



Reg #A0013634



Newsletter: June 2024

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Website: www.waccfoto.com Facebook: www.facebook.com/WACC.Photography

May Meeting

Our May meeting featured judging of the prestigious Nature competition (Pelican Award). Judge David Burren presented via Zoom to the 25 members in attendance.

Critiques were given to an incredibly diverse range of images showcasing Flora, Fauna, Landscapes and natural phenomena. We saw Elephants, Monkeys, Frogs, Insects, Sea creatures and Aurora to name a few.

It was evident that many of our members travel to far-flung locations on all points of the globe in pursuit of exotic species and dramatic landscapes. Also on display was the incredible bio-diversity we enjoy locally. See the images here www.waccfoto.com

A/V's

Wendy Stanford transported us to the enigmatic Norfolk Island with its historic weather-beaten buildings and its rich history of the Pitcairn Islanders and Polynesian settlers.

Jill Hancock's beautiful and clever AV "From the Mountains to the Sea" detailed the passage of water from rain high in misty mountains, via streams and rivers to finally emerge in the ocean.

Judy Hofmeyer took us on a tour of Iguazu Falls on the border of Argentina and Brazil. We were able to witness the vast and majestic falls with the soundtrack adding to energy.

David Willis opened the gate to *Wu Long Yuan* (The Black Dragon Garden at Howlong). Through many passages and feng shui entrances we viewed a family's love of rare plants and bonsai. The different shapes and designs were expertly captured.

Diary Dates

June

General Meeting

Felltimber Community Centre

Monday 17th June

(Note: third Monday instead of second Monday)

7.00pm for 7.30pm start

WACC Committee meeting

Monday 24th June

7:30 pm

Workshop and lunch gathering

Wonga Wetlands

Sunday 7th July

10.00am

July

General Meeting

Felltimber Community Centre

Monday 8th July

7.00pm for 7.30pm start

Competition Page

WACC Competitions

Enter via WACC My Photo Club Webpage

<https://waccfoto.myphotoclub.com.au>

Due June 17 2024

August Meeting- Open

Due July 8 2024

September Meeting- Street

Due August 12 2024

October Meeting- Open

Due September 9 2024

November Meeting- Animals & Pets

Due October 14 2024

December Meeting- Open

Other Competitions

Those members who have registered in My Photo Club automatically receive emails about Australian Competitions coming up that use My Photo Club as their platform to enter, the same as we do.

Competitions coming up approved by the APS are provided by VAPS on their Website.

Here is the link for details:

<https://www.vaps.org.au/competitions/australian-national-competitions.html>

Competition Secretaries Words of Wisdom

Upcoming **Street** set subject.

Have a go and try not to be intimidated. You can take candid shots without people knowing. You can look for quirky and interesting things that may spark emotion or tell a story in the street that fit the definition... "focusing instead on a particular context or detail."

You can be in a big city or a small town, street shots are everywhere. This one and several in the series were taken whilst I was casually sitting on a bench seat, no-one, even those approaching were aware of their photo being taken.

Here are some from my collection



Here is the definition to use and be guided by:

STREET/STREET

PHOTOGRAPHY: Is a non-formalized genre of photography that features subjects in candid situations within public places such as streets, parks, beaches, malls, political conventions and other associated settings. Images can often be ironic or emotionally detached from subject matter, focusing instead on a particular context or detail. Framing and timing are key aspects of the craft, with the aim of creating images at a decisive or poignant moment.

I called this one "Washing Machine Blues"
The judge may or may not get the irony.



Hi Everyone

It is time for the 2024 Club Challenge. This year's challenge has a little something for everyone, whether you be a landscape, portrait, macro, still life or street photographer, there is something for you.

