



Comments report for Advanced EDI Colour - Open

Native Sun Orchid by Pauline Todd - Accepted



Judges Comment: Domenic Larocca: It is an interesting composition having the flowers facing slightly different directions provides interest and guides the eye through the image.
The image is sharp has good detail and texture.

I felt the image is a little under exposed, boosting the midtones in post-production will make the colours pop. 12

Almost Abandoned by Geoff Bayes - Accepted



Judges Comment: Domenic Larocca: "The visitor was well captured and looks engaged with the viewer.
The rundown house has lots of texture and detail and is nicely framed by the trees in the background.

I felt the whites are a little over exposed, try reducing the highlights in post-production.
Parts of the cow are under exposed, try opening the shadows." 12

Mallee Lakes by Vicki Cain - Accepted



Judges Comment: Domenic Larocca: "The mist in the background gives the image a surreal feeling.
Having the tree cantered works well and the reflection provides symmetry.
The light falling on the centre of the tree illuminates the detail and guides the eye to the centre of the image.
The image is sharp, well exposed and had a good amount of texture.

I felt that adding a vignette would help guide the eye to the main subject.
Adding some dehaze helps define the tree detail and makes it pop." 11

Gate to Serenity by Sharon Alston - Accepted



Judges Comment: Domenic Larocca: "The earthy tones and green foliage provide a calming feeling.
The dirt path provides a leading line to the gate and leads the eye through the image.
The image is acceptably sharp and has a good amount of texture and good background separation.

I felt the lighting is a little flat, try adding some dehaze which provides contrast and clears the background a little." 12

Prayer Candles For The Departed by Yvonne Schnelle - Accepted



Judges Comment: Domenic Larocca: "The image has lots of repeating patterns, the bowels in the foreground and the wall in the background.
The effect of the disappearing bowels is effective and provides interest.

I felt the person in the background distracting as the head has been cropped off, if possible, extend the crop.
Adding some contrast will help define the texture a little more." 10

That Looks Interesting by Pamela Milliken - Accepted



Judges Comment: Domenic Larocca: "The decisive moment caught, the children are in a bit of a precarious position while being consumed by looking at something.
The running water and the children in it provide tension and interest.
The image is sharp and has a good amount of detail.

I felt the colours were over saturated and a little distracting, specifically the yellow, try toning it down." 12

A View to Remembrance by Allen Skilton - Accepted

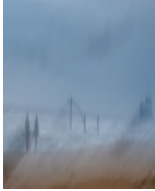


Judges Comment: Domenic Larocca: \"The layers provide interest and depth to the image. The light on the flowers guides the eye through the image. The small island helps provide scale and guides the eye to the misty island in the background. The image is sharp and has a good amount of detail.

I felt the foreground a little distracting, cropping some out will put the thirds line on the horizon providing a stronger composition.

I found the fire hydrant distracting, try cloning it out in post-production.\" 12

Winter Walk by David Skinner - Accepted



Judges Comment: Domenic Larocca: \"The image gives a feeling of a stormy winter?s day with the cool colour tones. The darker tones on the left corner guide the eye to the people and through the image. The elements in the image provide depth and scale.

I felt that the bottom left corner sandy colour is distracting, try toning it down or cropping it out\"

Reaching To The Sky by David Willis - Accepted



Judges Comment: Domenic Larocca: \"Well composed image having the rocket just off centre and the two trees help frame it.

The slide is a strong leading line that guides the eye up through the rocket.

The image is sharp and has a good amount of texture.

I felt the background is a little busy, try opening up the aperture to get some background separation.\" 10

Rocky Shore by Patsy Cleverly - Accepted



Judges Comment: Domenic Larocca: \"Interesting seascape, the inclusion of the foreground rocks provides an interesting perspective.

The water in the foreground provides a C curve which guides the eye through the image.

The image is acceptably sharp and lots of texture and detail.

I felt the rocks in the foreground are a little under exposed, open the shadows o get more detail.\" 12

Superb Parrot by David Woolcock - Accepted



Judges Comment: Domenic Larocca: \"The decisive moment captured as the bird faced the camera.

Having the bird cantered works well.

The image is sharp, has lots of texture and detail plus a catchlight in the eye.

I felt the trees are a little busy and distracting, try decreasing the aperture to blur some of the tree behind the bird.\" 12

Happiness in his work Cochin by Leanne Wheaton - Accepted



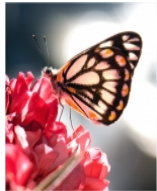
Judges Comment: Domenic Larocca: \"The image is full of joy with a great face expression.

The image is sharp and has lots of detail.

