspects. 12



3 - A Mess Of Fishing Nets by Joanna Rath - Merit

Judges Comment: Andrea Cornwall - This is very original subject matter and this image has an abstract feel. The colours are bright and energetic, with a great variety of different textures on these ropes and nets. The lighting is bright and most likely overhead sun. This bird's eye view has kept most of the subject matter in focus, and so many details are clear and quite sharp. It is quite a busy



Comments report for October 2024 OPEN

image, but this does give the viewer a lot of visual information to explore. The highlights could be reduced in the top right-hand corner and the blue rope, in post processing. A very original photo. 13



2 - Tranquillity by Deirdre Blunt - Second Place

Judges Comment: Andrea Cornwall - This is a very peaceful setting and does give the feeling of tranquillity. This image has good composition and the reflections, including the trees, add to this serenity. The overhanging tree in the foreground, adds to the depth of field and the diagonals of the fence, the banks of the river, the walkway, all consolidate to create a well-constructed image. There is excellent contrast between the different array of greens and the light grey building. A lovely landscape image. 14



1 - Baranduda Sunday Morning Magic by Chrissi Miles - First Place

Judges Comment: Andrea Cornwall - The photographer has made a great decision to take this photo from a very low perspective. The image is well composed and very symmetrical, as it is captured in the middle of the road. Not that I would advocate, placing oneself in a dangerous situation- even in the name of photography!! I would hope you had an accomplice to warn you of any traffic. The dark bitumen road's surface, has a very reflective quality, and the road draws the viewer's eye into the image. The mist is not only hanging low in the trees but also the white streaks on the road, seem to merge into the mist. This has created a beautiful effect. The early morning light is warm and the bare branches of the trees, look like a silhouette. A lovely image. 15



Comments report for October 2024 OPEN

Advanced EDI Monochrome - Open - 20 entries



20 - Lone Pine Norfolk by Rod Alexander - Accepted

Judges Comment: Andrea Cornwall - The horizontal, layered effect in this landscape, of rocks, water and sky, create depth of field. The lone pine stands out, as it is vertical and contrasts against the lighter sky. There is limited tonal range in the overall image and this gives a very grey, flat feel. Possibly the sky could be lightened using a lineal gradient in post processing, to liven up the image. It would be interesting to compare this to the coloured version. 10



19 - All Aboard, Steams Up by Wendy Stanford - Accepted

Judges Comment: Andrea Cornwall - A trip back to the past, with this steam engine image. The use of monochrome, works very well on older machinery, as it creates a more timeless quality. The streaks of light under the train, add some feature to this image. It is a very busy image and there seems to be too much going on in all different directions, which makes it quite confusing for the viewer. It also has minimal tonal range, with the exception of the streaks of light. I do wonder, whether a different part of the train, like photographing the wheels, could simplify the photo. There could be lots of photographic opportunities in this particular location, I would imagine. 10



18 - High Water by Patsy Cleverly - Accepted

Judges Comment: Andrea Cornwall - This is a classic Australian scene, with the gum trees lining the banks of the river. There certainly is plenty of water in this river as the title suggests, and there are reflections that add to the interest in this image. It does look a little over sharpened or possibly a high contrast has been used in editing, as detail have been lost in the shadows, resulting in quite harsh lines and an over processed feel. The photographer has included a tree stump and broken branches in the foreground and the higher aperture has resulted in good depth of field. This looks the perfect camping spot beside the river and possibly, with lots of birds in those trees. 13



17 - You Got One by William Cleverly - Accepted

Judges Comment: Andrea Cornwall - Photos that tell stories, engage the viewers. There is a fishing story happening here, with the man watching his line and jumping out of his chair and his fishing partner pointing. The rod isn't bending very far, so chances are, it's not the big one! The majority of the colour tones in this image are quite grey, so sometimes some images are not as impactful in black and white. It can be fun to have a play in post editing to see what affects you can create- don't forget monochrome competitions are more than black and white. This can include sepia or single colours of different tones. 10