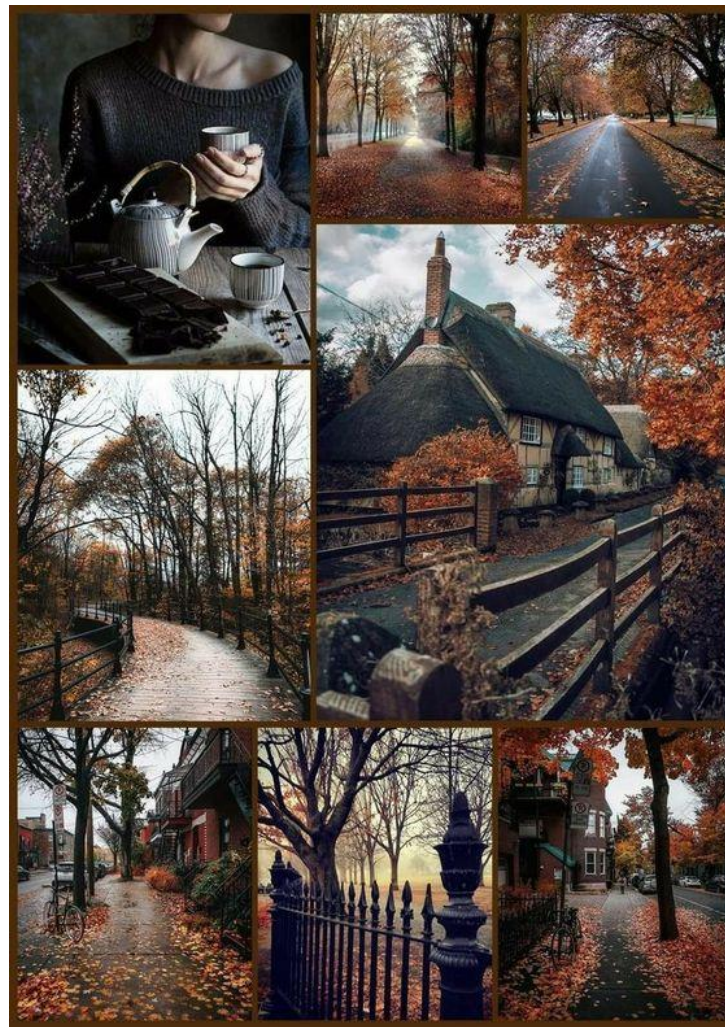
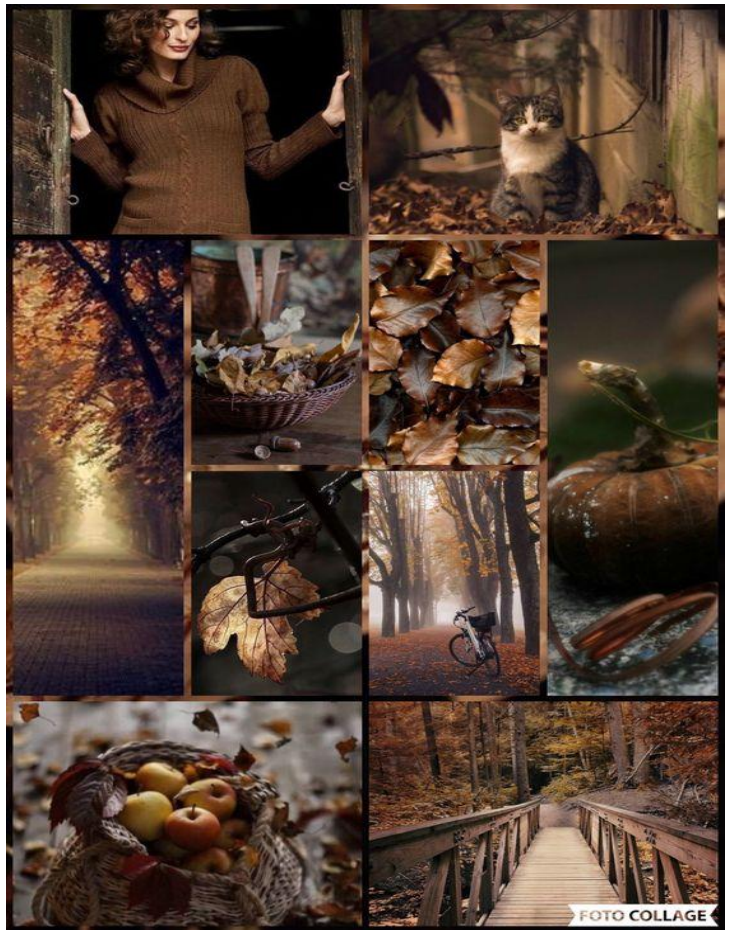
Added to that, we are introducing you to grids and templates. Fear not! There will be help with Photoshop Elements, Photoshop and Lightroom and if that is not your jam there are also apps that can create these that are available on your phone or ipad. **The main thing is that you are out and about taking photos that capture the mood of Autumn or Winter. Subjects included in your homage to the season should be related to your chosen season but do not have to be related to each other.** There are no set subjects for this challenge.

The other main consideration, where possible, is that you take photos that have a similar colour scheme. Take your inspiration from the season. Autumn colours are warmer and richer, whereas, winter colours are cooler and more subdued.

