

WACC November competition. Animals and Pets

Order	Advanced EDI Colour	User ID	Comments (in a few words)	Score	Award	Awarded to:
1	Treat Please	12498	A lovely capture of this pet. Great detail in the dog. The light and shade nicely sculpt the image giving dimension. The background is non-distracting. Feel the collar is rather bright and is a little distracting; removing it would make for a cleaner image. Overall, well composed and taken.	14	2nd Place	Win van Oosterwijck
2	This Mans Best Friend	12500	Lovely captured image of the farmer and his friend. The background adds context. Maybe consider removing the bright spots in the background. Having the dog looking at the farmer would have significantly added to the strength image. A quite well seen and thought out image.	13	Merit	Allen Skilton
3	Japanese macaque 3	1149	A nicely captured image. There is good detail in the monkey and the muted tones work well and allow the face to stand out. Feel the image could be enhanced with a little lightening and added contrast. This would make the monkey really "Pop". Overall, a well taken image taken at the right level.	12	Merit	Jill Hancock
4	On call	12487	A nicely taken, engaging image. The window and truck interior provide a nice story to the image. Having the dog in the foreground looking straight at the photographer engages the viewer. Having the dog on the left hand third adds strength to the image. Well seen and taken by the author.	12	Merit	Geoff Bayes
5	Mummy, you need a hair-cut	10637	A nicely seen image. The sheep stand out nicely against the background. Having the lambs looking at their mother works well as does having three subjects in the image. Image is very contrasty and feel the shadows on the sheep is hiding detail that could be lightened up. This would give the viewer more to see. Nicely seen and captured.	11		
6	Max relaxed and contented	12411	An interesting capture of this pet. There is a nice crop to the image and good engagement with the eyes. Feel the image needs to be lightened to attract more detail in the cat. Reducing the background brightness and lightening the animal would significantly enhance this image. Enjoy the perspective; just need to lighten and highlight the detail which is in the image.	11		
7	Macaw	12495	A very nice close-up of the bird's eye. It is very sharp displaying good detail. Feel the image is a little too tightly cropped. It would be good to see a little more of the bird's head to add context and meaning. The triangular perspective works very well. A nicely captured image that could do with a little more space.	11		
8	Flying Downwind Catch	12355	A good action shot capture. Image displays good detail throughout. Feel the angle is not the best for this image. The viewer tends to look at the image rather than be engaged with the action. Maybe consider taking more head-on. The beach adds a nice context to the photo. Nicely taken.	11		
9	Walking the dog	12279	An interesting capture of dog and master! There is some good action demonstrated in the dog's gait. Feel the focus of the image is on the rider due to the white tee-shirt. Also, feel the background is rather busy. The dark colour of the animal causes it to get somewhat lost in the image. Quite well seen; just need to ensure the pet is the real hero of the image.	10		
10	Red Dog	12280	A nicely captured photo. There is good detail in the animal. There are nice catchlights in the eyes. Maybe consider desaturating the background a little to really make the dog "Pop". Need to ensure the highlights don't get blown out. Overall, a nice capture of this nicely posed animal.	11		

10	Coming Home	12292	An interesting capture of these horses. The dust rising from the hooves adds a sense of motion. The time of day has not worked in the authors favour. Image is quite contrasty resulting in a loss of detail in the horses. Feel the vignetting is somewhat heavy. The image is limited to approx 25% of frame. Interesting concept but needs a little more work in post-production.	10		
11	Sprinks	12300	A nicely taken image. The photo had been captured at a good angle allowing the viewer to engage with the dog's eyes. The DoF has been well handled throwing the background out of focus. Feel rotating the image to square up the image would minimise the slanted perspective. A well seen photo.	12	Merit	David Willis
12	Even Horses Get a Cold	12533	A close-up of this horse's nose! There is good detail in the image. The background is nicely blurred. Feel the crop is a little tight, maybe include all of the whiskers. The shadows could do with a little lightening, also, toning down the brightness in the lower portion of the image would remove this distraction. Quite well seen and captured.	10		
13	Holy Cow	12508	An interesting shot of the resting cow. The bushes add a nice backdrop to the animal. Feel the animal is overwhelmed by the rest of the image, maybe consider a closer crop, maybe to a square making the cow more prominent. The image has been nicely taken but would benefit from a significant crop.	10		
14	Hip Hip Hooray	12505	A good capture of this animal. There is good detail in the fur with a nice catchlight in the eye. The background is nicely blurred but a little bright and tends to overpower the hero. Consider darkening and desaturating a little. Maybe moving a little more to the left would make for a more engaging image. Overall, well seen and captured.	11		
15	Please Sir Can I have Some More	12497	A nice close-up of this pet. There is very good detail throughout and nice catchlights in the eyes. The angular perspective works quite well. Toning down the piping in the lower left would remove this distraction. A nicely captured image of this pet.	11		
16	Go Twizzy	13880	A well seen and captured image. The image is sharp throughout. The reflection adds nicely to the story. There is a perception of action with the running dog and splash. Maybe consider removing the pink area behind the dog's head. Overall, a well produced image.	13	Merit	Donna Rohrich
17	Ollie	11922	A nicely captured image with a non-distracting background. The perspective has been well handled. Feel the image is a little flat, brightening a little and reducing the contrast would bring out more detail. It is nice the eye is very prominent and provides a focal point for the viewer.	11		
18	Shes Mine	12347	A very engaging image. The image has been well taken and processed with a non-distracting background. The eyes are very engaging and the repeated triangles add strength and direction. A very well captured image.	15	1st Place	Patsy Cleverly

