



Reg #A0013634



# Newsletter: August 2024

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Website: [www.waccfoto.com](http://www.waccfoto.com) Facebook: [www.facebook.com/WACC.Photography](https://www.facebook.com/WACC.Photography)

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## July Meeting

Our July meeting had 38 attending. Judge Sally Rule critiqued our images for the set subject "Patterns" via zoom. Thank you Sally.

Our members found a diverse range of patterns occurring in both the man-made and natural world.

From nature there were leaves, sand, beach, rock formations, cracked earth, water drops, flowers and remarkable Peacock feathers.

In the man-made world buildings featured heavily from some very modernistic constructions to those of times past. There were temples, Middle Eastern architecture and some images reminiscent of MC Escher. Patterns were also found in textiles, bridges, Spirograph, reflective windows, brickwork, handiwork and furniture. As is now becoming common with competition entries a few members also incorporated ICM techniques in their images.

Congratulations to all entrants and the placegetters.

### First Places:

Colour EDIA: Helen Bishop

Monochrome EDIMA: Michael Griffin

Colour EDI: Bill Thompson

Monochrome EDIM: Judy Hofmeyer

### Second Places:

EDIA: Jill Hancock

EDIMA: Patsy Cleverly

EDI: Joanna Rath

EDIM: Deirdre Blunt

See the images here [www.waccfoto.com](http://www.waccfoto.com)

## Diary Dates

### August

#### General Meeting

Felltimber Community Centre

Monday 12th August

**7.00pm for 7.30pm start**

#### WACC Committee meeting

Monday 26<sup>th</sup> August

**7:30 pm**

via zoom

### September

#### General Meeting

Felltimber Community Centre

Monday 9<sup>th</sup> September

**7.00pm for 7.30pm start**

# Competition Page

## WACC Competitions

Enter via WACC My Photo Club Webpage

<https://waccfoto.myphotoclub.com.au>

**Due August 12 2024**

**October Meeting- Open**

**Due September 9 2024**

**November Meeting- Animals & Pets**

**Definition:** Images of household pets (water, air & land based both warm blooded & cold blooded) and includes agricultural/farm and zoo animals. **Note:** Does not include wild animals, they are covered in the annual Nature competition

**Due October 14 2024**

**December Meeting- Open**

**Due November 11 2024**

**January Meeting Backlit/Backlighting**

**Due December 9 2024**

**February Meeting – Open**

**2025**

Set Subjects to prepare for further 2025 Comps are “**Markets**” and

“**Rainy Day/Night**”. Definitions for all our set subjects can be found on the WACC

Website and the My Photo Club/WACC Web page.

### **Nature Competition**

Please note the definition for Nature for 2025 has been reviewed and is not so restrictive in its rules as it has previously been.

Here is the revised definition:

*Species of undomesticated fauna and uncultivated flora, weather events, geological features, wild land and natural water forms. Artistic camera techniques may be used. Post- production techniques may be used, but where it creatively alters appearances, then enter the images into open competitions. Undomesticated fauna in an Open Zoo is permissible, however any appearance of captivation by man is to be kept to a minimum. i.e. the animal appears in an open free environment.*

## Other Competitions

Those members who have registered in My Photo Club automatically receive emails about Australian Competitions coming up that use My Photo Club as their platform to enter, the same as we do.

Competitions coming up approved by the APS are provided by VAPS on their Website.

Here is the link for details:

<https://www.vaps.org.au/competitions/australian-national-competitions.html>

## Competition Secretaries Words of Wisdom

For **Animals and Pets** coming up, here are some tips for a more engaging stronger photo.

- Get low, down to the animals' eye level.
- Be aware of the surroundings, try and keep background distractions to a minimum.
- If there are human element as part of the story, the image may favour better by the judge if they are seen to be required, but the hero must be the animal(s)
- The subject needs to be sharp, particularly the eyes. A catch light in the eyes will add strength and depth.
- Good luck!

Cheers,

David Skinner



For those who are working on this year's challenge there will be further information on the use of templates at the upcoming meeting

## Composition Workshop

On Sunday 7<sup>th</sup> July 11 members attended the Wonga Wetlands for a meet-up and workshop on composition techniques. The day which was organised by Brian Paatsch and Judy Hofmeyer included expert tutelage from Yvonne Schnelle and Brian Paatsch. Images from the day will be discussed and critiqued at the upcoming meeting. Thank you to the organisers and all who attended.

Images: Pam Milliken



## The Jindera lantern walk and Illuminate festival

2<sup>nd</sup> & 3<sup>rd</sup> August 2024

Last week the Jindera Pioneer Museum sent the club a request for available photographers to attend and document proceedings. Gary Fielder and Bill Thompson answered the call with both attending on the 2 nights. The lantern walk celebrates the history of German settlers in the Jindera area and the life of St Martin. See more on their facebook page here:

<https://www.facebook.com/JinderaPioneerMuseum>



Image: Bill Thompson



Image: Gary Fielder

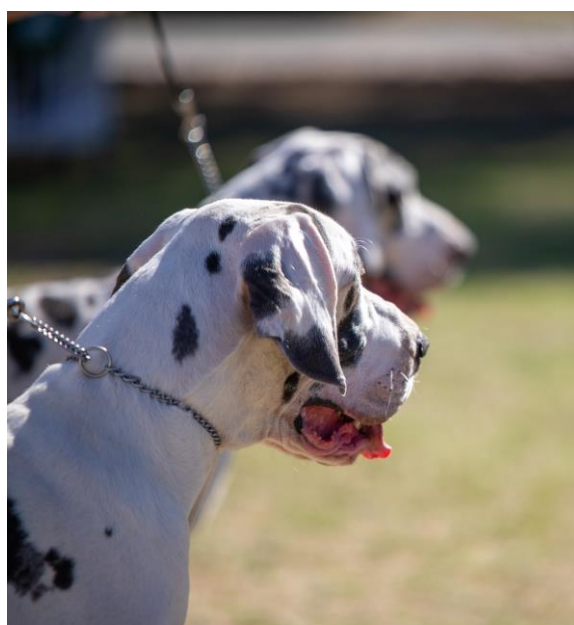
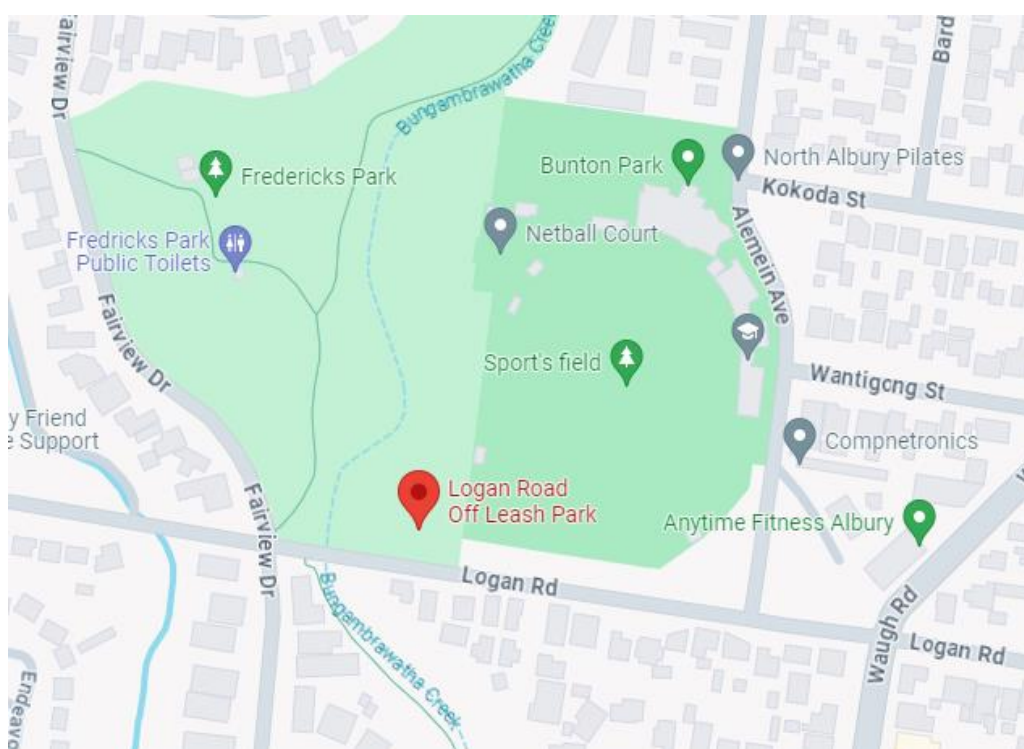
# Pet Photography Workshop

Saturday 17th August 2pm

## Logan Road Dog Park, North Albury

Meet at the back left corner of the park which is the off-leash area

MARS Associates will be bringing their dogs (these have been trained as they spend a lot of time in the MARS Office and are sociable) - please do not bring your pet!!! The session will be 2 hours maximum and the photographers will need to load their images into a MyPhotoClub folder so we can share them with the dog owners.



## National Photography Prize 2024

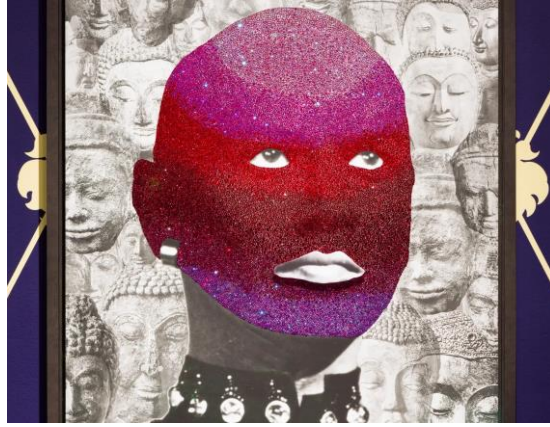


Photo: Nathan Beard

Every two years the National Photography Prize offers an opportunity to consider the vital role of photography in contemporary art in Australia. The National Photography Prize brings together artists from across Australia who are developing and challenging photographic language and techniques.

At MAMA 23 March - 1 September 2024

[More Info](#)



### Buy Swap Sell

**SELLING: Canon EOS 5D MkIII DSLR Camera with Canon EF 24-105mm F4 L IS USM Lens**

\$1,200

Selling due to upgrading to Mirrorless. Shutter count 122,972. Some slight wear on the bottom front corner due to rubbing of the neck strap.

Comes with:

- 2 x batteries
- 3 x 16GB CF cards, 1 x 4GB CF card, 1 x 2GB CF card
- Canon battery charger
- Original manual
- Lens cap, Lens hood, Camera cap
- Original boxes for both camera and lens

Contact Mark Slater on 0458 058 328

### ***Our Sponsors:***

Kerry & Leighton Weymouth

