

# WACC Competition Definitions

The Club runs monthly competitions that alternate between Set Subject and Open Subject.

- **Colour Print – Advance Photographer & Photographer sections**
- **Monochrome Print - Open Grade**
- **EDI – Advance Photographer & Photographer sections**

July to May we hold monthly competitions, these alternate between Set Subject and Open Subject competitions, with sections for Colour Prints, Monochrome Prints and EDI (*Electronic Digital Image*) - both the Colour Print and EDI sections are graded, however the Monochrome print section is not graded.

A monthly competitions list (*including Set Subject definitions*) can be obtained at monthly meetings or from this site.

We ask members to not only supply images for the EDI section, but also an EDI copy of the print images. (*This eliminates the need to scan images from the prints as well as providing quality images for projection*).

## Open Subject

These images can be of any subject provided they are the photographic work of the owner and are not computer generated.

## Set Subject

These images are set to a nominated theme and must contain major element(s) of the theme and are easily identified with it. They must be the photographic work of the owner and are not computer generated.

## Monochrome

Monochrome images may have an overall tone/colour added to the processed image.

***With all competitions, check the rules regarding dimensions and presentation of the image.***

***The Competition Secretary reserves the right to refuse any entry that is deemed not to meet the Set Subject criteria or is deemed inappropriate.***