16 - Dark Dune Scrub by Glenn Rose - Accepted

Judges Comment: Andrea Cornwall - The strong lines on the lighter toned branches, stand out against the black background. This creates a dramatic effect and a creepy, dark forest atmosphere. I wonder if Hansel and Gretel are leaving a breadcrumb trail- because they might need it? The lighting is quite even in the overall frame. It is a however, a very busy image and choosing to simplifying the scene, will avoid the crowding of the many trees and too much information for the viewer. The high contrast and sharp lines are well managed. 11



15 - Bethanga Bridge June 2024 by Win van Oosterwijk - Accepted

Judges Comment: Andrea Cornwall - There are many layers in this landscape, some lines, angling across the frame. The branches silhouetted on the right-hand side of the photo, are very effective with the needle foliage well detailed. The title of this image, suggests the bridge is the feature. However, this bridge does tend to get lost in the background, despite its length and amazing



Comments report for October 2024 OPEN

curved design. Possibly, photographing this bridge from a different position, or perspective, may simplify the background. On closer inspection, the viewer can see white lines from the bridge, reflected in the water. Some close-up shots of the bridge and its reflection, might even be worth considering. 10



14 - Reclining Buddha by Garry Pearce - Accepted

Judges Comment: Andrea Cornwall - A very busy image of an interesting and different subject matter. There is limited tonal range in the whole image, giving a very grey, overall tone to the photo in monochrome. It looks like it could have been in an area of low light and so the current settings may have limited the quality of the image. Slow shutter speed and low aperture and possibly hand held. As it is static subject matter, the use of a tripod could assist greatly and allow the settings to be changed, to allow in more light into the camera. The maker has obviously seen a great photographic opportunity and has aimed to focus on the reclining Buddha. 9



13 - Maasai Mother by Mark Slater - Accepted

Judges Comment: Andrea Cornwall - There is a good tonal range in this monochrome portrait image- from light to dark and details have been preserved. This Maasai lady stands out from her background as the light-coloured neck ornaments contrast with the background. The lighting is even and there is a good balance of highlights and shadows. Maasai are known for their intricate jewellery and beadwork which are usually very colourful. This lady does look a little unsure or uncomfortable, and maybe if she was involved in one of the many chores she usually does or holding a child, the image would have a more relaxed and authentic feel. There are lots of patterns and textures in the lady's traditional clothes and the straw from the house in the background, gives context to the location. 12



12 - Moscow Villa by Allen Skilton - Accepted

Judges Comment: Andrea Cornwall - A rustic, a grungy, a well visited location, complete with dog bowl. The light streams through the skylight, highlighting the chairs in front of the fire and some of the graffiti on the walls. The correct placement of light in a black and white is essential. The dark shadows on the left-hand side of the frame, have a bit too much impact on the composition of the image. With some simple cropping and establishing a more symmetrical balance of light, the mood and atmosphere of the scene, can be maintained. 11



11 - A photo sketch by Marion Jacob - Accepted

Judges Comment: Andrea Cornwall - An artistic feel to this image with possibly the use of double exposure. The man walking on the paths creates a great effect of movement and gives size perspective to the image. The overall monochrome image, is mostly mid-tones with the dark tree on the right and the trees on the horizon, the exception. To create maximum impact in a monotone, a good range of tones helps with clarity and definition, and the greys in this image, tend to dominate the scene. The repetition of concrete pillars and straight lines works well and gives a geometric shape and form. 11



10 - Old Barge by David Skinner - Accepted

Judges Comment: Andrea Cornwall - This is very unusual subject matter and the corrugated iron is a repetitive pattern, as are parts of the wooden barge. The fence is angled across the frame diagonally. The viewer's eye lands on the lightest and brightest part of the image, being the fence. According to the title, the barge is meant to be the main feature, and it does get lost in the image. The dappled light on the barge, the many different angled parts and dark tones, make it difficult, for the viewer to see detail in the subject. The maker can keep looking for interesting subject opportunities, paying close attention to the lighting. 9



Comments report for October 2024 OPEN



9 - The Leaf by Pauline Todd - Accepted

Judges Comment: Andrea Cornwall - There is a strong contrast between background and foreground, in this image of a leaf. The zig-zag pattern on the leaf edge, is quite sharp and really stands out from the dark background. The veins on the leaf are quite subtle, yet definitely can be seen, curving out from the central vein of the leaf. The minimal tonal contrast on the leaf's surface, reduces the amount of detail and clarity, as it tends to blur together. It looks like a rough, gritty texture. It would be interesting to see if there is greater clarity on this surface, in a colour format. The maker has produced an interesting result and should continue to explore more options. 12



