

## PROGRAMME 2013-2014

### 2013

**JULY 11th** – General Meeting  
Entries due – “Portraiture/Modelling”  
Photographic Challenge

**AUGUST 8th** – General Meeting  
Entries due – Open Subject Comp.

**SEPTEMBER 12th** – General Meeting  
Entries due – “Frozen”  
Proposed Workshop/Outing  
SEPT 21st – 27st – APSCON – Bunbury, WA

**OCTOBER 10th** – General Meeting  
Entries due – Open Subject Comp.  
Photographic Challenge

**NOVEMBER 14th** – AGM & Gen Meeting  
Entries due – “Fly, Float, Fall”  
Proposed Workshop/Outing

**DECEMBER 12th**  
Christmas Party and General Meeting  
Entries due – Open Subject Comp

*\* No information recieved on NEGV programme  
at time of printing.*

### 2014

**JANUARY 9th** – General Meeting  
Entries due – “Creative” (*Entries due for  
The David Tilly Most “Creative” Trophy*).

**FEBRUARY 13th** – General Meeting  
Entries due – Open Subject Comp.  
Proposed Workshop/Outing  
Entries due – VAPS

**MARCH 13th** – General Meeting  
Entries due – “Nature” (*Entries due for  
“The Pelican Award” Trophy donated by Paul  
Temple*).

**APRIL 11th** – General Meeting  
Entries due – Image of the Year  
Photographic Challenge

**MAY 9th** – General Meeting  
Entries due – “Reflections”  
Proposed Workshop/Outing

**JUNE 13th** – General Meeting  
Image of the Year Presentation

- The J&J Dallinger Memorial Trophy
- The David Tilley Memorial Trophy
- The Pelican Award – Best Nature Image
- Aggregate Point Awards

Entries due – Open Subject Comp.



# Wodonga-Albury Camera Club Inc.

Reg# A0013634L



## PROGRAMME 2013-2014

Meetings are held:  
Second Thursday of every month

7:30pm

Lavington Panthers  
Centaur Road, Lavington

[www.waccfoto.com](http://www.waccfoto.com)

*Entries due at club meetings and will be collected by the Competition Secretary.*

## COMMITTEE 2012 -2013

President: David Willis

Vice President: Mark Slater

Jnr Vice president: Anthony Clarkson

Secretary: David Woolcock

Treasurer: Jill Hancock

Competition Secretary: Brian Paatsch

## GENERAL COMMITTEE

Louise Peacock Helen Bishop

Stan Best John Organ

Helene van Zetten Garry Pearce

Susan Zimmer Melinda Marengo

*The Committee meets monthly*

## CLUB MENTORS

Paul Temple David Willis

Malcolm Godde Anthony Clarkson

David Woolcock Louise Peacock

## ANNUAL SUBSCRIPTIONS:

*(Includes affiliation fee to  
VAPS and NEGVACC)*

Single \$35

Family \$55

Student \$20

## CONTACT INFORMATION

(02) 6024 4885

secretary@waccfoto.com

For more club information and news on  
workshops, social events and outings go to:  
www.waccfoto.com

## CLUB INFORMATION

**General Meetings:** Entries from monthly competitions are viewed along with judge's comments and scores. A member, guest or visiting judge may give a print or electronic presentation on any theme. Members are given time to socialise, view competition prints and share knowledge and expertise.

**Club Competitions:** One of the best ways to develop as a photographer is to participate in competitions. By entering in competitions you can compare your efforts against fellow members to sharpen your skills and learn how to take better pictures. With that objective in mind, our Club runs monthly competitions which are presented at club meetings with judge's comments. Experiencing other photographer's work and judge's comments will inspire and challenge you.

Members participate in competitions organised by the North East and Goulburn Valley Association of Camera Clubs (NEGVACC) and the Victorian Association of Photographic Societies (VAPS). Members are also encouraged to enter other competitions promoted through the club.

**Workshop/Outings:** Based on requests of members, workshops and outings are organised for members to enjoy and socialise, learn from visiting tutors and other experienced members.

**Annual General Meeting:** Is held at 7:30pm prior to the November general meeting.

## COMPETITION INFORMATION

### MONTHLY COMPETITION SECTIONS

Colour Print – "A & B Grade"

Monochrome Print – "Open Grade"

EDI – "A & B Grade"

### GENERAL COMPETITION RULES

1. Entries from current financial members only.
2. Members may enter a maximum of three images each month. No more than two entries in any one section.
3. **Image Naming Convention:** Each entry is to be marked with member number (*not name*) a tilde and image title followed by another tilde and competition description.  
e.g. 98~The Willow Tree~CPA or (CPB) for Colour Print  
98~The Old Barn Door~M for Monochrome

98~The Windmill~EDIA or (EDIB).jpg for EDI

4. EDI entries must be in JPEG format, a max width of 1024 pixels and max height of 768 pixels @ 72 PPI resolution.

5. Do not enter the same image in different sections in the same month.

6. Maximum size for a print entry is 30x40cm (*including the mount*). Thickness must not exceed 3mm.

7. All images must be the work of the entrant, including all parts of manipulated/composite images.

8. Entries to be less than 5 years old.

9. Monochrome images may have an overall tone/colour added to the processed image.

10. An entry may be resubmitted once. Image title must not be changed when re-submitting.

11. Competition Secretary reserves the right to refuse any entry that is deemed not to meet the Set Subject criteria or is deemed inappropriate.

12. All entries shall be submitted to the Competition Secretary at Club meetings two months before the entered competition.

NOTE: Outings and workshops will be arranged throughout the year. Members will be advised in the club newsletter, on the club website and at club meetings.

Thank you to our Sponsors

Kerry & Leighton Weymouth  
Website Hosting



All information is subject to change without notice.