



# Wodonga/Albury & Benalla Camera Clubs

## The Paatsch Shield Challenge 2021



<b>Meeting Date:</b>		<b>August 2021</b>		<b>Print Secretary</b> <b>Brian Paatsch</b> <b>02 6025 2117</b> <a href="mailto:brianjan@dragnet.com.au">brianjan@dragnet.com.au</a>	
<b>Judge:</b>		<b>Ian Bock</b>			
<b>Subject:</b>		<b>What I Like About Beechworth</b>			
<b>1</b>	<b>Vicki Cain</b>	<b>Queen Victoria Park</b>	pts	<b>15</b>	<b>Best Image</b>
<p><b>Queen Victoria Park:</b> a black-and-white image should have a pure black and a pure white so the rules go. This does not meet those rules, it hasn't really got a main centre of interest but it has a lot of interest, you can just about feel the cold and the dampness of the mist that shrouds the far trees. I wouldn't change anything.</p>					
<b>2</b>	<b>Ken Jenkins</b>	<b>Open Doors</b>	pts	<b>9</b>	
<p><b>Open Doors:</b> obviously a prison block open for inspection, nice and clean with white walls and blue doors.</p>					
<b>3</b>	<b>Silvia Baumgarten</b>	<b>Beechworth Gorge</b>	pts	<b>13</b>	
<p><b>Beechworth Gorge:</b> I like the colours particularly in the foreground with a stream leading up in an S-shaped curve to the bridge which is also sharp and rendered well. A minor point, I would have cloned out the vehicle at the top right.</p>					
<b>4</b>	<b>Judy Hofmeyer</b>	<b>Ghostly</b>	pts	<b>10</b>	
<p><b>Ghostly:</b> the photographer's shadow on the rock formation has been overexposed to bring out the detail of the rock in the shadow. I think it is working well, the shadow has a good shape. I wonder if a vignette or a darkening towards the edges would have improved it.</p>					
<b>5</b>	<b>John Barry</b>	<b>Bakery</b>	pts	<b>10</b>	
<p><b>Bakery:</b> this has been treated to appear as an old print with a sepia toning in the whites and high contrast in the black areas. The figures are done quite well and I would have liked a little bit more space at the top. The parking signs are a bit incongruous but I can't see how they can be removed satisfactorily.</p>					
<b>6</b>	<b>Graeme Milsome</b>	<b>A Walk in the Park</b>	pts	<b>12</b>	
<p><b>A Walk in The Park:</b> the lone figure walking towards us is nicely framed by the trees and well-positioned on the bridge. The autumn toning in the leaves has come out quite well.</p>					
<b>7</b>	<b>Judy Barry</b>	<b>Cellar</b>	pts	<b>9</b>	
<p><b>Seller:</b> very similar image to Open Doors, the prison view. Good texture on the walls and a nice line of the tables leading to the far door. I also like the lights suspended from the ceiling but again a bit more of a point of interest as a centre of interest would help.</p>					
<b>8</b>	<b>Sharon Alston</b>	<b>Beechworth Gorge</b>	pts	<b>13</b>	
<p><b>Beechworth Gorge:</b> another view of the gorge showing up the orange brown colours very well. I like the two waterfalls particularly the more distant one and the tree reaching over the top of it.</p>					
<b>9</b>	<b>Noel Baumgarten</b>	<b>A Bridge Too Far</b>	pts	<b>13</b>	
<p><b>A Bridge Too Far:</b> I find this image a little low in contrast. I like the creek that you've got coming in from the right but feel that the if you'd move further over the right a bit more could be made of this feature.</p>					
<b>10</b>	<b>Judy Barry</b>	<b>Colourful Leaves</b>	pts	<b>11</b>	
<p><b>Colourful Leaves:</b> colours have shown up very well and I like the diagonal composition of the main leaves with the secondary smaller leaves at right angles I would have liked just a little more at the bottom corner where the leaf is touching the borders.</p>					



