



Comments report for September 2024 Street Photography

Advanced EDI Colour - Street - 18 entries



18 - Southern Cross Station Window Refle by Glenn Rose - Accepted

Judges Comment: Lin Richards - Lots of interesting photographs pop up in public places, and this is one such - this maker has seen something reflected in a train window and has capitalised on it well by using a frame within a frame. Unfortunately, it is a little soft in focus.

11 Points



17 - Street Protest: Not Interested by Pamela Milliken - Accepted

Judges Comment: Lin Richards - Although the boy in the scene is clear and sharp the small amount of street background is not really strong enough to qualify as a street scene. If putting this into another competition I would suggest cropping heavily at the left side to create a portrait. Otherwise, exposure and sharpness are well handled.

11 Points



16 - Posed by William Cleverly - Accepted

Judges Comment: Lin Richards - I think this is more about these lovely ladies being photographed than a street scene as such, as the people posing are the real focus of this scene.

12 Points



15 - Pushing for home by Jill Hancock - Accepted

Judges Comment: Lin Richards - Although the people are very clear and sharp, I feel it is a pity the whole scene is not sharp, as the composition, lighting and exposure all work well.

12 Points



14 - Barrels of Fun by Pauline Todd - Accepted

Judges Comment: Lin Richards - Although photographed in a street, I think this more about the barrels rather than a street scene as such, although exposure and sharpness have made a good quality image.

12 Points



13 - A Long Way To The Top by Wendy Stanford - Accepted

Judges Comment: Lin Richards - This is a good cameo image seen in a street and the moment has been well caught.

12 Points



Comments report for September 2024 Street Photography



12 - On Brand Road to Sky by Win van Oosterwijck - Accepted

Judges Comment: Lin Richards - I didn't really think this is a street scene as such - more a carpark than anything else. However, the composition works well, as does exposure and sharpness.

12 Points



11 - The Streets of Beechworth by Vicki Cain - Accepted

Judges Comment: Lin Richards -

A quick moment well captured - lighting is strong but works well as does exposure and sharpness.

12 Points



10 - Busking For A Living by David Willis - Merit

Judges Comment: Lin Richards - Scenes like this one taken in the street always work well and this one is no exception - well framed, sharp and the vibrant colours all combine to make a great image.

13 Points - MERIT



9 - Discussing the Job by Patsy Cleverly - Merit

Judges Comment: Lin Richards - A great strategic moment well captured. Composition is good and the overall sharpness and good exposure have created a great image.

13 Points - MERIT



8 - Post ANZAC March by Allen Skilton - Merit

Judges Comment: Lin Richards - A lovely and poignant scene - the eye contact and feeling of love for each other is clearly seen.

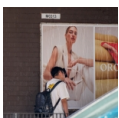
13 Points - MERIT



7 - Stuck in Delhi traffic by Leanne Wheaton - Merit

Judges Comment: Lin Richards - The maker of this image was certainly very quick to see and capture this image - the man clearly shows he is being photographed and the look on his face shows he doesn't mind! Framing is good as is exposure and sharpness

13 Points - MERIT



6 - You may Kiss My Hand by David Skinner - Merit

Judges Comment: Lin Richards - How smart was this maker? Talk about the moment being captured!! Well done indeed - composition is great too, as is exposure.

13 Points - MERIT



Comments report for September 2024 Street Photography



5 - Easy pickings by Marion Jacob - Merit

Judges Comment: Lin Richards - The maker of this image certainly captured this street scene moment very well and it has made a great photo - the action is well frozen, and exposure and sharpness work well.

13 Points - MERIT



4 - Not So Stylish by Yvonne Schnelle - Merit

Judges Comment: Lin Richards - A great moment well seen - good composition and tightness of framing -

13 Points - MERIT



3 - Walking the dogs by Geoff Bayes - Second Place

Judges Comment: Lin Richards - I love this image - the colourful umbrella is the making of it as the colours are so vibrant. It is essentially a very simple image, the lady, the two dogs and the umbrella seen against the blurred out background. Although the background is blurred, it is quite evident that it is a street scene.

14 Points - EQUAL SECOND PLACE



2 - Dean St. Night Walk by Sharon Alston - Second Place

Judges Comment: Lin Richards - Was this shot during Covid lockdown?? Not a soul to be seen!! However, this is a great street scene - composition and sharpness are great.