8 - Down the Garden Path by Pamela Milliken - Accepted

Judges Comment: Andrea Cornwall - A very creative effect, with these white Lilies jumping out of a very dark background. The photographer has done well to capture significant detail in the white flowers and produce a dark contrasting background, with enough blurred detail, to give context to the location- down the garden path. By standing back a little to capture all of the lily on the left-hand side of the frame, as this small detail, has a major impact on the composition of this image. This sort of image also brings up the topic of exposure compensation, which is affected greatly, by whether the background is dark or as light as the foreground. Steve Perry does a great YouTube video on, Exposure Compensation Made Easy, which I recommend all photographers to view. 13



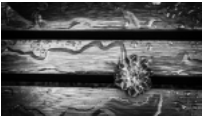
7 - Waves by Vicki Cain - Merit

Judges Comment: Andrea Cornwall - Good composition, great use of highlights and shadows in this photo. The repetitive waves have a range of tones and diagonally reach across the frame. Black on the underside of the waves and light on the top side is a clever use of highlights and shadows. Possibly, a nearly white top side of the stairs would balance the symmetry and give a ying and yang effect. This is a well-designed and an excellent example in the genre of black and white photography. 14



6 - Fender Patterns 1 by Yvonne Schnelle - Merit

Judges Comment: Andrea Cornwall - Lots of patterns in this photo and a creative perspective of the side of this moving barge. The use of lines and diagonals, are in every part of the image. I actually wondered where the maker was standing to capture this perspective. The light, highlights the subject very effectively, while maintaining detail, and there is a good tonal range. The scene has kept simple, which works well for Black and White photography. 13



5 - rainy day by Geoff Bayes - Merit

Judges Comment: Andrea Cornwall - This high contrast, simplistic scene works a treat as a black and white. It's bold and creative and who would have guessed, photographing veranda planks, could be so impactful. The water patterns resting on the planks are quite free-form and organic. The plant or flower is well-focused and well lit. The shadows around the edges of the frame, especially on the left, are a bit dark and distracting, whereas the slight vignette effect in the bottom right is just enough. A slightly higher aperture, could just slightly sharpen the edges of the water. This maker has a creative eye. 13



4 - Kyoto railway station by Jill Hancock - Merit

Judges Comment: Andrea Cornwall - This is quite a bold and confident, architectural image, and is a really interesting confusion of straight lines. It is a very busy and complex, and yet at the same time, very orderly- probably reflecting the Japanese culture. There is a great range of tones, which makes it ideal for monochrome. The photographer has made a careful decision, about where to stand so they can capture clear reflections, in only one large square. These reflections really add a point of interest and add to the composition, being offset to the right of the frame. The remainder of the reflections, are very subtle. 13



Comments report for October 2024 OPEN



3 - Country Local by Sharon Alston - Merit

Judges Comment: Andrea Cornwall - What an authentic old timer, and presenting this image as a monochrome, is a great choice. This photo could have been taken yesterday or 50 years ago! No-one would know, apart from the metadata! The man's eyes looking away from the camera, his glasses sitting on the end of his nose, his shirt collar all ruffled and the well-worn hat, all add to a relaxed pose. The viewer might wonder as to what this man is looking at and what is his life story? The lighting has angled across the shoulder, the beard and bottom lip, creating some over exposed areas. The fence palings are also lighter and so the viewer's eye is drawn to the background. The hat does shade the eyes. The photographer could do some research on different lighting styles and techniques, so they can really lift their very good portraits to the next level. 13



2 - Hairy One Eared Slobberer by David Woolcock - Second Place

Judges Comment: Andrea Cornwall - Humour, is a great way for the viewer to become engaged in an image, as it evokes an immediate emotional response. With a hairdo like Cousin It, a wayward tongue, most likely heading up the nostril, on a one-eared bovine- this photographer, has definitely achieved this. The imagination of the viewer is activated, as one can be forgiven for wondering, what on earth happened to the other ear? The image does feel a little crowded and would benefit from a little more breathing space on each side of the frame. Good choice of settings, as the fast shutter speed has captured the moving hair. A fun and sharply focused image. 14