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11	<b>David Willis</b>	<b>Days Gone By</b>	pts	<b>12</b>
<i><b>Days Gone By:</b></i> The high contrast treatment has resulted in a gritty feel to this image which I think works. A couple intrusions at the top into the sky should be deleted or cloned out but the inclusion of the tree and leaves on the right improves the image.				
12	<b>Ken Jenkins</b>	<b>Cataracts</b>	pts	<b>11</b>
<i><b>The Cataracts:</b></i> taken on a dull day so contrast is low and colours are muted. A hard trim from the right or even taking the photo more to the right to eliminate the pipeline would be an improvement.				
13	<b>Jill Hancock</b>	<b>Action at the Roundabout</b>	pts	<b>10</b>
<i><b>Action at the Roundabout:</b></i> you have two main pictures here one of the car and one of the town. It's a nice day and I find the view of the town more interesting and the car is more of a distraction but I guess that depends on where your interest is.				
14	<b>Noel Baumgarten</b>	<b>One Budda to Another</b>	pts	<b>11</b>
<i><b>One Budda to Another:</b></i> I have a little problem with this one, there are two centres of interest the budda and the bridge. The budda is facing away so your eye tends to leave the picture. An improvement would be to trim off all the sky.				
15	<b>Patsy Cleverly</b>	<b>Before the Rush</b>	pts	<b>11</b>
<i><b>Before the Rush:</b></i> brightening the shadows and darkening the top of the sky does improve this image.				
16	<b>David Skinner</b>	<b>I am on the Right</b>	pts	<b>14</b>
<i><b>I am on the Right:</b></i> I find this a clever and interesting image with a take on Magritte's style. I like the triangle from the man's head looking up to the dog's head to the hand balancing the apple all in similar shapes. The warm tones work well.				
17	<b>John Barry</b>	<b>O4</b>	pts	<b>10</b>
<i><b>O4:</b></i> backlighting shows up the water spray very well especially against a dark background and the fountain nicely fills the image space.				
18	<b>Brian Paatsch</b>	<b>Variety of Local Accommodation</b>	pts	<b>13</b>
<i><b>Variety of Local Accommodation:</b></i> I think this is quite well done though I would have preferred if you could get to a position so the tall fence post is on the left of the chimney. You wisely left a good bit of space around the building so it is not too cramped.				
19	<b>Silvia Baumgarten</b>	<b>Chinese Gardens</b>	pts	<b>14</b>
<i><b>Chinese Gardens:</b></i> nicely framed with a good reflection. I like the positioning of the pavilion and the photographer on its left. A couple of minor points: the left side of the pavilion seems to have disappeared and the rock behind the photographer should be darkened or cloned out.				
20	<b>Wendy Stanford</b>	<b>Old World Charm</b>	pts	<b>12</b>
<i><b>Old World Charm:</b></i> it is early in the morning with a bit of haze around. I find the road in the foreground bit distracting as it hides part of the cars and the feet of the horses. Darkening the top of the sky would help.				
21	<b>Silvia Baumgarten</b>	<b>Stone and Doorways</b>	pts	<b>14</b>
<i><b>Stone and Doorways:</b></i> I like the textures here and the composition which basically is the amount of area you used for each of the main textures and colours. Two modern touches are a bit of a worry – the handrail and the shiny door lock.				



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<b>22</b>	<b>Ken Jenkins</b>	<b>Long Gone</b>	pts	<b>14</b>	<b>Merit</b>
<i><b>Long Gone:</b></i> this one works well compositionally; it is an inverted triangle which is not usual. It does not give a feeling of instability that you might expect. I particularly like highlighting the Chinese writing in red which of course is a good choice.					
<b>23</b>	<b>Ayden Williams</b>	<b>To the Rivers End</b>	pts	<b>9</b>	
<i><b>To the Rivers End:</b></i> a different view of the waterway giving a nice leading line in from the bottom right leading to the distant landscape.					
<b>24</b>	<b>Louise Peacock</b>	<b>Beechworth It's in the Name</b>	pts	<b>12</b>	
<i><b>Beechworth it's in the Name:</b></i> I find this very clever but unfortunately it has not worked well mainly due to some of the choice of letters, in particular the B, the T-and the H are weak. Perhaps a bit of space around each letter would have helped.					

## Individual Placing's

<b>Best Image</b>	<b>Queen Victoria Park ~ Vicki Cain</b>	pts	<b>15</b>
<b>Merit</b>	<b>I am on the Right ~ David Skinner</b>	pts	<b>14</b>
<b>Merit</b>	<b>Chinese Gardens ~ Silvia Baumgarten</b>	pts	<b>14</b>
<b>Merit</b>	<b>Stone and Doorways ~ Silvia Baumgarten</b>	pts	<b>14</b>
<b>Merit</b>	<b>Long Gone ~ Ken Jenkins</b>	pts	<b>14</b>

	<b>BCC</b>	<b>WACC</b>
<b>Total Score:</b>	<b>BCC = 139</b>	<b>WACC = 143</b>