

PROGRAMME 2014-2015

2014

JULY 10th – General Meeting

Competition: “Reflections”

Photographic Challenge

Entries due for Sept – “Movement”

AUGUST 14th – General Meeting

Competition: “Open Subject”

Entries due for Oct – “Open Subject”

SEPTEMBER 11th – General Meeting

Competition: “Movement”

Proposed Workshop/Outing

20-26 September 2014 APSCON Ballarat, Vic

Entries due Nov – “Triptych”

OCTOBER 13th – General Meeting

Competition: “Open Subject”

Photographic Challenge

Entries due for Dec – “Open Subject”

NOVEMBER 10th – AGM & Gen Meeting

Competition: “Triptych”

Proposed Workshop/Outing

Entries due for Jan – “Architecture”

DECEMBER 8th

Competition: “Open Subject”

Christmas Party and General Meeting

Entries due for Feb – “Open Subject”

* *The Paatsch Shield Challenge TBA*

2015

JANUARY 12th – General Meeting

Competition: “Architecture”

Entries due for Mar – “Creative”

(The David Tilly Most “Creative” Trophy).

FEBRUARY 9th – General Meeting

Competition: “Open Subject”

Proposed Workshop/Outing

Entries due – VAPS

Entries due for April – “Open Subject”

MARCH 9th – General Meeting

Competition: “Creative”

Entries due for May – “Nature” (*“The Pelican*

Award” Trophy donated by Paul Temple).

APRIL 13th – General Meeting

Competition: “Open Subject”

Photographic Challenge

Entries due for June – Image of the Year

MAY 11th – General Meeting

Competition: “Nature”

Proposed Workshop/Outing

Entries due for July – “Food – picked, pack or processed”

VAPS Convention (*Dates TBA*)

JUNE 8th – General Meeting

Competition: “Image of the Year Presentation”

- The J&J Dallinger Memorial Trophy
- The David Tilley Memorial Trophy
- The Pelican Award – Best Nature Image
- Aggregate Point Awards

Entries due for Aug – “Open Subject”

Wodonga-Albury Camera Club Inc.

Reg# A0013634L



PROGRAMME 2014-2015

Meetings are held:
Second Monday of every month

7:00pm for a 7:30pm Start

Boomerang Hotel Complex
Wagga Rd, Lavington

www.waccfoto.com

secretary@waccfoto.com

Entries due at club meetings 2 months prior to the Competition and will be collected by the Competition Secretary.

COMMITTEE 2014

President: David Willis

Vice President: Mark Slater

Jnr Vice president: Louise Peacock

Secretary: David Woolcock

Treasurer: Jill Hancock

Competition Secretary: Brian Paatsch

GENERAL COMMITTEE

Malcolm Godde Denise Organ

Susan Zimmer John Organ

Melinda Marengo Garry Pearce

Helen Bishop

The Committee meets monthly

CLUB MENTORS

Paul Temple Louise Peacock

Malcolm Godde David Woolcock

David Willis

ANNUAL SUBSCRIPTIONS:

(Includes affiliation fee to VAPS)

Single \$35

Family \$55

Student \$20

CONTACT INFORMATION

(02) 6024 4885

secretary@waccfoto.com

For more club information and news on workshops, social events and outings go to:
www.waccfoto.com

CLUB INFORMATION

General Meetings: Entries from monthly competitions are viewed along with judge's comments and scores. A member, guest or visiting judge may give a print or electronic presentation on any theme. Members are given time to socialise, view competition prints and share knowledge and expertise.

Club Competitions: One of the best ways to develop as a photographer is to participate in competitions. By entering in competitions you can compare your efforts against fellow members to sharpen your skills and learn how to take better pictures. With that objective in mind, our Club runs monthly competitions which are presented at club meetings with judge's comments. Experiencing other photographer's work and judge's comments will inspire and challenge you.

Members participate in competitions organised by the Victorian Association of Photographic Societies (VAPS). Members are also encouraged to enter other competitions promoted through the club.

Workshop/Outings: Based on requests of members, workshops and outings are organised for members to enjoy and socialise, learn from visiting tutors and other experienced members.

Annual General Meeting: Is held at 7:30pm prior to the November general meeting.

MONTHLY COMPETITION INFORMATION

Colour Print – "Advance Photographers & Photographers"

Monochrome Print – "Open Grade"

EDI – "Advance Photographers & Photographers"

GENERAL COMPETITION RULES

1. Entries from current financial members only.
2. Members may enter a maximum of three images each month. No more than two entries in any one section.
3. **Image Naming Convention:** Each entry is to be marked with member number (*not name*) a tilde (~) and image title followed by another tilde (~) and competition description.
 - 98~The Willow Tree~CPA* or (CP) for Colour Print
 - 98~The Old Barn Door~M for Monochrome
 - 98~The Windmill~EDIA* or (EDI).jpg for EDI

* A = Advance Photographers

4. EDI entries must be in JPEG format, a max width of **1024 pixels** and max height of **768 pixels @ 72 PPI** resolution.

5. Do not enter the same image in different sections in the same month.

6. Maximum size for a print entry is **30x40cm** (*including the mount*). Thickness must not exceed **3mm**.

7. All images must be the work of the entrant, including all parts of manipulated/composite images. (*Entries preferably no more than 5 years old*)

8. Monochrome images may have an overall tone/colour added to the processed image.

9. An entry that has not won a 1st or 2nd place, may be resubmitted once (*second judge may offer a different comment*). The title must not be changed when re-entering. *The Image of the Year competition is the only exception!*

10. Competition Secretary reserves the right to refuse any entry that is deemed not to meet the Set Subject criteria or is deemed inappropriate.

11. All entries shall be submitted to the Competition Secretary at Club meetings two months before the entered competition.

NOTE: Outings and workshops will be arranged throughout the year. Members will be advised in the club newsletter, on the club website and at club meetings.

Thank you to our Sponsors

Kerry & Leighton Weymouth
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All information is subject to change without notice.