



Newsletter: October 2024

Editor: secretarywacc@gmail.com

Website: www.waccfoto.com Facebook: www.facebook.com/WACC.Photography

September Meeting

Our September meeting had 29 members attending with 1 guest. Judge Lin Richards from the Mornington Peninsula Camera club attended and critiqued our images for the setsubject competition 'Street'. Thank you Lin.

Members found a variety of interesting scenes from the streets, both locally and far-afield. There were a variety of moods represented – joy and humour, retrospection, sobriety and light-heartedness. This was for many members one of the more challenging subjects of the year due the nature of peoples reaction to having their photo taken.

Judge Lin was very generous with his constructive criticism for each entry and his comments were much appreciated.

We saw a variety of Dogs, some Monks, a Bollywood scene, Umbrellas and a Deer on the street! There were Buskers, Elvis, Police and Schoolboys, some window reflections including a fabulous wet window image.

There was a great fun image of mates out in Sumo suits and a poignant image of an elderly couple on a park bench.

Congratulations to all entrants and the placegetters.

First Places:

Colour EDIA: Garry Pearce

Monochrome EDIMA: Sharon Alston

Colour EDI: Deirdre Blunt

Monochrome EDIM: Deirdre Blunt

Second Places:

EDIA: Sharon Alston & Geoff Bayes

EDIMA: Wendy Stanford & Allen Skilton

EDI: Bill Thompson & Judy Hofmeyer

EDIM: Michael Klusacek & Judy Hofmeyer

Diary Dates

October General Meeting

Felltimber Community Centre

Monday 14th October

7.00pm for 7.30pm start

WACC Committee meeting

Monday 25th October

7:30 pm

November
General Meeting/AGM

Felltimber Community Centre

Monday 11th November

7.00pm for 7.30pm start

November
Portrait Workshop

Felltimber Community Centre

Sunday 17th November

9.00am

Competition Page

WACC Competitions

Enter via WACC My Photo Club Webpage

https://waccfoto.myphotoclub.com.au

Due October 14 2024 December Meeting- Open

Due November 11 2024 January Meeting Backlit/Backlighting

BACK LIGHT/BACK LIGHTING: Is an image in which the main source of illumination comes from behind the subject as opposed to the front or sides. Such lighting does not preclude the use of other secondary light sources from the camera- side of the subject. Backlit can include Rim Lighting - the effect usually hides details, causes a stronger contrast between light and dark, creates silhouettes and emphasizes lines and shapes.

Due December 9 2024 February Meeting – Open

Due January 2025 March Meeting – Markets/Market scene

Set Subject to prepare for in 2025 is "Rainy Day/Night". Definitions for all our set subjects can be found on the WACC Website and the My Photo Club/WACC Web page.

Nature Competition

Please note the definition for Nature for 2025 has been reviewed and is not so restrictive in its rules as it has previously been.

Here is the revised definition:

Species of undomesticated fauna and uncultivated flora, weather events, geological features, wild land and natural water forms. Artistic camera techniques may be used. Post- production techniques may be used, but where it creatively alters appearances, then enter the images into open competitions. Undomesticated fauna in an Open Zoo is permissible, however any appearance of captivation by man is to be kept to a minimum. i.e. the animal appears in an open free environment.

Other Competitions

Competitions coming up approved by the APS are provided by VAPS on their Website.

Here is the link for details:

https://www.vaps.org.au/competitions/australian-national-competitions.html

2024 APS Australian Cup "This is Australia"

The club will again enter the APS Australia Cup for 2025. We definitely want to improve on 2024!

In MPC, there is a place to enter your selections. Please select your images (max 5) from now to the closing date, 14th April 2025. Between now and the closing date, you have the time to take your photographs. We live in a very good area for Australian photographs, as well as from your travels around the country on holiday, visiting friends and relatives etc. You can replace images as you feel you have a better one as time goes on.

Here are the rules for entry. (Not our rules, but those set by APS)

TOPIC DEFINITION

"This is Australia"

Any image that shows a flavour of life in Australia, including landscapes, people, events and places including architecture, birds and animals.

Images may be taken in any of Australia's territories.

Entries must be a single image as captured by the camera.

Images must not be 'composite images' that combine subjects or elements from different scenes – replacing a background or sky, for example.