14 Points - EQUAL SECOND PLACE



1 - Children in the Street by Garry Pearce - First Place

Judges Comment: Lin Richards - A beautifully shot image - the view down this dusty village street is great and the children in the foreground are the real making of the whole scene.

15 Points - FIRST PLACE



Photographer EDI Colour - Street - 7 entries



7 - Walking the dog by Ian Guthrie - Accepted

Judges Comment: Lin Richards - Although a well seen image, I feel that the building dominates the scene too much for it to be a good street scene. Exposure, lighting and sharpness are fine, but the scene is a little crooked.

12 Points



6 - Start your engine by Rhonda Hansen - Accepted

Judges Comment: Lin Richards - I feel that the large area of cobble pavement needs cropping down a lot - This would give much more emphasis to the little lad in the scene. Good lighting and exposure and reasonably sharp.

11 Points



5 - Wanna Pizza by Michael Klusacek - Merit

Judges Comment: Lin Richards - I really like the idea behind this - utilising the wet window and the background forming a slightly abstract image works really well.

13 Points - MERIT



4 - Out of Paint by John Robertson - Merit

Judges Comment: Lin Richards - What an amazing piece of street art! I really like the way this maker has slightly blurred out the street scene in the background and concentrated on the giant spray can. Good, rich colour saturation finishes this image off nicely.

13 Points - MERIT



3 - Coffee Time by Judy Hofmeyer - Second Place

Judges Comment: Lin Richards - Definitely not taken in Australia!! A great shot of these policemen gathered together in the street - a moment well captured and well composed with good exposure and sharpness.

14 Points - EQUAL SECOND



2 - Winter Solstice by Bill Thompson - Second Place

Judges Comment: Lin Richards - When looking at this I couldn't decide whether it was a very strong reflection or two images combined - whatever, it doesn't matter, because the image is quite powerful and strong and very effective - well done for doing something different!

14 Points = EQUAL SECOND PLACE



Comments report for September 2024 Street Photography



1 - Cab for Hire by Deirdre Blunt - First Place

Judges Comment: Lin Richards - I really like this image a lot - it is a true street scene and the composition, exposure, sharpness and lighting all combine together so well.

15 Points - FIRST PLACE



Comments report for September 2024 Street Photography

Advanced EDI Monochrome - Street - 18 entries



18 - In Conversation by David Willis - Accepted

Judges Comment: Lin Richards - This has been well seen in the street and the moment well captured, but feel that the girl's arm is quite distracting, even though it is plain she is making a point to her companion.

12 Points



17 - Passing By by Yvonne Schnelle - Accepted

Judges Comment: Lin Richards - I commend this maker for trying something different - it is an interesting image and is most definitely a street scene. Some may argue that the image is quite messy, but I don't - in fact, I think this would have taken a while to put together.

12 Points



16 - Reflective Sunglasses by Glenn Rose - Accepted

Judges Comment: Lin Richards - I'm sorry, but I see no evidence of this image being taken in a street, even though it has been well shot.

10 Points



15 - Marrakech Fruit Sellers by Leanne Wheaton - Accepted

Judges Comment: Lin Richards - A great shot of these street-side fruit vendors - taken in difficult light, it is well composed, but think that maybe a fill-in flash to light up the bottom part of the image would have brought out even more interesting detail.

12 Points



14 - On a Mission by Pauline Todd - Accepted

Judges Comment: Lin Richards - This maker has done well to capture this person determinably striding along in the street, even though nothing of the street can be seen.

12 Points



13 - Spotted by David Skinner - Accepted

Judges Comment: Lin Richards - This maker has seen something quite different - a person's figure seen through this quite interesting street sculpture. Unfortunately, the focus is a little soft though.

11 Points



Comments report for September 2024 Street Photography



12 - Crossing the Street by Pamela Milliken - Accepted

Judges Comment: Lin Richards - I like the idea behind this photo, but feel that it has been cropped down too much so that we see almost nothing of the street - the area of darkness right down the right side doesn't really help much either.

10 Points



11 - Pushing Off by Patsy Cleverly - Merit

Judges Comment: Lin Richards - This is a delightful street scene - well composed and shot and the lighting, although flat has worked so well.

13 Points - MERIT



10 - A Tall Stranger on the Street by Vicki Cain - Merit

Judges Comment: Lin Richards - Although everything in this image is sharp, the man and his dog certainly are strong enough in the scene to stand out well from the background. Good lighting and sharpness.

