



Newsletter: March 2019

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President's Message:

Over the past few months one of the aspects of members images that has received comment from judges is movement or lack of sharpness. In other words, use of a tripod would overcome this problem.

With just about every new model of camera released the manufacturers are featuring the fact that it is so stable.....so shake proof.....sharpness just happens. Cameras are more compact....smaller....how unprofessional to have one placed on a large tripod.

In crowded public locations WHS regulations can cause a problem but no restrictions out in the wide-open spaces.

Maybe it's time to get real.....dust off those tripods and get them back working for you.

Your next competition entry won't read "Great image but a shame it is not sharp".

Brian

Diary Dates

Monday 11th March 2019 @ Boomerang Hotel 7:30pm
Comp Results – Night Scene
Comp Entries – Nature

Saturday 6 April
Winton Wetlands: Meet @ 7am in back carpark of McDonalds Glenrowan
Noon: Wall to Wall @Benalla

Monday 8th April 2019 @ Boomerang Hotel 7:30pm
Comp Results – Open
Comp Entries – Open

Easter Break – 19th to 22nd April 2019

Sunday 5th May 2019 – Paatsch Shield:
Meet at Mulwala Bakery, Yarrawonga @ 10am
WACC / Benalla Club photo shoot
+++++
April Newsletter Deadline to submit stories of interest, Tips/Tricks or items for Sale or Wanted is **Monday 1 April.**



New and Current Club Members

Join the Buddy System within the WACC. New or potential members will be contacted by a Buddy System Representative to have a chat about your expectations and contribution to the Club. You will be offered to be teamed up with a member who has the same photographic interests and uses the same brand of camera. For more information contact Phil Bell. 0400 846 539 or email:



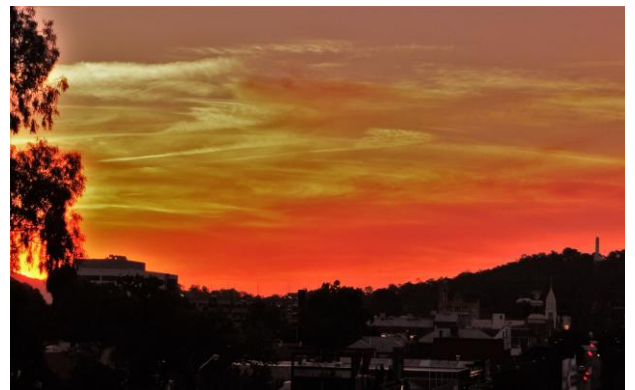
The Picture of the Century... Nature defeats Technology



Sunset Report

At the club's February outing [25th] 20 plus members gathered at the western end of Dean Street Albury just prior to sunset. The Harold Mair pedestrian bridge provided an elevated view over the city towards monument hill. Clouds suddenly appeared on the western horizon which provided a colourful vista for the members.

A feature at these outings is the more experienced photographers are able to guide and assist newcomers with their camera settings as well as composition and lighting techniques.



Please see Louise to register your intention of going.

On **Saturday 6 April** the WACC are going on a field trip to the Winton Wetlands Meet @ 7am in back carpark of McDonalds, Glenrowan.

After spending the morning at the Wetlands, those who are up for it can, proceed to Benalla where the Wall to Wall Festival will be in full swing. Now in its fifth year, the festival brings together a dynamic combination of local, national and international artists to create new murals across the weekend commencing Friday 5 April 2019.



Frames Now
461 Olive Street
Albury, Ph: 6023 6999
Offer 30% off
Mat Board and Pre-
cuts to WACC
Members

Invitation to join the WACC Facebook Page

Wodonga Albury Camera Club have a Facebook Page

<https://www.facebook.com/WACC.Photography/>

Interaction so far has not been good as the page is not very well known to
Members

We would like to change that

This is your page and we would like to post your photos, stories and any
other items of interest to do with photography

The Administrators of the page are Mark Slater and Phil Bell

Phil will post your photos and stories if you send them to him

philbell1947@gmail.com

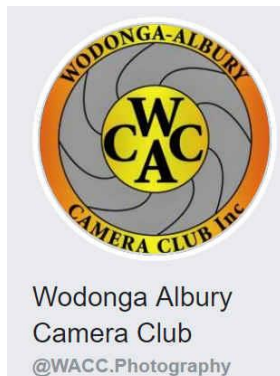
Information regarding Club Meetings, Field Trips and Events will be posted
on this page

Competition photos will be posted each month

Please note: the page is not setup for everyone to put up their own post.

This is to stop unwanted posts and unwanted advertising.

If you wish to post photos, questions, items of interest please send a PM
or email to Phil



Have you heard about the String Tripod in a Pocket?

Best travel tripod around. You will not believe it until you use it.

The Pocket Tripod *does not* replace a normal tripod, but rather it is a temporary solution of using a tripod on occasions when it's inconvenient to carry a tripod with you.

The Pocket Tripod is particularly good for photographers who need to cut down on the weight and burden of carrying a lot of equipment.

Simply slip the Pocket Tripod in your pocket. No WH&S problems here.

Very easy to use with any type of camera, even your phone camera.

All Pocket Tripods have an adjustable swivel for the height of the individual person. It can be used standing up or sitting down.

To purchase contact Photography Accessories by Crafty Bells on 0414 380 480 (craftybells@gmail.com) or see Jan or Phil (located in Thurgoona)

\$10 each
Choice of
Colour/s



Our Sponsors:



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FOR SALE

Filters & Adaptor

- 62mm Ring Adaptor & Holder & 10 Square filters.

- Filters: 3 full ND filters, 7 half coloureds

Selling due to a different size lens purchased.

Very good condition.
\$40 ono

Contact Phil:
0400 846 539



Stork Picture Framing. Richard Stork has 25 years' experience in the picture framing industry. He is also an accomplished artist.

23 High Street, Wodonga, 3690
opposite O'Maille's Pub
Phone: 0419 118 023

Email: storkpictureframing@gmail.com

Discounts for WACC Members

From the Editor: A new Monthly Newsletter Feature.

Member/s of the Month

Each month Members will be selected to feature in our Newsletter and tell us a little about yourselves. Questions like:

- What is your work background?
- Is photography a hobby or a job?
- Why did you choose photography?
- What type of camera and equipment do you use?

A portrait picture will also be taken or it can be sent to me via email.

The intention is so everyone can get to know those who are hesitant to get involved or to talk with other Members at the meetings. It may help with starting a conversation after finding common ground.

There is a wealth of knowledge and expertise among our Members, so if this assists just a few to get more involved then it is worth the effort. I will not be starting with the Committee Members but rather the silent participants.

What is Aperture and how does it work?

Cameras use mechanical diaphragms to control how much light passes into the camera body and strikes the image sensor or film. That diaphragm **works** a lot like the irises in your eyes; it contracts or expands depending on how much light is needed. **Aperture** refers to the diameter of the opening.

Aperture Priority is a setting on some cameras that allows the user to set a specific aperture value (f-number), while the camera selects the shutter speed to match. (*thank you google*)

Kerry & Leighton Weymouth (Website Hosts)

FOTO SUPPLIES
camerahouse

BOOMERANG
HOTEL



Crafty Bells