



Newsletter: June 2019

Email: secretarywacc@gmail.com
Editor: wacceditor@bigpond.com

Website: www.waccfoto.com
FB: www.facebook.com/WACC.Photography

Reg #A0013634

PO Box 46, Wodonga Vic 3690



*Congratulations
to the WACC competition Winners
and
to all members who participated
throughout the year*

Diary Dates

Monday 17th June 2019 @ Boomerang Hotel 7:30pm
“Year End Awards”
Comp Results – Year End Open
Comp Entries – Open

Thursday 20th June Committee Meeting,
O’Keefe residence, 211 Drumwood Road,
Jindera

Monday 8th July 2019 @ Boomerang Hotel 7:30pm
Comp Results - Distortion
Comp Entries – “Along the Murray”

July 2019 Schnelle Partners Competition / Exhibition. Open from 1st July for at least 2 weeks.

Photography Weekend 7th & 8th September
Tumbarumba / Tumut / Adelong areas
Itinerary and Accommodation TBA

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July Newsletter Deadline to submit stories of interest, Tips/Tricks or items for Sale or Wanted is **Monday 1 July.**

President’s Message:

Annually, at our June meeting, we recognise and award those members who have achieved top marks in our various club competitions over the past twelve months.

Congratulations to all these members.

Let us not overlook other members who are also winners. Winners in the fact that they have worked on forming the basic photographic structures and then endeavoured to form their own personal styles.

Whilst some members enjoy working on being competitive at club competitions, others prefer to work on their own expression in their images. (photographs for themselves and not for the judge).

Hopefully, our club can cater for and encourage members regardless of what they personally want to achieve.

Brian



Member of the Month Michelle Roberts



Canon 700D Tamron 18-400

What was your profession?

My field was Education and Training, with a focus on improving outcomes for disadvantaged people in our community. Over the years I held positions, some on a national or state level, in teaching, human resources, policy and planning and research. My last full-time position before retirement was Chief Executive Officer of the North East Local Learning and Employment Network.

What was it that encouraged you to join the WACC?

I really wanted to join the Club in order to learn and improve my photography. I also wanted to share in the friendship and camaraderie of being with others who love photography. I was encouraged to join by Phil Bell, and I'm really grateful to him for that.

What is it about photography that you love?

Gosh. Everything! I fell passionately in love with photography at age 8 when I was given a Box Brownie camera for Christmas. After that, there are very few photos of me growing up, as I became the unofficial family photographer. Later, as a teenager and at Uni, I drove everyone batty with my little Kodak "Starlet" (anyone else remember them?). Result being that I have plenty of photos to share at school and Uni reunions, which document our time and record friendships and events. I've always had a camera of some kind in my hands, but it's only very recently, since about 2015, that I decided to take it up as a more "serious" pastime – and, I suppose, as an art form and creative outlet. At that time, I enrolled in Phil Bell's U3A Photography group, and several of Dirk Wallace's MAMA Photography classes. The rest is history.

What camera do you use?

I am using a Canon EOS 700D with an 18 – 400mm Tamron lens. I'm also interested in learning how to more effectively use my iPhone camera. I'm realising it has many more features than I have been aware of, and let's face it, it's always with me. It will be a long time before it replaces the digital SLR, however!

What do you like to shoot?

I'm keen to improve my skills in every area, but find my time is really limited at present, due to being President of the Murray Conservatorium Choir – pretty much a full-time occupation! I love documenting family events and taking portraits of the children and grandchildren – and my cat! I've also loved getting out with Phil's group doing night shoots and light painting – a new and exciting area for me. I'd really like to do more of that. I did a couple of Astrophotography sessions with Dirk and at the Bright Festival of Photography, which was amazing. Again, I find this a fascinating area and would like to do more. At the moment, I'm really enjoying setting myself some Still Life projects. I enjoy the challenge of getting the light and the composition just right for an image that creates a mood or tells a story. I can lose myself in that for hours or even weekends at a time (when I have the time!).



WACC's Buddy System

New or potential members will be contacted by a Buddy System Representative to have a chat about your expectations and contribution to the Club. You will be offered to be teamed up with a member who has the same photographic interests and uses the same brand of camera. For more information contact Phil Bell. 0400 846 539

Up and coming Art Shows and Competitions:

- **Schnelle Partners Annual Photo Competition** – Open from 1 July 2019 for at least 2 weeks.
- **Yarrowonga** – takes place in June.
- **The WACC Annual Exhibition** will now be held at Pfeiffer Wines at Wahgunyah, this coming October. We have decided to relocate from GIGS Art Gallery.
- **Bright Festival of Photography 2019**
 - 1st July. Tickets will go live for BFOP 2019
 - Workshop bookings will start at the end of August and will be open for three (3) weeks.
 - Cash bookings for additional workshops will be open mid-September
 - Festival takes place on 20th to 22nd September 2019
 - Go to their website to ensure that you are on their email list:
<http://bfopaustralia.com>
- **Albury Show Photography Competition** – 1st & 2nd November 2019



Facebook

Join WACC on Facebook

<https://www.facebook.com/WACC.Photography/>

If you wish to have your photos uploaded to Facebook could you please send them to Phil Bell (tinker1947@bigpond.com).

Stipulations:

- The photos must be of interest to the WACC Community – not just random holiday snaps.
- A short story about the photo (where, when and what was your intention of taking the photo) would also be appreciated.

Photography Tips and Tricks

Keep your camera on the subject with your finger half way down on the shutter to lock the focus. When ready, take the **photo**, remembering to follow the subject as they move. Use a tripod or monopod, if possible, to avoid camera shake and get clear movement lines.



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Jan: 0414 380 480
Phil: 0400 846 539



1 April 2019

CLUB REPORT CARD
VAPS LATROBE VALLEY 2019
Wodonga Albury Camera Club

Section	Maker	Title	Score	Award
EDPI	Bernie Rosser	Marina Bay	11	
	Bill Thompson	Marble Mountains	10	
	Louise Feacock	Smokey High Kicks	13	
	Kaye Kennedy	River Bend	10	
	Michele Roberts	The Writing on the Wall	13	
	Bill Cleverly	Sled Dogs	10	
	Jill Hancock	Rusted Ribs	10	
	Helen Bishop	Girl in the Window	12	
	Graeme Milsome	Desert Sunset	11	
	Vicki Cain	Rabbit Trapper's Tea	11	
	Susan Zimmer	Pilot	13	
	Brian Fraitsch	Garden Blues	10	
	David Woolcock	Spiny-Checked Honeyeater	13	
	Famela Milliken	This Means Trouble	11	
	Wendy Slater	Merindee	11	
			169	
Prints	Jill Hancock	Twins	11	
	Judy Hofmeyer	Long and Heavy	10	
	Maree Mills	Ancient Arches	10	
	David Willis	Hells Gate	12	
	David Willis	In Times of Drought	11	
	Sharon Alston	Misty Morning	13	
	David Woolcock	Red Wattle Bird	13	
	David Woolcock	Gang Gang Cockatoo	13	
	Russ Jacob	The Violinist	12	
	Kaye Kennedy	Light Rays	12	
	Kaye Kennedy	Brisbane River	12	
	Debbie Shepherd	Light and Rain	10	
	Michelle Roberts	Bonza Aussie Bloke	11	
	Mark Slater	Primordial	15	
	Mark Slater	Last Drinks before the Storm	12	

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