

WACC Set Subjects for Competition Season 2024 / 2025



July 2024

Patterns

*Due in **May** for July*

Repeating something many times it becomes a pattern. The idea is to create a visual unit with NO point of interest. Any visual element can be used to create a pattern such as colour, shape or texture. Compositionally your image will rely on the arrangement or grouping to produce the best effect. There is no restriction on natural or man-made elements.

September 2024

Rainy Day / Nights

*Due in **July** for September*

Is a non-formalized genre of photography that features subjects in candid situations **within public places** such as streets, parks, beaches, malls, political conventions and other associated settings. Images can often be ironic or emotionally detached from subject matter, focusing instead on a particular context or detail. Framing and timing are key aspects of the craft, with the aim of creating images at a decisive or poignant moment.

November 2024

Animals/Pets

*Due in **September** for November*

Images of household pets (*water, air & land based both warm blooded & cold blooded*) and includes agricultural and zoo animals.

January 2025

Backlit / Backlighting

*Due in **November** for January*

Is an image in which the main source of illumination comes from behind the subject as opposed to the front or sides. Such lighting does not preclude the use of other secondary light sources from the camera- side of the subject. Backlit can include Rim Lighting - the effect usually hides details, causes a stronger contrast between light and dark, creates silhouettes and emphasizes lines and shapes.

March 2025

Markets

*Due in **January** for March*

Any view taken in or at a market.

May 2025

NATURE

*Due in **March** for May*

Species of undomesticated fauna and uncultivated flora; weather events, geological features, wild land and natural water forms. Artistic camera techniques may be used. Post-production techniques may be used but where it creatively alters appearances then enter the images into open competitions. Undomesticated fauna in an Open Zoo is permissible, however any appearance of captivation by man is to be kept to a minimum, i.e. the animal appears in an open free environment.

July 2025

Street Photography

*Due in **May** for July*

An outdoor or indoor shot in which it is or has just been raining.
