

Audio Visual Competitions

The Committee has resolved that this competition will operate on the model used by the Victorian Photographic Society Inc, and the Australian Photographic Society Inc. The requirements are designed to allow authors at all skill levels to express their ability in the audiovisual genre.

GENERAL

The Audiovisual Competition is concerned with sequences comprising still images, where the storyline or theme, sound, transitions and images are interdependent.

Nature of Competition

- Audio Visual sequences are designed for digital projection integrated with mono or stereo sound saved on a USB and is playable on a PC or Macintosh computer.
- In all sequences, VAPS expects that the author will have done the major part of the work and will disclose any work done or contributed by others.
- As this is a competition for photographers, images used must be based on photographic images. In the case of historical or documentary type sequences, appropriated images may be used, totalling no more than 25% of the images.

Copyright

In accordance with copyright law, all sequences presented by entrants shall be free of all rights of ownership, whether artistic or otherwise, which may be held by others. By taking part in the event, authors of entries indemnify the organisers against all actions which may be taken against them by owners of copyrights.

The Club accept no responsibility in the event of dispute or litigation. Copyright of all original works will remain with the author.

Categories/Sections

- This will be an Open competition with no set categories. Authors may wish to label their piece as a documentary, historic, humorous, reportage, interpreting music or poetry, etc, if they wish in order to impart a theme to the viewer.
- All entries will be judged together and 1st, 2nd and 3rd places will be allotted. In addition, at the judge's discretion, Merits may be awarded.
- Any sequence exceeding the specified duration will be removed from the competition by the Competition Secretary or assistant.

Entries

- Photography and sequence production, including sound, must be the original work of the entrant, co-author(s) and collaborators. Acknowledgement of the work of other artists (*e.g. music, poetry, images*) must be included at the end of the sequence. There is no limit on the date of creation of the sequence. There is no limit on the number of co-authors.
- Submission of an entry implies permission for the entry to be shown in public and acceptance of the competition rules and judges decisions.
- Author(s) name should be included only in the end credits of a sequence and no author contact details to be displayed anywhere in the sequence.
- Copyright of all original works will remain with the author.
- A sequence previously entered in Competitions cannot be re-entered.

Subject

The choice of subject is that of the author(s).

Duration

Not to exceed 3 minutes and 21 seconds.

Technical Requirements

All entries must be standalone digital productions (*.exe, Fotomagico, MP4 or AVI video*) and able to be run without the need of the software that produced it. The sequence should be programmed to run immediately.