



Calling all photographers: come and join the Clique

November 26, 2013: Are you keen to indulge your passion for photography? Then come and join *The Age Clique Photographers' Association*, a brand new photographic community launched this week by *The AGE* that's designed to challenge, support and reward photographers of all ages and skill levels.

If you have a hankering to join a community of like-minded people and want to indulge your creative photographic side, *Clique* is what you've been looking for.

Every month, members of *Clique* will be given a photographic challenge from the photo editors at *The Age*, with different topics designed to let you display various skills, with the winning photos to be published in *The Age* on the last Friday of each month.

In addition, *Clique* members will also get special access to feedback and portfolio reviews with *The Age's* team of award-winning photographers, as well as discounts on photographic equipment and entry to special events thanks to *Clique* principal partners Canon, Digital Camera Warehouse and Adobe.

If you are already a subscriber to Fairfax Media, you'll be able to join Clique for just \$25, a 50% discount to the \$50 membership fee for non-subscribers.

"The Age Clique Photographers' Association is the perfect way for photographers of all skill levels to enjoy all things photographic, while having the opportunity to access *The Age's* world-class photographers," says Sandra Harrison, Commercial Editor, Visuals at Fairfax Media.

"If you or somebody close to you is passionate about photography, *Clique* is definitely the photographic association to join," Sandra says.

The Age Picture Editor, Leigh Henningham, adds: "I hope *Clique* will help the many talented photographers who join to be inspired and learn how to execute their photography with confidence. *The Age* team looks forward to sharing its knowledge and making *Clique* a rewarding experience."

Some of the award-winning photographers at Fairfax who will be offering workshops and seminars in 2014 include Kate Geraghty, Jason South, Brendan Esposito, Nick Moir, Simon Schluter, Justin McManus, Simon O'Dwyer, Tamara Dean and Dallas Kilponen.

During the year, *Clique* will be associated with the Canon Masters Program^{*}, giving *Clique* members access to exclusive events, seminars, exhibitions and workshops presented by these world-renowned photographers.





For further information and to become a *Clique* member, go to:

theage.com.au/clique

*The Canon Masters Program unites 12 of Australia and New Zealand's leading photographers in a program that aims to inspire Australian photographers to be creative and bring out their originality. Throughout 2014, Fairfax Media will be working with Canon to create a program of workshops and seminars presented by the Canon Masters that are designed to teach and inspire all photographers.

About Fairfax Media

Fairfax Media is a leading multi-platform media company in Australia and New Zealand. The group comprises metropolitan, rural, regional and community mastheads that offer high-quality, independent journalism and dynamic venues for commerce and information. Fairfax operates five business divisions: Australian Publishing Media, Domain, Digital Ventures, Fairfax Radio and Fairfax New Zealand. Australian Publishing Media has four publishing units – News Media, Business Media, Life Media and Australian Community Media – that generate content across all media platforms for major mastheads *The Sydney Morning Herald, The Age, The Land, The Australian Financial Review, The Canberra Times*, brisbanetimes.com.au, WAtoday.com.au, among many others, as well niche websites such as essentialbaby.com.au and thevine.com.au. The APM division also produces prestigious conferences and events that attract large-scale, highly-engaged audiences and community participation.

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Join Clique and indulge your passion for photography

Register in this new photographic community with monthly assignments presented by *The Age* and get access to:

- Monthly prize pools
- Training, workshops and events
- Portfolio reviews
- Professional advice & support
- Discounts on equipment
- Access to the Canon Rewards Club

Register before January 27

theage.com.au/clique

Annual Membership: \$25 Fairfax subscribers or \$50 non-subscribers

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NEWS

Match-fixing suspects quit country

NINO BUCCI

Four of the Southern Stars players arrested on suspicion of match fixing have left Australia despite police still investigating the scandal. But they may be subject to worldwide bans by football's governing body.

Detectives continue to probe alleged corruption in the Victorian Premier League, as it emerged that one of the arrested players had been linked to match fixing in Romania before arriving in Melbourne.

The players all featured in matches that police suspect were fixed, but have not been charged with any offences

Tamas Nagy, Cristian Cristea, Ryan Hervel and Jiri Kabele left Australia in the past two months, as their former teammates await their next court appearance in December.

