



Monthly Newsletter of the Wodonga Albury Camera Club

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DECEMBER 2014

Hume Weir Photo-shoot

It was a dirty day for a dozen or so WACC photographers at the Hume Weir on the 16th November. Morning rain and blustery conditions convinced many to abandon their plans for outdoor activity.

However, the hardy were rewarded with photogenic cloudy skies and the promise of an excellent sunset.

David Woolcock had us begin in Aperture priority, set between f8 and f16, with the ISO set at 400. As the light faded, speeds started to drop, hence the need for a sturdy tripod. With most modern camera bodies it is possible to have the ISO up around 1600 without generating a great deal of digital noise. We also practised using Neutral Density filters. Unfortunately, Wendy Stanford took a tumble, injuring her elbow and smashing a neutral density filter. With Christmas nigh, I'm sure there'll be space in her stocking for a new one.

Diary Dates

Monday 8th December 2014

@ Boomerang Hotel

6:00pm Christmas party

7:30pm General Meeting

Judging – Open

Entries due - Open

Monday 12th January 2014

@ Boomerang Hotel

7:30pm General Meeting

Judging – Architecture

Entries due - Creative



Silver Gull in Flight (David Woolcock)



Lake Hume Spillway (Brian Paatsch)



Weir Walkway (Garry Pearce)

Your New Committee!

Following last month's AGM the following members were voted onto the WACC committee for the 2014/5 year. Congratulations to all!

President: David Willis

Vice Presidents: Louise Peacock, Mark Slater

Secretary: David Woolcock: secretary@waccfoto.com

Treasurer: Jill Hancock, Denise Organ

Committee: Sharon Alston, Neville Bartlett, Helen Bishop, John Organ, Brian Paatsch, Garry Pearce, Susan Zimmer

Optic Nerve Editor: Garry Pearce: garry.r.pearce@gmail.com



Details:
 Nikon D90,
 55-200 lens
 @ 200mm,
 1/100s @
 f16, ISO 200

Albury Rooftop (Vicki Cain)

Vicki’s rather lovely image of the Albury Art Gallery roof won for her top prize in the recent Albury Show. Here’s how she did it:

“Using Lightroom in Develop mode it was cropped and a white vignette added to complement the cloudy white sky. To enhance the red I slightly adjusted the red slider under the HSL menu. I also increased the black slider in the Tone menu and sharpened to a figure of 20. When sharpening, I zoom in to check I am not creating a halo effect around any outlines, as this indicates I have over-sharpened.”

Roster	
December	January
Sharon Alston & Debbie Shepherd	Jan Paatsch & Monica O’Connor

Vale –Lola Kerr
 It is with sadness that we hear of the passing of one of our life members, Lola Kerr, who was Treasurer for 11 years. She was awarded life membership in 1987.
 The Club passes on its sympathy to her family and friends

Club Competitions

The rules regarding **nature photography**, entries for which are due at our March meeting, are very strict; in essence, there should be no evidence of the hand of man.

Additionally, any manipulation or modification to the original image is limited to only minor retouching of blemishes and must not alter the content of the original scene.

A full reading of the rules, what is allowed and what is not, can be found on the WACC website, or if you are still uncertain, contact one of the club mentors.

Future Competitions:

December

Judging: Open
 Entries Due: Open

January

Judging: Architecture
 Entries Due: Creative



Christmas baubles (Garry Pearce)

Classifieds For Sale

Canon 450D with 18-200mm IS Canon lens, UV & polarising filters, camera bag.
 Excellent condition. \$360.
 This lens alone currently retails for more than \$400.
 Contact Fiona 0408 401 072

2015 Calendar – An excellent Christmas gift for people interested in birds. Only \$20 each. Contact Neville on 0412 399239 or neville@nrbartlett.com.au



Merry Christmas and Happy Photography!

Garry

Our Sponsors: *Kerry & Leighton Weymouth*