The image is exposed very well specifically the whites.

I felt having the eyes in shadow with no catchlights make the image a little lifeless, when taking portraits try to position the person so there are catchlights.\" 12

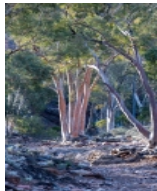
Butterfly backlit on a red flower by Glenn Rose - Accepted



Judges Comment: Domenic Larocca: "The decisive moment caught as the butterfly is resting. The flower on a diagonal and the butterfly head on the thirds line are strong compositional elements. The image has a nice colour pallet and good background separation.

The image is a little soft, try increasing the appetizer to increase the depth of field. I felt the image is a little over exposed, try decreasing the midtones." 11

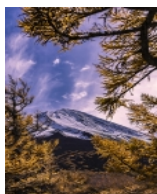
alpana station 196 by Gary Fielder - Accepted



Judges Comment: Domenic Larocca: "Well composed image highlighting the well-lit tree trunks in the centre. Ther trees on either side help frame the tree trunk which provides a focal point for the image. The image is acceptably sharp and has a good depth of field.

I felt the light is a little flat, adding some contrast helps define the texture and detail." 11

Last Days Of Autumn by Wendy Stanford - Accepted



Judges Comment: Domenic Larocca: "Good composition with the mountain in the centre and the trees framing it. The whites are well exposed and have a good amount of texture.

The exposure for the shadows should also be taken into consideration as there is no detail in the blacks at the base of the mountain.

Boosting the whites will help make the mountain pop." 11

Upper Murray 2024 by Win van Oosterwijck - Accepted



Judges Comment: Domenic Larocca: "Nice landscape with multiple layers and depth. The lake has a C curve which guides the eye through the image. Moody sky provides some drama.

The image is a little crooked, try using the transform too to straighten it.

The image looks a little over sharpened, try reducing it to see what it looks like." 11

The Wilderness by Donna Rohrich - Merit



Judges Comment: Domenic Larocca: "The vertical crop works well to show the landscape of interest. The branches in the water and the river provide strong leading line that guide the eye through the image. The layers provide depth and interest.

I felt the background is a little misty, try adding some dehaze to help define the texture a little more." 13

Superload by William Cleverly - Merit



Judges Comment: Domenic Larocca: "The triptych captured a strong story, showing different views and angles of the same event.

The images are sharp and have a good amount of detail.

I felt the colours are a little over saturated, try toning it down.

I felt the image at the bottom has a little too much light flare, try adding some dehaze in post-production." 13

Its windy at the lake by Marion Jacob - Merit



Judges Comment: Domenic Larocca: \"Image looks like an ICM and still keeps the landscape definition which provides some tension.

Nice colour pallet having cool sky and green tones through to bright colours.

The yellow lines on the road edge guide the eye trough the image.

I felt the yellow line at the bottom of the image is a little distracting as it guides the eye away from the road, try toning it down or cropping to out.\" 13

Lake Hanson to Cradle Mountain pano by Jill Hancock - Merit



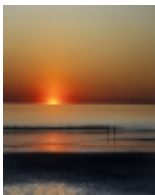
Judges Comment: Domenic Larocca: \"Well composed image which shows the expanse of the landscape.

The layers provide depth to the image.

The image is sharp and has lots of texture and detail.

I felt the mountains in the foreground are a little under exposed, opening the shadows will make it pop a little. 13
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Colour my World by Rod Alexander - Merit



Judges Comment: Domenic Larocca: \"Interesting image that has nice warm tones and gives the feeling of a hot summers night.

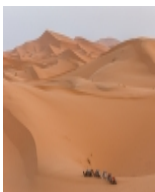
The setting sun and the water line near the people have been well place in the frame providing a strong composition.

Including the people in the image provides scale and interest.

The image is well exposed and has a good amount of texture.

I felt the top of the image is a little cool and stops the flow of the image, try warming up or cropping out it pot which will give you and image that starts with warm colour tones and finishes with cook at the bottom.\" 13

Waiting Patiently by Garry Pearce - Second Place



Judges Comment: Domenic Larocca: \"\"The gentle sloping sand dunes gives a calming feeling.

There are strong leading lines which guide the eye to the camels and around the image.

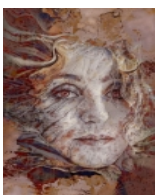
The layered dunes give depth to the image.

The camels look like they are waiting patiently provide scale to the image.

The image is sharp good detail and texture.

I felt the colour looks a little washed out , adding contrast in post-production will help define some texture and boost the colour a little.\" 14

Displeased by Helen Bishop - First Place



Judges Comment: Domenic Larocca: \"The woman has a hypnotic gaze which engages the viewer.

