



The *Optic Nerve*

Monthly Newsletter of the Wodonga Albury Camera Club

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May 2017

Wandiligong Paatsch Shield Challenge

The 2017 Paatsch Shield Challenge was held on a beautiful autumn day during the Wandiligong Nut Festival. This interclub photography competition commenced with members of Benalla and Wodonga Albury Camera Club meeting at Wandiful Produce for a morning coffee and briefing of the competition rules.

Benalla Camera Club President, Ken Jenkins, set the challenge for the day. Photographers were permitted to explore the township of Wandiligong for photo opportunities that best portrayed "Autumn in Wandiligong".

Diary Dates

Monday 8th May 2017 @
Boomerang Hotel
7:30pm Judging – Nature
Entries Due - Abstract

Thursday 25th May 2017
Committee Meeting.



Members were encouraged to visit historical sites such as the Chinese swing bridge and the old water wheel, as well as explore local tourist attractions such as the Wandiligong Maze and the Wandiligong Nut Festival. The Liquid Ambers, Poplar trees and Elms that lined the roads and driveways, also proved to be a popular subject boasting their glorious autumn colours. Some members explored local chestnut farms whilst others got up close and personal to various fungi growing amongst the leaf litter.

The day concluded with a scrumptious lunch at the Wandiligong Pub, where members got to taste the fine local produce from the Wandiligong area. Overall, it was another fantastic opportunity to get together as a camera club and challenge ourselves in new surroundings. Wodonga Albury Camera Club would like to thank Benalla Camera Club for organising the day, and we look forward to our next get together where the winners of the 2017 Paatsch Shield will be revealed.



Let's shoot black and white – May the 4th be with YOU!

If you've never tried black and white photography before, you may be wondering what the appeal is.

In the photography world, black and white is considered an art form. Some would even say only the best photographers' work in monochrome. Working in black and white can help you become a better photographer. How? It's all to do with composition.

Colour is very powerful, and tends to dominate the photo so much that it's difficult to see other elements like tonal contrast, texture, shape, form and quality of light. Experienced photographers instinctively see these things, regardless of whether they work predominantly in colour or black and white. But if you're just starting out, you may need some assistance to do so, and working in black and white photography will help you.

There are certain subjects that tend to work better than others in black and white; two in particular are landscapes and portraits. If this is your first time shooting in black and white, then these are great subjects to try out.

Black and white is a beautiful medium to work in, one which you will appreciate the more you practice. In the meantime – have fun and enjoy yourself, and don't be afraid to enter any of your black and white images into our monthly club competitions in the monochrome section. Happy snapping and enjoy the dark side of the force. If Darth Vader can do it, then so can you!



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Please Note: 10% of all sales from WACC Members goes back to the Club.



Future Club Competitions:

June:

Judging – Image of the Year Presentations

- The J&J Dallinger Memorial Trophy
- The David Tilley Memorial Trophy
- The Pelican Award – Best Nature Image
- Audio/Visual Competition Trophy
- Aggregate Point Awards

Entries Due – Open

July:

Judging - Abstract
Entries Due – T.B.C

Photography

is *not* about cameras, gadgets and gismos.

Photography is about photographers.

A camera didn't make a great picture any more
than a typewriter wrote a great novel.



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