HDR, focus stacking etc. that has been performed in camera is permissible.

Image Specifications

- 1920px by 1200px

HORIZONTAL Images must be 1920px wide and let the height take care of itself as long as it does not exceed 1200px.

VERTICAL Images must be 1200px in height.

SQUARE oriented images must be 1200px by 1200px.

- The maximum file size is 2mb.

If you need any help on creating your image to the above specs, please speak to David Skinner at meetings or phone 0409 525 283, email: davidmskinner51@gmail.com

I recommend you also save/export your image at 300dpi to maximize its viewing size.

David Skinner

Competition Secretary

View this year's entries here

2024 Australian Cup



Update: Templates will be available at the October meeting, **please bring a USB stick** to the meeting. Entries due by the 24th of November (entries can also be of Spring if desired)

MEMBER NEWS

At present member, Malcolm Godde, is in Nepal checking out many temples and the lifestyle of the local people plus the scenery of course.

Malcolm's intentions are to ride a motorcycle up through the mountains to the Annapurna mountains and the border to China which is the highest mountain range in the world. Serious rain and floods at this stage but they are still heading off on their journey despite some landslides which may result in some changes.

Photography, as always, offering some challenges. Up at 4am to photograph sunrise over Himalayas & Damp; Mt. Everest. Six hours later still thick dense cloud so that was a failure. Next venture is to Chitwan National Park and hopefully spot at least one of the 87 Bengal Tigers. Now to select a motorcycle to purchase and get under way for the real adventure.

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Could be some interesting images coming our way on Malcolms return!

per: Brian Paatsch.

Portrait Workshop
9am Sunday 17th November 2024
Please wear a costume, hat or mask.

\$5 denotion (for room bire)

\$5 donation (for room hire)

More details soon

APS AV Spring National - OPEN

APS Approval 2024/20 Closing 3 November

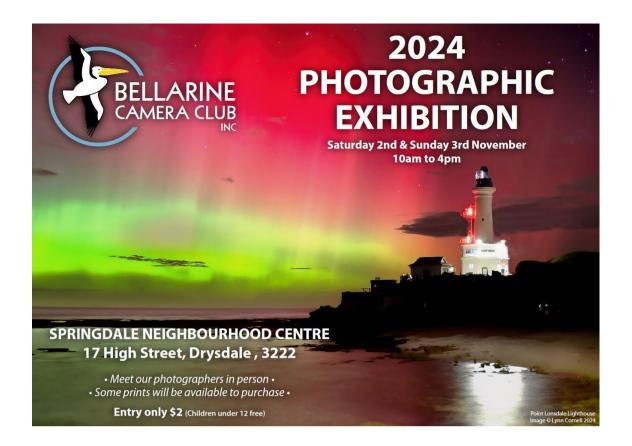


I would encourage anyone who is interested in Audio Visuals to give entry a go. You are NOT required to be an APS member. There are Novice and Open categories to suit all levels of experience. You may submit up to four AV's, and the fee is \$10 per AV.

Acceptances and awards obtained may be used towards APS honours.

For more information, as well as online entry, please use address below

entry and info





Community Bank
Pinewood

Bendigo Bank

Through the Lens

An exhibition of photographs by members of the Waverley Camera Club



Summer Feast by Jennifer Sui

30th October - 10th November 2024

Open daily 10am - 3pm (free entry)

Official opening: Thursday 31st October, 6pm - 8pm



The Track Gallery

Mount Waverley Community Centre

47 Miller Crescent, Mount Waverley



Scan the QR code for information on Waverley Camera Club



Buy Swap Sell

SELLING: Canon EOS 5D MkIV DSLR Camera with Canon EF 24-105mm F4 L is USM Lens

\$2,500

Selling due to upgrading to Mirrorless. In excellent condition. Comes with:

- 2 x batteries
- 4x 16GB CF cards
- Canon battery charger
- Original manual
- Lens cap, Lens hood, Camera cap
- Original boxes for both camera and lens
 Contact Mark Slater on 0458 058 328

FREE TO GOOD HOME: printer ink for "Epson Expression Home Printer" No:288XL

Both black and colours for the asking.

Contact Brian Paatsch on 0260252117.

Our Sponsors:

Kerry & Leighton Weymouth



