



Reg #A0013634



Newsletter: APRIL 2021

Editor: secretarywacc@gmail.com

Website: www.waccfoto.com

Facebook: www.facebook.com/WACC.Photography

Welcome to our new president

A warm welcome to our new club president Yvonne Schnelle who has been a member of the club for over six years and on the committee for the last three years. Yvonne sees now as a time for members to re emerge from the restraints of last year and is keen to provide opportunities to encourage members to get creative with their photography. Member participation and the continued sharing of knowledge are fundamental in the growth of our club. Some interesting presenters have been engaged to inspire us, so stay tuned as we reignite our photography spark!

On behalf of the club I would like to express our gratitude for the wonderful job Brian Paatsch has done as our past president. A great listener and organiser, brilliant at hosting meetings and of course, lets not forget Brian's jokes! Although stepping down as president, we will still benefit from his continued role on the committee. A big thank you Brian from us all!



Committee members

President:	Yvonne Schnelle
Vice-president:	Mark Slater
Treasurer:	Garry Pearce
Secretary/Public Officer:	Neville Bartlett
Assistant Secretary:	Pamela Milliken
Competition Secretary:	Brian Paatsch
Optic Nerve Editor:	Vicki Cain
Committee:	Helen Bishop, Louise Peacock, David Woolcock, Susan Zimmer, Judy Hofmeyer, Marion Jacob

Diary Dates 2021

Next General Meeting
Monday 12th April
Boomerang Hotel @7:30pm

Committee Meeting
Monday 26th April
Boomerang Hotel @ 7:30pm

**Paatsch Shield
Photographic Day**
Sunday 18th April
Beechworth @ 9:30am

May General Meeting
Monday 10th May
Boomerang Hotel @ 7:30pm

Travel Memories

Remember the time we could board a plane, passport in pocket and within hours be in another country absorbing a different culture, language, food and wine, and have experiences like crossing a street in Hanoi or driving in Istanbul. Here's a memory:



Apart from staying in a cave hotel, the thing to do in the Turkish region of Cappadocia is a balloon flight. Given that I'm not the best with heights it was with some trepidation that I booked a flight. Not that I needed to worry, the take-off and flight were smooooth! It was an exhilarating, out-of-this-world experience over an other-worldly landscape. The pilot was particularly skilled, navigating our way over and through the landscape before landing the thing on the trailer. No cross-country chase for this crew. Finally, there was the champagne breakfast. Of the 16 on board half were local, i.e., Muslim, two of the New Zealand family were children and the husband of the American couple "wasn't drinking that French @\$%#", so a particularly wonderful breakfast for the rest of us.

Image and story by Garry Pearce

Turning Diesel Into Memories
My travels into the outback of Australia

Our club member David Woolcock is currently travelling the outback with his cousin. They will be taking landscape and bird photographs through the deserts of NSW, SA, NT and Western Qld. For those interested, you can follow their journey on David's blog. We look forward to seeing some beautiful photographs.

<https://turningdieselintomemories.blog/>

Right: David in his office at Lake Crosbie



Wodonga Albury Camera Club, has submitted the following entries to the competition:

VAPS Interclub competition 2021..

EDPI

Title	Maker
Blue Dragonfly	Sean King
Day Done and Dusted	Wendy Stanford
European Robin	Garry Pearce
House in the Paddock	Jill Hancock
Life and Death	David Willis
Mount Buffalo Road	Bern Clancy
On Golden Pond	Wendy Slater
Once Was Thatched	Bill Cleverly
Pickled Onions	Vicki Cain
Scared Of the Dark	Helen Bishop
Sharan Sands	Pam Milliken
Swift Parrot	Neville Bartlett
The Fury	Mark Slater
The Pinnacles	Yvonne Schnelle
Winters Walk	Vicki Cain

AV 3.21

Title	Maker
Monte Cristo Homestead	David Willis



page submitted by comp. sec. Brian.

SET SUBJECTS - 2021 / 2022

May 2021 Due in May for July

I See Red

Vibrant red needs to be the "wow" factor in the image. Mono images will require a red filter/tint.

July 2021 Due in July for September

Shadows

A dark area or shape produced by a body coming between rays of light and a surface.

September Due in September for November

Rule of Odds

The **Rule of Odds** simply means composing a photo that contains an odd number of the subject you are photographing (three ducks instead of one duck) or an arrangement of an odd number of items within the photograph.....a minimum of 3 is required for this comp.

November Due in November for January

Simplicity

When all those elements that a photographer uses (frame, perspective, focus, time) come together and the viewer feels the connection immediately with the image because they understand the meaning. The vocabulary of the photograph is unambiguous, uncluttered and clear.

January Due in January for March

Beautiful Blur

A good beautiful blur should please our eyes and our perception of the image. The overall image is to be in total blur giving a soft and creamy appearance thus eliminating any hard edges.

Storm Chasing

I have always been fascinated with thunderstorms and in the last five years I've learnt how to photograph them. When I lived on the Sunshine Coast storms were a frequent event, especially during spring and summer. There were two lookouts close to where I lived and with some information on technique from the net I tried to photograph the storms as they passed. It took about 10 attempts before I was finally in the right place with the right technique. This image was taken with a basic SLR and kit lens and at that time I was just shooting in JPEG.

In Albury storms are much less frequent, probably around 10 to 12 decent storms in a season. I seem to be at work for about half of them so opportunities are limited. When I do have the time and decide to chase a storm I use the BOM site to see which direction the storm is travelling as well as a lightning tracker located at <https://www.essentialenergy.com.au/outages-and-faults/storm-tracker>. When using the lightning tracker it is possible to see whether the lightning comes before or after the rain and where there are the most lightning strikes. Sometimes it is best to be in front of the storm, sometimes behind it and sometimes off to the side. Each storm is different. Some distance/off-road driving and navigation is also required and a good deal of luck! Lightning is of course dangerous, as are high winds, flooded roads and fallen branches, so I wouldn't recommend chasing unless you're experienced in hazard and risk management.