Take the opportunity here to include photos from a wide range of genres. Maybe even experiment with subjects that are not your usual preference. In the examples provided you will see that many incorporate; landscapes, close ups, still life, portraits etc all in the one grid. The beauty of this project is that it can be done over the coming weeks or months and hopefully it will inspire you to pick up your camera.

Check out some of the images on this slideshow and feel free to visit Pinterest on the internet and follow some of the links provided. Aim for between 9-12 edited final images to use in your grid. Look out for more information in the Optic Nerve regarding the challenge and more information on how to work with grids and templates.

Louise & Helen





WACC

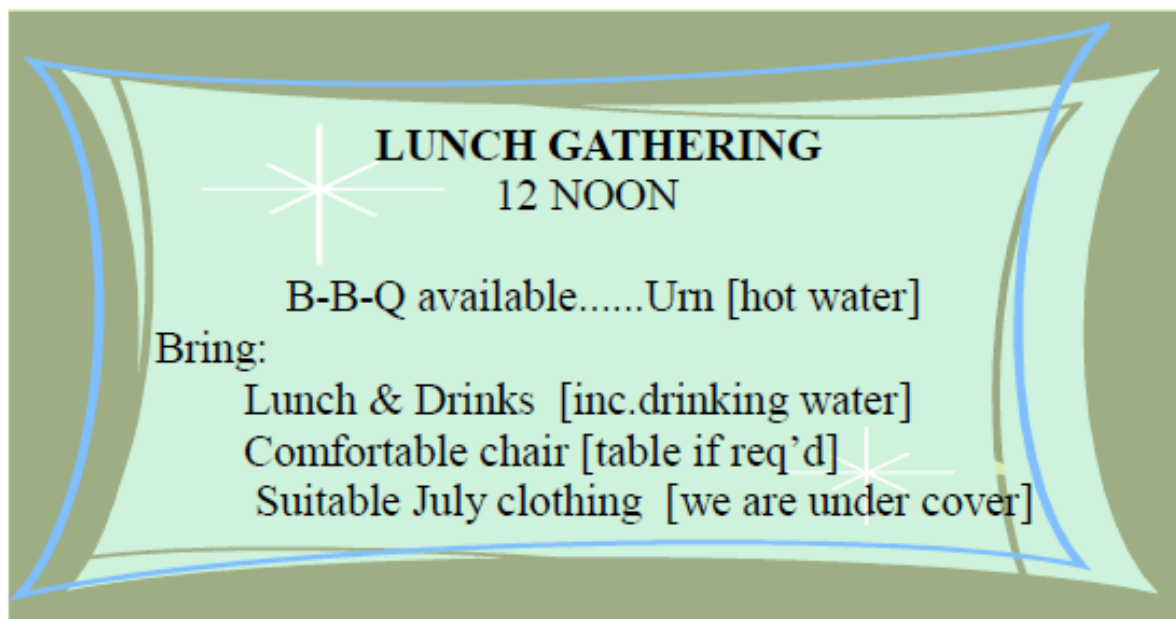
JULY

**WORKSHOP
and
LUNCH GATHERING**

Sunday, July 7th

Wonga Wetlands
10 AM.

“IMAGE COMPOSITION”



LUNCH GATHERING
12 NOON

B-B-Q available.....Urn [hot water]

Bring:

- Lunch & Drinks [inc.drinking water]
- Comfortable chair [table if req'd]
- Suitable July clothing [we are under cover]

National Photography Prize 2024

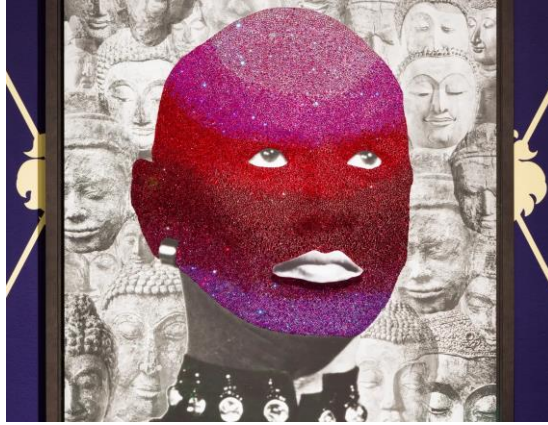


Photo: Nathan Beard

Every two years the National Photography Prize offers an opportunity to consider the vital role of photography in contemporary art in Australia. The National Photography Prize brings together artists from across Australia who are developing and challenging photographic language and techniques.

At MAMA 23 March - 1 September 2024

[More Info](#)



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