Having a face with the chosen colours palette is unusual and adds lots of interest.

The eyes are sharp and have catchlights which bring the face to life.

There lots of texture and detail which provides the viewer lots of areas to explore.

I felt the image feels a little cramped as there is more hair cropped off on the right hand side, try extending the crop if possible.

Booting the midtone slightly will boost the whites and make the face pop a little and guide the eye to the centre of the image.\" 15



Comments report for Photographer EDI Colour - Open

Our Beautiful Country by Judy Hofmeyer - Accepted



Judges Comment: Domenic Larocca: \"There are strong leading lines in the foreground which guide the eye to the field where there are repeating patterns of lines and bushes.
The image is acceptably sharp, and the layers provide depth.

I felt the image is a little flat, boosting the vibrance in post-production will help the image pop.\" 12

Power And Beauty by Joanna Rath - Accepted



Judges Comment: Domenic Larocca: \"The image portrays the power of the waterfall with the whitewash at the bottom. The cool colour pallet and the green foliage provide a calming feeling.
The river provides a strong leading line which helps guide the eye through the image.
The image is acceptably sharp and has lots of texture.

Adding some contrast and boosting the midtones helps define the texture in the image.\" 11

The Pink Mafia by Bill Thompson - Accepted



Judges Comment: Domenic Larocca: \"Capturing the birds facing opposite directions provides lots of interest. The birds provide a leading line, the whites on top of the heads help guide the eye through the image.
The image is acceptably sharp in the centre and has good background separation.

I found the bottom of the image to be a little distracting, the fence post and the first out of focus bird, try cropping them out.

The image is a little noisy, try reducing the noise in post-production\" 11

Floating Bauble by Rhonda Hansen - Merit



Judges Comment: Domenic Larocca: \"The image has dome symmetry provided by the reflection and a cool colour pallet.

The reflections in the bubble provide lots of interest and guide the eye through the image.

The image is sharp and has good background separation.

I felt the image is a little under exposed, boosting the midtones in post-production will help the image pop.\" 13

Sosussvlei Namibia by Chrissi Miles - Second Place



Judges Comment: Domenic Larocca: \"\"\"\"\"There are warm earthy colours which feels like the desert.

There is a strong S curve that leads the eye through the image.

The layers provide depth to the image.

The air ballons and the cars help provide scale to the image and emphasises the expanse of the image.

The image is sharp and has a good tonal range.

I felt that the top of the sky can be cropped out a little which helps emphasise the road in the foreground.

Adding dehaze in post-production will help define the texture a little more.\"\"\"\"\" 14

A Taste of Nectar by Deirdre Blunt - First Place



Judges Comment: Domenic Larocca: \"Nice vibrant spring colours, the earthy colours of the butterfly help it stand out. Having the flower cantered and the butterfly on the thirds line are strong compositional elements. The image is acceptably sharp and has very good background separation.

I felt the image is a little cramped at the bottom as the flower is cropped, try adjusting the crop if possible. The closed white flower on the righthand side is a little distracting, try cropping it out of cloning it out in post-production.\" 15



Comments report for Advanced EDI Monochrome - Open

Shadows on the Board Walk by Pauline Todd - Accepted



Judges Comment: Domenic Larocca: \"There is a strong leading line and s bend that guide the eye to the people and through the image.

The repeating pattern of the path provides interest.

The image is sharp and has a good amount of texture and detail.

I felt the image is a little under exposed, boosting the mid tones will make the image pop.\" 10

Scrounging for a feed by Sharon Alston - Accepted



Judges Comment: Domenic Larocca: \"Well captured, the decisive moment caught just as he/she looked up.

The image is sharp, has lots of detail and texture and good background separation.

I felt that the shadows are a little underexposed, try opening the shadows in post-production.\" 12

Mt Buffalo Tooting The Horn by Yvonne Schnelle - Accepted



Judges Comment: Domenic Larocca: \"Well captured image, it looks like smoke is coming out of the mountain.

Having the mountain cantered and well-lit provides impact.

The mountain is sharp, has lots of detail and texture plus good background separation.

Boosting the midtones will help the mountain pop.\" 12

Cresta Viewpoint by Pamela Milliken - Accepted



Judges Comment: Domenic Larocca: \"Well captured coastline the whitewash provides a line that guides the eye through the image.

The rock is positioned well in the frame providing a point of interest.

The bushes form a triangle on the right which is a strong compositional element.

The image is sharp and has lots of texture.