1 - Saturn Chrome Forks by David Willis - First Place

Judges Comment: Andrea Cornwall - Now who's been playing in the kitchen?? This is a very creative and clever use of reflection with household objects. This image looks like an optical illusion, and the ends of the forks go both up and down. This scene has been very carefully constructed, three Saturn forks that are perfectly spaced and in line, on a reflective surface. The low position of the camera and possibly a couple of light sources, forms the long reflections of the prongs of the forks- all balanced beautifully. The shiny, smooth, dark surface of the handles and the evenly spaced patterns on the prongs are accentuated with the light. The light on the tips of the prongs reach downwards to the bottom of the frame. So much to enjoy and explore in this image. 15



Comments report for October 2024 OPEN

Photographer EDI Monochrome - Open - 7 entries



7 - Contrasty by Deirdre Blunt - Accepted

Judges Comment: Andrea Cornwall - The maker, obviously wanted to bring attention to the contrasting tones in this image- with the title called Contrasty. They could even go further in post processing, by lightening the flowers even further, being careful not to lose too much detail in the petals. Playing with the colour sliders or colour grading wheels, can create some interesting and unexpected effects. A bird's eye view of these flowers is an effective perspective and works well. 11



6 - Mouse at the gallery by John Robertson - Accepted

Judges Comment: Andrea Cornwall - There is good contrast in this photo, from the whites to the blacks. The subject jumps out of the very dark background, and this creates a mysterious and even creepy atmosphere. Indoor photography or low light environments, can be very tricky to use the most complimentary settings on the camera. The low shutter speed can result in blurred edges of the subject and high ISO can be quite grainy. Interesting subject matter. 9



5 - Rule Britannia by Ian Guthrie - Accepted

Judges Comment: Andrea Cornwall - Oh, how terribly British!! So, I had to put the British patriotic song on, Rule Britannia, while I viewed this image, that was also complete with flags. What a grand old lady, this Rolls Royce. The maker has captured the brilliant shine on the paintwork and reflections. It can be challenging taking photos at a car show, as there are many distractions- people and other cars- and it can be hard to get a clear shot. The front of the vehicle is well focused, so the lights and chrome work are front and centre. 12



4 - The Bridge by Chrissi Miles - Accepted

Judges Comment: Andrea Cornwall - The lines radiating from the bridge tower, at the top third of the frame, create a good composition in this image. Looking upwards is very effective, as the white billowy clouds, sit subtly behind these strong leading lines. The maker has carefully positioned the camera or edited the image, so that the barrier and bridge are very symmetrical. The simplicity in most of this photo is its strength and the darker, busier part at the bottom of the frame, grounds the image. 13



3 - Abandoned by Bill Thompson - Merit

Judges Comment: Andrea Cornwall - Good to see a sepia image in this monochrome competition. This service station looks quite run down and is not in use anymore. The sepia tones have given the image, a feeling of a time gone by. A very clear reflection of the building, that also includes the clouds. It is not always easy to find a water source without movement. The maker has kept the building straight, despite the edge of the water, being higher on the right of the frame- so the image looks balanced and well composed. 14



2 - Any one for Chocolate by Judy Hofmeyer - Second Place

Judges Comment: Andrea Cornwall - Now this is fun image and anything with chocolate, I'm sold! The maker has not only chosen a unique subject matter, but this range of tones is very well suited to Black and White photography. The little white bunnies in the foreground stand out, and the white eyes and teeth on with the milk chocolate bunny's contrast. By including the whole lazy rabbit on the right, this will help with the composition. Maybe half a step back if possible. The photographer has done well to focus all the foreground with a f2.4 aperture and this gives a blurred background. Supper should be good tonight! 14



Comments report for October 2024 OPEN



1 - Crocodile Stalks Dinner by Joanna Rath - First Place

Judges Comment: Andrea Cornwall - This is a great use of negative space and this photo has a high key feel. Who would ever think that such a large space of emptiness, could have such an impact? This is because this photo, not only tells a story, but it builds drama and anticipation of what could potentially happen. Some detail is lost on the crocodile, as the focus is soft. However, this doesn't greatly detract from the overall image. The Egret and grass reflections, really add another dimension to the image. 15