All appear to have returned to Europe, where the Stars recruited them before the 2013 season. FIFA is considering the bans for arrested players because of concerns they may be involved in a global match-fixing syndicate

A spokeswoman for FIFA said the organisation had upheld bans issued by Football Federation Australia to five players and officials who had been charged. She could not say if bans were being considered for those arrested.

Cristea played for FC Snagov in the second division of Romanian soccer during the 2010-11, a season that was investigated by the Union of European Football Associations because of several suspicious results.

While no charges were laid over the season, a cloud remains over some matches, including a 5-0 rout by FC Botosani. FC Snagov beat the same side 4-1 later in the season. The revelation raises questions

about how players linked to match fixing overseas were allowed to be recruited to play in the VPL. Cristea, 25, is a former Romanian

under-17s representative, who played eight matches for the Stars this season as a striker, scoring two goals.

FIFA could not confirm the investigation into FC Snagov, nor the

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involvement of Cristea, but the suspected scam was reported by

Romanian media. Four Stars players, their coach and a middleman with alleged links to an international match-fixing syndicate have been charged over five VPL matches between July 21 and September 13. FC Snagov players were investigated by UEFA over the FC Botosani

match because of poor marking and several suspicious goals. In June, UEFA banned the Romanian club Steaua from European competition, but the penalty was suspended for five years.

The penalty followed the conviction of Steaua's former owner for trying to fix a match by paying €1.7 million (\$A2.45 million) to an opposition team in 2008

Football Federation Victoria is investigating how the players were recruited to the Stars, after claims that the club was offered a group of international recruits with "no strings attached".

A key question is whether the players were on tourist, working holiday or 457 visas, and if the FFV decides to crack down on overseas players, increasingly being recruited to play at the expense of younger local talent. Barrister Simone Bailey has been hired by FFV to conduct an internal investigation of match fixing, which she is expected to hand to FFV on November 29.

Victoria Police continues to investigate soccer match fixing, with the

probe spreading to the Brisbane Premier League and internationally Stars players Reiss Noel, 24, Joe Woolley, 23, David Obaze, 23, and Nicholas McKoy, 27, coach Zia Younan, 36, and alleged middleman Segaran "Gerry" Gsubramaniam, 45, will appear again in court on December 6.

The players, who are all British, face four counts of engaging in conduct that corrupts a betting outcome and four counts of facilitating conduct that corrupts a betting outcome. Younan and Gsubramaniam face

10 charges, five of each offence. nbucci@theage.com.au

sharpen their skills and be trained by Age photographers with the launch of Fairfax Media's Clique Photographers' Association.

Easy access to digital technology and social media means the line between beginner and professional is increasingly blurred.

"There seems to be a camera on every device now," says Fairfax photojournalist Wolter Peeters. "More people are taking photos than ever before.'

In modern photography, it is an ama-

teur's world.

But while anyone can point and shoot, few have the eye to capture a compelling image Photographers with little or no experience will have the chance to

The program, which will start in January, will give members 10 monthly assignments on themes designed to test their skills in technique, lighting and composition.

The winning images will be published in The Age on the last Friday of the month.

It is exposure that will give beginner camera buffs a glimpse into the life of professional photojournalists, Peeters says. "This is a way that people can have their work reviewed and questions answered



 Your chance to be published in The Age Monthly challenges

Get feedback on your photos Benefits and discounts from Digital Camera Warehouse, Canon and Adobe

■ 2014 membership costs \$50 and \$25 for Fairfax subscribers theage.com.au/clique

Editing, publishing and posting photos is now a democratic process, he says, embraced by millions who have replaced the family photo album with photo-sharing sites such as Instagram and Flickr.

Since launching in 2010, more than 16 billion photographs have been uploaded to Instagram, with 50 images shared every second.

Online gallery Flickr, which has 30 million users, allows users to rate and browse images

Garry Linnell, director of news media at Fairfax Media, said: "Clique taps into that mass interest for stirring imagery. It allows the public to have access to our team of highly skilled

photographers, learn more about the craft of photography and understand the tremendous work ... that goes into

Photo: Angela Wylie

capturing one perfect moment in time.' Some of The Age's award-winning photographers, including Angela

Wylie, Simon Schluter, Jason South and Simon O'Dwyer, will offer workshops and seminars from February to November.

The monthly challenge winner will receive a portfolio review from an Age photographer. Members will also have access to Canon's Masters Program, with the opportunity to be guided by top Australian photographers Stephen Dupont, Darren Jew and Eugene Tan.



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