I felt the bushes are a little dark boosting the mid tones will brighten them up.\" 11

The Wall by Donna Rohrich - Accepted



Judges Comment: Domenic Larocca: \"There are strong leading lines and pattern repetition which guide the eye through the image and provide interest.

The reflections extend the repeating pattens and provide some symmetry.

The image is sharp, and has lots of texture and detail.

I felt the wall is a little under exposed, boosting the midtones will help make it pop.\" 12

Sled Dogs by William Cleverly - Accepted



Judges Comment: Domenic Larocca: \" The decisive moment captured, the dogs are in various running positions which adds interest.

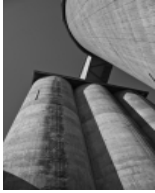
The tree line helps guide the eye through the image.

The front dogs have plenty of room to move into which helps balance the image.

The image is well exposed and has a good amount of texture.

I felt the image is a little soft, try increasing the depth of field to get more of the image in focus.\" 12

Silo art by Marion Jacob - Accepted



Judges Comment: Domenic Larocca: \"It is an interesting composition which has an unusual view point. The image has strong leading lines and repeating patterns which provide interest. The image is sharp and has lots of texture.

Adding contrast to the silos will help define the texture and provide additional interest.\" 11

Wangaratta Streetscape by Patsy Cleverly - Accepted



Judges Comment: Domenic Larocca: \"A very interesting tree has been captured with lots of wilting branches. The road provides a strong leading line that guides your eye through the image. The image is well exposed and has lots of detail and texture.

I felt the overall image is a little busy, the car under the tree is a little distracting, try cloning the car out or toning it down if possible.\" 12

Hotel ruins in the morning by Jill Hancock - Accepted



Judges Comment: Domenic Larocca: \"Interesting composition highlighting the corner viewpoint. The clouds are providing a moody feel to the image. The image is sharp, is well exposed and has lots of texture.

I felt the image is a little under exposed, boosting the midtones will help make the building pop.\" 12

Sicilian Beach Style by Leanne Wheaton - Accepted



Judges Comment: Domenic Larocca: \"A day on the beach has been well captured, there are a few stories in the image which give it interest.

The buildings guide the eye through the image and to the two people in the foreground. The image is sharp and has lots of detail and texture.

I felt some of the shadows are a little under exposed try opening up the shadows in post-production.\" 12

Mackenzie falls Grampians by Gary Fielder - Accepted



Judges Comment: Domenic Larocca: \"Well captured waterfall, with what looks like a long exposure. The interesting rock shapes are highlighted by the waterfall. The image is sharp and has a good amount of texture.

I felt the rocks are a little under exposed, opening the shadows will help bring out the detail.\" 12

Waiting For Tommorrow by Wendy Stanford - Accepted



Judges Comment: Domenic Larocca: \"The bike is patiently parked waiting to go out. The bike is well positioned on the thirds line with room in front to move. The image is acceptably sharp and has a good amount of texture.

I felt the whites are too over exposed, specifically on the bike where detail has been lost. The window draws your attention away from the bike.\" 12

Cell Block by Win van Oosterwijck - Accepted



Judges Comment: Domenic Larocca: \"The image has a strong leading line and lots of repeating patterns which provide interest.

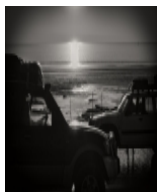
The image is not level and provides tension, it is a slightly different perspective than expected.

The image is sharp with a good depth of field and has lots of detail and texture.

I felt the image is a little under exposed, boosting the midtones will help the image pop.

You can also try straitening the image to see how you like it.\" 12

I m Entranced by Rod Alexander - Accepted



Judges Comment: Domenic Larocca: \"Nicely balanced silhouette having the 2, 4 wheel drives on each side

The image is acceptably sharp and has a good amount of texture.

I felt the sun reflection is distracting as it is over exposed

I found the light area under the 4 Wheel drive on the left a little distracting, this can be cropped out.\" 11

Walking Home by Geoff Bayes - Merit



Judges Comment: Domenic Larocca: \"This is an interesting moody image.

The road provides a strong leading line which guides the eye to the person walking who also shows scale.

The trees helps frame the person and the river.

The image is sharp and has lots of texture.

I felt the story is with the person and the river is not contributing much, try cropping some out.

Boosting the midtones will help the image pop a little.\" 13

Nope Don t Look at Me by Allen Skilton - Merit



Judges Comment: Domenic Larocca: \"This is a very unusual and interesting tree trunk.

The tail with similar colours and patterns as the tree trunk guide the eye to what looks like a lizard and around the image..

The image is sharp, well exposed had lots of detail and good background separation.

