



WACC Competitions

Monthly Competitions

The Club runs monthly competitions that alternate between Set Subject and Open Subject.

- EDI Colour Images – Advance Photographer & Photographer sections
- EDI Monochrome Images - Advance Photographer & Photographer sections
- Photographic Challenge
- Audio/Visual Presentation

July to May we hold monthly competitions, these alternate between Set Subject and Open Subject competitions, with sections for EDI colour and EDI monochrome images. (*Both are graded*). A monthly competitions list (*including Set Subject definitions*) can be obtained at monthly meetings or from this site.

The naming convention is as follows:

EDI Colour Image:	[<i>Advance Photographer</i>]	43-Title-EDIA	[<i>for Photographer</i>]	59-Title-EDI
Monochrome Print:	[<i>Advance Photographer</i>]	43-Title-EDIMA	[<i>for Photographer</i>]	59-Title-EDIM
Audio/Visual	[<i>Open</i>]	43-Title-AV	[<i>Open</i>]	59-Title-AV
Photographic Challenge	[<i>Open</i>]	43-Title-PC	[<i>Open</i>]	59-Title-PC
The Paatsch Shield	[<i>Open</i>]	43-Title-PS	[<i>Open</i>]	59-Title-PS

Use Title Case in your Titles (Capitalize the first letter in each word.

From the website you can download the latest Competition Programme, including club info and set subject definitions.

Competition Information

Competitions are designed for fun and to learn more about the great art of photography.

- Digitally manipulated images are currently allowed in all sections.
- Two or more images may be presented in image and will be considered as one entry.
- Keep a record of your entries, dates and titles.
- Judges are selected from the Victorian Association of Photographic Societies (VAPS) list of judges and photographers within the industry. (*or judged in-house where required*).
- Judges give written or verbal comments and award a score out of 15 for each entry (*that fit the criteria*).
- Entries are viewed at meetings, judge's comments and scores are read out, certificates are presented for first, second and merit.
- Monthly scores are calculated for the Points System and awarded at the Annual Awards in June.
- New members start in Photographer unless having professional experience or graded higher by another club.
- Member grades are reviewed in April; scores from the previous 11 months of monthly competition are averaged. Current Photographer members whose average is above the club average are transferred to Advance Photographer, while current Advance Photographer members lower than club average have the option to transfer to Photographer. Members need to have entered 50% of monthly competitions for grading to be altered.
- In addition to monthly competitions, the club is involved with interclub competitions organised by Victorian Association of Photographic Societies (VAPS).
- The Paatsch Shield is held annually with the Benalla Camera Club.

General Competition Rules

1. Entries will be accepted from current financial members only.
2. Members may enter a maximum of two images each month, one in each section.
3. Each entry is to be marked with the member's competition number and image title along with competition type, each separated with a minus sign (-) (*not name*). e.g. 43-The Windmill-EDIA.jpg or 43-The Windmill-EDIMA for Monochrome.
Use Title Case in your Titles (Capitalize the first letter in each word.
4. **EDI entries must be JPEG format only, a maximum of 1920 pixels width and 1080 pixels height @ 300 PPI.**
5. Entries are brought to the meeting on a USB memory stick with only the 2 images intended for the competition. (*This is to avoid any confusion collecting the wrong images and reduce the risk virus infestations*).
6. Members are to avoid entering the same image more than once in the same month (*Colour, B&W or EDI*).
7. All images must be the original photographic work of the entrant. ie: The Entrant holds the copyright. The Image must be based on one or more original images of the photographer. (*Entries preferably no more than 5 years old*)
8. Monochrome images may have an overall tone/colour added to the processed image.
9. An entry that has not won a place (*1st & 2nd Placings*) may be resubmitted once (*second judge may offer a different comment*). The Image of the Year competition is the only exception! The title must not be changed when re-entering.
10. The Competition Secretary reserves the right to refuse any entry that is deemed not to meet the Set Subject criteria or is deemed inappropriate.
11. All entries shall be submitted to the Competition Secretary at Club meetings two months before the entered competition or as specified.

Photographic Challengers

These competitions are designed to encourage members to get out and used their equipment in a learning manner with a set-subject, while trying out and learning to understand photographic techniques with their cameras. These images must be taken within a timeframe and theme of a one-month duration between designated monthly meetings.

Annual Awards

Information and Rules for the Image of the Year Competition which is held for the June monthly meeting, with trophies awarded for the best images.

Photographic work is submitted showing the great works from the year.

- Image of the Year Competition is an Open Subject competition in major awards.
- All entries must have been entered in WACC monthly competitions (*July to April of the competition year*).
- Entries must have not been entered in any previous WACC end of competition year competitions.
- Entries must be submitted at the April meeting.
- A judge is selected to critique the Image of the Year Competition.
- First, second and third place winners are awarded in each of the two sections: EDI Colour Image (*Advance Photographer and Photographer*), EDI Monochrome Image (*Advance Photographer and Photographer*).

Point System

The Points System results are announced and awards are presented at the Annual Awards in June.

- Points are given for monthly competition entries. Entries that receive a first, second or merit are given additional points.
- Points from July to May of the competition year are totalled.
- Each of the two sections will have a first and second place winner: EDI Colour Image (*Advance Photographer and Photographer*), EDI Monochrome Image (*Advance Photographer and Photographer*).