13 Points - MERIT



9 - Sunday Walk by William Cleverly - Merit

Judges Comment: Lin Richards - Although not strictly a street scene, being in a park, it is none-the-less a moment well captured with the people walking the dog being unaware of the camera. They are reasonably sharp and stand out well from the soft background, and the lighting, although strong, has worked well.

13 Points - MERIT



8 - Winding Your Way Down on Baker Stre by Garry Pearce - Merit

Judges Comment: Lin Richards - The use of a quite slow exposure has worked well here as it has created almost ghost images of the people walking past along the street. Well composed and sharp.

13 Points - MERIT



7 - Staircase in QVB by Jill Hancock - Merit

Judges Comment: Lin Richards - Although not strictly a street scene, I have awarded it a good mark because it is such a well executed image. Beautifully composed, well exposed, sharp and the inclusion of a figure finishes it off well.

13 Points - MERIT



6 - Pot and Parma night by Geoff Bayes - Merit

Judges Comment: Lin Richards - What a great fun shot! The two chaps would certainly attract attention in the street for sure - the happy expressions on their faces tell us that they're enjoying themselves thoroughly.



Comments report for September 2024 Street Photography

13 Points - MERIT



5 - Stepping Out by Win van Oosterwijck - Merit

Judges Comment: Lin Richards - What a great way to use a reflection - two for the price of one!! Well done for using your imagination - well shot, sharp and well exposed.

13 Points - MERIT



4 - Boys being boys by Marion Jacob - Merit

Judges Comment: Lin Richards - What a great street scene moment has been captured here of a boy sharing some food with his friend - the lad looking on in the background adds interest to it too.

13 Points - MERIT



3 - Busking St Kilda by Allen Skilton - Second Place

Judges Comment: Lin Richards - A lovely street scene indeed - full of happiness and joy written large on their faces - I like the way the background is soft which focusses attention on the two buskers. Lovely composition, exposure and sharpness.

14 Points - EQUAL SECOND PLACE



2 - Has It Been That Long by Wendy Stanford - Second Place

Judges Comment: Lin Richards - A lovely street scene indeed - beautifully composed as well, and the title says it all.

14 Points - EQUAL SECOND



1 - The Entertainer by Sharon Alston - First Place

Judges Comment: Lin Richards - My first comment for this image is that it's a great subject seen in mono. The composition is excellent, as is the exposure and sharpness, and the whole image accurately conveys the atmosphere on the scene.

15 Points - FIRST



Photographer EDI Monochrome - Street - 7 entries



7 - Under the Road Activities by Judy Hofmeyer - Merit

Judges Comment: Lin Richards - This night scene has been well composed and shot and there is plenty of interest going on in the overall scene.

13 Points - MERIT



6 - Yoda by Rhonda Hansen - Merit

Judges Comment: Lin Richards - I assume this was shot in Hosier Lane in the City - even so, it is a great place for street photography and this has been well done.

13 Points - MERIT



5 - People in Melbourne by John Robertson - Merit

Judges Comment: Lin Richards - This sums up a scene typical of Melbourne's CBD - busy streets, trams, and people.

13 Points - MERIT



4 - Mr Shadow by Bill Thompson - Merit

Judges Comment: Lin Richards - A moment well captured here. Well framed, and good use made of the lighting - essentially a quite simple image but it works well.

13 Points - MERIT



3 - Waiting by Ian Guthrie - Second Place

Judges Comment: Lin Richards - Here we see a pleasant perspective looking down this walkway - the lad sitting waiting fills in that area quite well. Lighting is flat but has worked well, as has the exposure and general composition.

14 Points - EQUAL SECOND PLACE



2 - Late Shoppers by Michael Klusacek - Second Place

Judges Comment: Lin Richards - I really like this one - a difficult exposure to get right and you have done it well - great composition and I love the way you have used the puddle in the foreground to reflect the sign.

14 Points - EQUAL SECOND PLACE



1 - Asleep Amidst the Bustle by Deirdre Blunt - First Place

Judges Comment: Lin Richards - This is a powerful and poignant image of a scene which we see all too often these days of people sleeping rough. The composition is great, as is the exposure and sharpness.



Comments report for September 2024 Street Photography

15 Points - FIRST PLACE