Adding some contrast will help define texture in the tree trunk.\" 13

A rippled mast by David Skinner - Merit



Judges Comment: Domenic Larocca: \"This is an interesting image as the reflection provides a rippled effect.

The mast looks a little out of place as it is upside down which provides tension.

The image is acceptably sharp and has a good amount of detail.

I felt that the lines attached to the main masts make the image a little busy and distracting, try cloning some of them out to simplify the image.\" 13

Silence by Vicki Cain - Merit



Judges Comment: Domenic Larocca: \"The image gives a calming feeling of a misty morning.

The trees are well positioned to the right leaving room to move into on the left.

The reflection provides some symmetry and interesting texture.

Adding some contrast will help define the trees a little.

Try adding a vignette to help frame the trees.\" 13

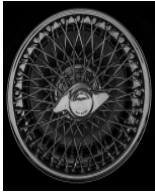
The Bush Burglar by David Woolcock - Merit



Judges Comment: Domenic Larocca: \"The decisive moment caught, the lizard has eye contact with the viewer. The tree trunks texture and hole provide a home and some Camouflage
The image is sharp, well exposed and has lots of texture.

I felt that the image is just a little under exposed boosting the mid tones to brighten
I felt that the left-hand side just passed the tree trunk is not contributing to the image, try cropping it out.\" 13

Wire Spoke Car Wheel by Glenn Rose - Merit



Judges Comment: Domenic Larocca: \"Well captured, there is lots of spokes which make the image interesting. The image is sharp and has good depth of field.
There is lots of detail and good background separation

I felt the image is a little under exposed, boosting the midtones helps make the chrome pop.\" 13

Apple Ninja by David Willis - Second Place



Judges Comment: Domenic Larocca: \"This is an unusual and clever composition
The apple is placed on the thirds line which is a strong compositional element.
The knife provides a leading line that guides the eye through the image.
The image is sharp and has lots of texture.

The shadow under the apple is a little distracting, try making the entire background white which will also help with the background separation.\" 14

Artisan by Garry Pearce - First Place



Judges Comment: Domenic Larocca: \"This is an interesting image capturing a person in their work environment, it tells a great story.
The composition works well with the artist on the thirds line which leave plenty of room in front of him.
The artist?s expression is great and has eye contact with the viewer.
The image is sharp and has lots of details and texture.

I felt the out of focus right hand side is a little distracting, try cropping it out.\" 15



Comments report for Photographer EDI Monochrome - Open

Bottoms Up by Rhonda Hansen - Accepted



Judges Comment: Domenic Larocca: \"The decisive moment was caught, the duck is well placed in the frame. The water ripples provide some symmetry and interest. The image is sharp and has a good amount of detail.

I felt the image is a little under exposed, boosting the midtones will help make the image pop.\" 12

Protected By Aunties by Joanna Rath - Accepted



Judges Comment: Domenic Larocca: \"Great moment caught, having the baby in center of frame and a little lighter than the surroundings guides the eye directly to it.

The image is sharp in the centre and background and has lots of detail and texture.

Adding contrast helps darken the foreground and highlights the baby a little more.\" 12

Walkway along the Murray by Deirdre Blunt - Accepted



Judges Comment: Domenic Larocca: \"A well captured bridge in its environment the tree helps frame the bridge.

Having the people on the bridge show scale.

The image is sharp and has a good amount of texture.

I felt the image is a little flat try adding contrast to help define the details.\" 12

Happy New Year by Bill Thompson - Merit



Judges Comment: Domenic Larocca: \"The decisive moment caught, great smile on the lady's face.

The top champagne glass and the lady are on the thirds lines which are strong compositional elements.

There is a good amount of detail with good background separation.

I felt the face is a little dark boosting the midtones make the image pop.

There is some visible noise in the image, try removing in post-production\" 13

Corridor of Refreshment by Judy Hofmeyer - Second Place



Judges Comment: Domenic Larocca: \"There are strong leading lines on the ground and the lights on the ceiling.

The wine barrels on each side help guide the eye to the centre barrel and help show scale.

The image is sharp and has a good amount off texture.

Adding contrast in post-production enhances the vignette and exposes more detail.

The vertical lines at the front of the image are slightly crooked, the transform tool can be used to adjust.\" 14

Namib Desert Elephants by Chrissi Miles - First Place



Judges Comment: Domenic Larocca: \"The decisive moment caught; the elephant that finished his drink has made eye contact with the viewer.

Having the elephants cantered, having an odd number in the frame are strong compositional elements.

The image is sharp and has lots of texture and detail.

I felt the background is lacking some contrast, it will help define the details.\" 15