Order	Photographer EDI Colour				
1	Kiss me	12252	An interesting image of this amphibian. It is mostly sharp throughout; maybe a little soft on the nose! The colour rendition nicely highlights the animal. The hands are very prominent in the image and their brightness could be toned down a little. Always consider "What is the subject of the image?" Overall quite well captured.	11	
2	Life Behind Bars	13118	A well seen and captured image. Good eye contact with the elephant. The close cropping works well. Careful with close-ups to ensure image is straight. A little additional contrast would work well with this image. Overall, very well done by the author.	14	1st Place
3	Fancy Bouncy	12534	A nicely captured image of this dressed up pet. The close-up perspective works well to capture the head-shot however, consider getting a little lower to be closer to eye level. The colours contrast nicely against the black fur with a nice catchlight in the eyes. Overall, well seen and taken.	11	
4	Sunset Siamese	14839	Well seen by the author. An interesting silhouette of the cat. The outline is very effective as is the bright fur-line outlining the cat. Maybe consider opening the shadows a little to get a little more detail in the animal. The highlights have been well handled. overall, a interesting perspective on this cat photo.	12	
5	A Winter Morning	14645	A nicely calming morning scene. Nicely subdued colour palette in keeping with the image. The cows, almost in silhouette, make for good foreground interest. The tree is striking in the middle ground as is the mist in the background. Opening the shadows and reducing contrast enhances the misty look. Overall, well done by the author.	13	2nd Place
6	My Coat Is So Pretty	14012	An interesting capture of this pet. The image is sharp throughout. Nice colours in the dog's coat. Maybe getting a little lower and composing at eyeline might make for a stronger image. The pet does not appear all that happy! The walker's legs are a little distracting as is the bright area in front of the pet. An opportunistic take that could easily be improved with some changes in perspective and composition.	10	
7	Smudge	12441	A well captured image taken from the right perspective; eye-line. This allows for good eye contact between dog and viewer. There is good catchlights in the eyes. Maybe consider dampening the brightness of the background and lightening the dog just a little. This would make the dog "Pop" off the page. Well seen and taken by the author.	12	Merit
8	Whats That in My Hat	12527	A nice image of the young lad. The animals get a little lost in the scene. Maybe consider a different composition that highlights the animals in the hat. The bightness at the top of the image draws the viewer's attention away from the main subject matter. A pleasant image that would benefit from a slightly different composition.	10	

Joanna Rath

Chrissi Miles

Bill Thompson

Order	Advanced EDI Monochrome				
1	The Last Yak	12508	An interesting photo of this animal. There is an even tonality across the image. Feel the Yak blends in with a rather busy background. There is a hint of movement with the raised hoof. Consider masking and darkening the background and giving the animal a little more contrast and texture to make it "Pop". This would strengthen the image overall. Nicely seen by the author.	10	
2	The grass is greener	12505	A pleasant capture of this animal. The square crop works well. The bright areas in the background are a little distracting and could help the image with a little toning down. More background blur would help removing ancillary distractions as would the removal of the fence in the foreground. Overall, an interesting image, taken with an unusual profile of the horse.	10	
3	Jack	12495	Quite a good image of the dog. There is good contact with the viewer. Feel the animal tends to blend in with the background. Maybe consider darkening the background a little to ensure the dog is prominent. The image appears a little flat and would benefit from some additional contrast and texture. Overall, well composed.	11	
4	Two cute for words	12355	An interesting image of these pets. The dogs are nicely prominent in the image. The background is nicely muted and the white border enhances the image. Feel the image is a little too tightly cropped and it is a pity the animals are looking out of the frame. This tends to lead the viewer's eye out of the photo. Nicely composed however, careful of the cropping.	9	
5	Macaque family	1149	An enjoyable family photo. Having three in the image works well. Feel the image is somewhat flat and could do with some dynamic contrast and texture. The flatness makes the image almost look soft. Adding some additional post-processing sauce greatly improves the image. Well seen by the author.	10	
6	George	12347	This is a well captured image of George. There is no doubt who is the hero in the image. There is good detail in the cat's head with a little fall-off towards the rear. This is OK. The background is nicely subdued and blurred. Like the square crop albeit, a little tight. Maybe give a little more space on the RHS. Overall, well seen and captured.	12	Merit
7	Bear	12300	A nice capture of this German Shepherd. There is good detail in the fur; not sure if it has been a little over-sharpened. There is good detail in the face and catchlights in the eyes. The background exhibits the brightest tones in the image and is somewhat distracting. Also, the strong vignette creates a distraction to the viewer. Consider a little cropping with a lighter vignette. A nice composition that needs some work in post production.	10	
8	Whats Happening	12497	A very different take on photographing a goat. The image has interest for the viewer. The image could do with a little straighten; either make an image symmetrical or well out of traditional alignment. There are some nice textures in the image that would benefit from a little boost. The background is nicely subdued which makes the head stand out. Well seen and captured by the author.	12	Merit
9	Ready to Run	12280	A nicely composed image of this horse. There is good detail in the horse's face albeit a little dark on the LHS of the neck. The background, overall, has been well handled, albeit a little toning down in brightness would help the animal stand out. The sepia tonings work well with this image. Well seen and composed by the author.	12	Merit
10	Master of All He Surveys	12292	A sharp image of this pet. There is nice tonality in the hero. The bright areas in the background are somewhat distracting. These could easily be toned down a little. The viewer having more eye contact would make for a more engaging image, allow the viewer to engage rather than just look. A well composed image by the author.	11	