Lightning photography is easiest at night as you can take long exposures and capture any and sometimes multiple strikes whilst watching the show. My basic night settings are manual focus to infinity, ISO 400, f5.6, 25-50mm focal length, 30 sec exposure (on my Canon body it is possible to set the timer to take 10 consecutive shots and with exposure bracketing to take up to 70 consecutive shots). Around dusk and dawn it is also possible to get lightning shots, but in full daylight it is very difficult without a lightning trigger.

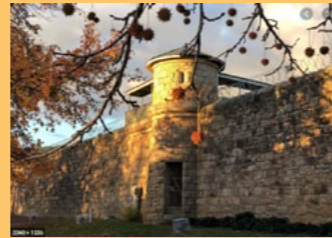
Image and story by Bill Thompson



Paatsch Shield

Photographic Day
with
Benalla Camera Club

Location:
Beechworth



Date:
Sunday 18th April

Meet 9:30 - 10:00am
Old Beechworth
Goal Cafe
for coffee,
registration
& instructions

Cnr Ford & William
Streets

Social lunch:
(optional)
12:30pm
Hiberian Hotel Bistro
40 Camp Street

Menu online....
\$20.-\$30 range

Social wind-up:
(optional)
3:30 - 4pm
Billson's Brewery
29 Last Street
for coffee/cordial
& chat



Photography Exhibitions & Competitions

“Recovery” Schnelle Partners Exhibition

Entries close: 1st June 2021 send to yvonnewaters@ozemail.com.au

2021 Olive Cotton Award Portrait Prize

Entries close: 2nd May 2021

Exhibition: 16th July -19th September 2021

Location: Tweed Regional Gallery and Margaret Olley Art Centre Murwillumbah
(1.5hrs south west Tweed Heads)

Ballarat International Foto Biennale

Exhibition: 28th August - 24th October 2021

Location: Ballarat

Includes the following:

Linda McCartney: Retrospective

2021 The Fineman New Photography Awards

An award for Photographic Storytellers: Entries due 17th May 2021

2021 Martin Kantor Portrait Prize: Entries close 1st May 2021

*Looking for something local.
These may be of interest.*

Olive R Odewahn : A Country Life

When: 13 February - 18 April

Location: MAMA Albury



A collection of photographs taken between the 1920's - 1960's, in and around the rural Riverina area from the perspective of a pioneer female photographer.



A Portrait of Australia

When: Until Saturday
1 May

Where: Lavington Library

Price: Free

An opportunity to view stunning photographs from the Australian Geographic archive celebrating the Australian bush, outback and coast and the people that live there.

Camera Club Meetings

What's coming up....

12th April "Best of the 2020/21 images" entries due

ONLY images that have been entered in the previous competitions of July 2020 to March 2021 are eligible for this annual competition. All sections etc. still apply but please ensure the original title of the image is unchanged.

Discussions: Visual pursuits Neville Bartlett
Survey results Yvonne Schnelle

Competitions: Uiver Russ Jacobs will present the photos and prize winners of the Uiver Competition.
Open subject Judging results

10th May "I See Red" entries due

Discussions: "Shadows" Helen Bishop

Guest Presenter: Mieke Boynton on 'Composition in Landscape Photography'
Internationally acclaimed landscape photographer.
<http://www.miekeboynton.com/>

Competitions: Set subject (Nature) Judging results

Equipment available for hire

Matt Cutter \$20. deposit \$5. wk. fee

LED single light & stand (battery operated)
\$50. deposit \$10. week fee

Contact : Mark Slater M 0458 058 328

Needing assistance with your camera or photo editing software?

Please contact Yvonne M 0438 241 904
Yvonne has a list of members who may be able to assist.



Our Sponsors:

Kerry & Leighton Weymouth



Annual Photo Competition 2021

Schnelle Partners Accountancy Practice is running their fourth annual photo competition and exhibition.

The Theme will be "**Recovery**". This is about the recovery from anything such as the environment and the locals after the fires, the recovery from isolation or an illness or it can be about the process of recovery.

The Exhibition will be open to the general public from the 5th July for at least two weeks and will then continue for the next 12 months if the photographer chooses. There is limited space for about 18 to 20 photos so the competition is limited to Wodonga Albury Camera Club financial members only. All photos will be available for sale to the general public or clients of the business.

DETAILS

- **Theme:** "Recovery"
- **Entry:** Free
- **Prize:** \$400 for the acquisition of the winning photo which will be displayed in the office.
- **Judges:** Roger Schnelle and his staff (all non-photographers)
- **Photo size:** At least 46cm on the longest edge but preferably bigger
- **Frame:** Black or White (preferably black and not obviously second hand)
- **Matt:** A must, or at least border >4cm, but whatever colour suites the photo
- **Selection of Photos:** Members need to send a maximum of 4 "WACC competition" sized digital files with WACC member number, photo title and email address to yvonnewaters@ozemail.com.au before **1st June**.
- I will acknowledge all sent emails. 1 photo per member will be selected, subject to suitability, unless there are not enough entries. Entrants will be notified by the 14th of June which photo has been selected. This will leave 2 weeks for framing if not already in a frame.
- **Sales:** There will be no commission but, all sales will need to be made through the photographer.
- **Enquiries:** All enquires are to be made to Yvonne Schnelle on 0438 241 904. Please do not ring the office.

Arrangement for hanging will be made via email after the 2nd of June. There is a possibility that if we have enough suitable photos that they may be able to be hung and for sale at the Albury Club from 14th to 27th June.