



Reg #A0013634



Newsletter: May 2023

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A New Challenge - Outside to Inside

Following on from last year's successful 'Colour Challenge', we have begun a new Challenge that has the common theme of everyday structures or items that either lead us from outside to inside or are found within this space.

Once again, this is all about getting members inspired to take photos and being creative. It is not about judging of work, but about participants being involved in enjoying the process.

The first image for this month is to be of a 'Gate, Fence or Mailbox'. In this challenge you should consider:

- Use of composition
- Creative use of focus
- Depth of field
- Exploring unusual or different viewpoints
- Creative editing of images, if you feel so inclined

To enable the images to be put together for display it is best that you choose a format either portrait or landscape and stick to it for each image. Given that we mostly take photos in landscape, this might be a good opportunity to try portrait format and visually this would suit the set nicely.

This month's first image will be your most outside photo when arranging all five. Please enter your one image using 'Visual Pursuits' where you will find the subject title 'Outside to Inside' Part 1 of 5. Your entry is due by Monday 8th May. We hope you enjoy this new challenge!

Diary Dates

Paatsch Shield Day
Sunday 7th May

Next General Meeting
Monday 8th May
Venue: Boomerang Hotel
7:30pm

Committee Meeting
Monday 22nd May
7:30pm via zoom

June General Meeting
Monday 19th June
Note: 3rd Monday
7:30pm





PAATSCH SHIELD SUNDAY



MAY 7th.....2023

Benalla Camera Club V Wodonga Albury Camera Club

*** AREA OBSERVATION ***

Rutherglen—Wahgunyah—Corowa

8 set subjects [definitions supplied]

Capture All or Just Some of the Subjects between 10am—4pm.

Meeting / Briefing Location:

9.30/10am. Valentine's Bakery, 126 Main St. Rutherglen

Lunch Time / Location:

12.30pm. Corowa Golf Club, 1 Hume Street, Corowa.

Lunch Menu on their webpage [bookings req'd at morning briefing]

Wind Down Location:

4pm. Return to Corowa Golf Club

*Grab Your Camera or Mobile and join in this
Annual Social Photographic Outing*

Eating and meeting locations have been selected from what is available on a Sunday.

List of subjects and basic maps issued at Briefing.

COMPETITION PAGE

email: photocompwacc@gmail.com

web: <https://wacc.visualpursuits-au.com>

What's Coming Up

Due in May [for July]

[May 8th] TRIPTYCH

A triptych (*pronounced Trip'tik*), when applied to photography, is a **group of three pictures**, usually with borders to separate each picture.

The overall image is to meet the requirements of no more than 1920 maximum on the horizontal, and no more than 1080 maximum on the vertical.

The individual photos can be placed on the vertical or the horizontal, or even overlap, dependent on what you consider to be best for your overall layout, balance and aesthetics.

Your triptych should portray a story or a theme, and each individual image needs to be related in some way to achieve the story or theme. Each picture requires photographic techniques as it would as a stand-alone piece. Alternatively, your triptych can contain one photo, split into three.



Due in June [for August]

[June 19th] OPEN

WORDS OF WISDOM

From our May Judge, David Norris

"Listen to the comments of your images not with an emotional mind set, but with an open mind as if it not even your image. Free yourself from the emotional attachment for just a few moments to listen with your ears and not your heart" [a comment that is easier said than done]

"Most importantly take images for yourself, not for others."

2023 – 2024 Set Topics

Rural Australia – (Due in July for September 2023)

A depiction of any aspect of non-urban life or scenery representing life in a rural setting, capturing the spirit of the Australian countryside. Content can range from rural social documentary to rural landscape and may include animals, machinery and buildings or any other component of rural life. The picture must be taken in Australia.

Book, Music & Film Title – (Due in September for November 2023)

Illustrating the title of a published book or commercially released music, song or film. It is thought that a well-known title would have more appeal than an obscure one. To assist in the judging, your image title is to depict the title and the medium. Eg. Grease - Film.

The Working Man/Woman – (Due in November for January 2024)

For earlier generations many occupations involved much hard labour but modern mechanisation and technology have greatly reduced the need for such physical effort. However, there are still jobs in our society that involve manual labour in occupations such as shearing, outback work, fruit picking and many trades. The challenge for this topic is to depict men and/or women at work or who show the effects of years of great toil.

Abstract / ICM – (Due in January for March 2024)

We have two techniques of creative photography this month, hence two definitions. Have a read and decide which one you will enter.

Abstract: Sometimes called non-objective, experimental, conceptual or concrete photography is a means of depicting a visual image that does not have an immediate association with the object world and has been created through the use of photographic equipment, processes or materials. An abstract photograph may isolate a fragment of a natural scene in order to remove its inherent context from the viewer, it may be purposely staged to create a seemingly unreal appearance from real objects, or it may involve the use of colour, light, shadow, texture, shape and/or form to convey a feeling, sensation or impression.

ICM: Intentional Camera Movement. A technique that combines the use of a slow shutter speed and intentional movement of the camera. Moving your camera while it's exposing an image means that the elements within the frame won't be frozen in place. Instead, they lose their natural appearance and start floating around the frame, giving a painterly effect. The longer the shutter speed is, the more obscure the elements become. In camera Multiple Exposure may be used, or post processing, blending multiple images may be used. The final image will be entirely up to your imagination. It may involve the use of colour, light, shadow, texture, shape and/or form to convey a feeling, sensation or impression. It may have some literal component or be completely abstract.

Nature – (Due in March for May 2024)

Refer to our webpage link below:

<http://www.waccfoto.com/docs/compDefinitions/natureRequirements.pdf>

Patterns – (Due in May for July 2024)

The repetition or alternation of one or more components to create a visual unit. Any visual element can be used to create a pattern such as colour, shape or texture and there is NO point of interest. Repeating something many times it becomes a pattern and takes on a life of its own. Patterns give order in an otherwise chaotic existence.

Photography Exhibitions & Competitions

WACC Exhibition 'Through the Viewfinder'

Location Hyphen Gallery - Wodonga
Exhibition dates 4th March - 9th July 2023

Federation Photo Prize

Location Oddfellows Hall, Corowa
Exhibition dates 2nd -11th June, 2023

<https://www.fedartprize.com/about-fpp>

Wollundry Photo Competition and Exhibition

Location Wollundry Rotary, Wagga Wagga NSW
Entries due 5th May, 2023
Exhibition opening 12th May, 2023

<https://wollundryrotary.org.au/Page/wollundry-photo-competition>

Warragul 50th National Photographic Competition and Exhibition

Location West Gippsland Arts Centre, Warragul
Entries closed
Exhibition dates 12-14th May 2023

<http://www.warragulnational.org/>

Online Photo Competitions

<https://www.australianphotography.com/competitions>

VAPS Annual Convention

2023 Convention
Colac Otway Performing Arts and Cultural Centre
16-18 June

For those interested, the annual VAPS Convention will be held in Colac from 16-18th June. Further information is available on the VAPS website.

<https://www.vaps.org.au/convention-home.html>

Note: if you experience any problems with registration, contact the Convention Director on this link

<https://www.vaps.org.au/about-vaps/committee-contacts/joseph-maher.html>

Equipment available for hire

Matt Cutter \$20. deposit
\$5. wk.

Lens Calibration Tool
LED single light & stand
(battery operated)
\$50. deposit \$10. week

Sound System

Contact : Mark Slater
M 0458 058 328

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