Patsy Cleverly

Gary Pearce

Vicki Cain

11	Good Girl Get Your Stick	13880	Nicely captured with the illusion of action with the walking dog. There is good detail in the animal. Maybe a little too tightly cropped, consider giving a little more room on the bottom and RHS for the dog to walk into. There is a nice angle created across the image. MAYbe consider taking from a little more front on to engag the animal's eyes a little more. Nicely seen and captured.	12	Merit	Donna Rohrich
12	Waiting	12279	A pleasant image of the pet. The hero is nicely sharp. The leash gets a slight indication of story. The background has been well handled allowing the dog to stand out. Maybe a little more eye contact would strengthen the image for the viewer however, overall a pleasant photo.	12	Merit	William Cleverly
13	Beautiful Girl	12498	A nicely captured image of this pet. The image is nicely sharp with a muted background. The image could do with a little lightening to accentuate the sculpting of the hero. A fine white border would enhance this image. Overall, a very nicely captured photo.	14	1st Place	Win van Oosterwijck
14	Rugged Up	12487	An interesting image of these the horses. The animals are acceptably sharp. Feel the environment is overpowering the main subject matter. A significant crop in all round would place more attention on the heros. Also, the vignette is a little heavy for the image. Feel cropping is better than vignetting. This image has good potential with some different post processing.	9		
15	Elroy ewsting after play	12411	A pleasant image of the dog. The dog exhibits a nice pose and is sharp where it needs to be. There is a lot of contrast in the image and feel the blacks are a little crushed and the whites almost blown out. Maybe consider toning the two ends of the histogram down a little to get some more mid-tones in the hero. Also, a slightly lower perspective would bring the viewer more into eye line with the dog. A good attempt by the author.	9		
16	Unique Winston	13140	A pleasant image of this pet. There is good detail in the animal. The background is acceptably blurred and the diagonals add some strenght to the image. Feel a slightly lower perspective would help strengthen the image. Looking at rather than down always adds strength. Overall, nicely captured by the author.	11		
17	Just Chillin'	10637	An interesting and different perspective of this capture. The misty background helps the horses stand out. Feel the foreground is rather heavy and a significant crop to square would help. Also, the blacks appear to be rather crushed and need to be opened up. A good attempt by the author.	9		
18	Hollie	12500	Nicely composed and captured image which tells a nice little story. There is a nice tonal contrast throug hout. Possibly consider a crop in on the LHS & RHS to tighen the image up a little. Overall, a well captured photo.	13	2nd Place	Allen Skilton

Order	Photographer	EDI Monochrome				
1	Getting Old	12252	A good close-up image of this parrot. There is good detail in the plumage and the image is nicely sharp where it needs to be. Careful of the highlights, particularly in the feed. Also, straightening the image would remove the tension of the off-centred bowl. It is a pity the tail has been cropped off. A nicely caught image with plenty of detail and good B&W treatment.	10		
2	Morning Reflection	14839	A nice perspective for capturing this cat. There is even weight between the cat and reflection. Maybe consider lightening the blacks a little to achieve more detail. Well seen and captured by the author.	14		
3	Mystique Face	12527	A well thought out capture of the cat face. Having the cat's face peaking through the non-distracting background works well. Need to take care with the highlights: a little blown out towards the nose losing	13	1st Place	Michael Klusacek
4	The eye of the Tiger	12441	Nicely captured image. Getting down to eye level strengthens the image. There is very good detail in the cat. Feel a tighter crop would help as the cat tends to blend in with the background. Well seen and photographed by the author.	12	2nd Place	Bill Thompson
5	Smile for the Camera	14012				
6	Mule Atlas Mountains Morocco	14645	A nicely captured image that has been nicely converted to B&W. The animal is shown in context with the environment which works quite well. Maybe consider a little crop on the LHS to place the head on the 3rd line. Also toning the background down a little would allow the animal to stand out a little more. Overall, a good capture.	11	Merit	Chrissi Miles
7	Life in Captivity	13118	A nice closeup of the Rhino. A B&W treatment works well albeit the image could tolerate a little more contrast. Straightening the image and cropping out the bottom rail would remove this distraction.	11		