



## Comments report for April 2024 OPEN

# Advanced EDI Colour - Open - 18 entries



### 18 - Thinking of Home EDIA by Helen Bishop - Accepted

Judges Comment: Sheryle Griffiths - Here is a nice example of the double exposure effect. We can clearly see the ladies face which is not blending into the background making it had to define. Eyes are clear and sharp which are the standout of this image. Score 12



### 17 - Still Life by William Cleverly - Accepted

Judges Comment: Sheryle Griffiths - The soft lighting allows the shadows in the background to be shown. Image is sharp with good definition in the leaves and grasses. But I find the bowl to the left is distracting and keeps drawing the eye to it instead of the main subject being the flower arrangement. Score 9



### 16 - Dream Scape by Marion Jacob - Accepted

Judges Comment: Sheryle Griffiths - Interesting patterns created by intentional camera movement. I feel that the greens in the bottom of frame are too bright and keep drawing our eyes down to it, thus distracting us from exploring the rest of the image. Suggest that you use the slider rulers in highlight / contrast or levels to reduce. Score 9



### 15 - Meanwhile on Platform 10 by David Skinner - Accepted

Judges Comment: Sheryle Griffiths - People watching, one of my favourite past-times ... Lots of things for the eye to look at as you wander through this image. Everyone is looking down at their phones with the exception of the man directly in front, he is on the phone but looking ahead - reflections of the two people in the glass add depth. Nice urban shot. Score 10



### 14 - stormy weather by Geoff Bayes - Accepted

Judges Comment: Sheryle Griffiths - Great view, like how the maker has placed the tree on the rule of thirds which gives us an unobstructed view of the water and the cloudy sky. Score 10



### 13 - Cracked girl by Jill Hancock - Accepted

Judges Comment: Sheryle Griffiths - Maker has exposed this image well, highlighting the bright colours of the cloth, good skin colouring and definition in the hair. I feel that the filter used is distracting though. Score 10



### 12 - The Peg Box by David Willis - Accepted

Judges Comment: Sheryle Griffiths - Good definition in the subject, like the background that it's on and the soft focus in the top of the frame. Like the angle that the maker has placed the subject. Score 11



### 11 - African Wedding March by Malcolm Godde - Accepted

Judges Comment: Sheryle Griffiths - Lovely bright and vibrant image. I like the angle that the photographer chose allowing us to see the whole group. The people are all nice and sharp with good exposure. Whilst the trees in the background are nicely blurred with shallow depth of field their branches at the top appear to be pixelated and look odd. Score 10



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### 10 - Whale Of A Wave by Mark Slater - Accepted

Judges Comment: Sheryle Griffiths - The dark colour of the whale works well with the blue water. Whilst the whale is sharp I feel this image would benefit if some of the area surrounding the whale be cropped by about 1/3 top, bottom and to the left, this would then let us see a closer view of the whale and what looks like barnacles on it. Score 9



### 9 - Spider Beauty by Wendy Slater - Accepted

Judges Comment: Sheryle Griffiths - Lovely sharp image, good colours and subject is not competing with anything else. The soft background enhances the subject and lets it shine. Score 12



### 8 - St Lucian Peewee by David Woolcock - Accepted

Judges Comment: Sheryle Griffiths - Lovely soft background showing off this lovely little bird, nice catchlight in the eye and the positioning on the branch gives us a nice side view of the whole bird. Score 12



### 7 - Just a nibble by Sharon Alston - Accepted

Judges Comment: Sheryle Griffiths - Good angle allowing us to see a nice side view of the bright red chest and head. Eye is nice and clear with bird placed well in frame. Score 11



### 6 - Plain of Jars by Garry Pearce - Accepted

Judges Comment: Sheryle Griffiths - Interesting group of rocks, nice dappled lighting allowing the texture of the moss on the rock in the foreground to be seen. Score 9



### 5 - Night Haunts by Patsy Cleverly - Merit

Judges Comment: Sheryle Griffiths - Nice moody lighting in this image, I like that the intentional camera movement has not been overdone, for we can see the definition of the church windows and spires. Good lighting and a nice moody scene. Score 13



### 4 - Morning Shadows by Yvonne Schnelle - Merit

Judges Comment: Sheryle Griffiths - Lovely aerial view of this vista. The snaking line of trees at the top lead our eyes down to the line of trees, where the filtered light of the morning sun is casting lovely horizontal shadows across the paddock. The trees at the bottom of work well as a natural frame and vignette. Score 13 Merit.



### 3 - Riding into the Sunset by Pamela Milliken - Second Place

Judges Comment: Sheryle Griffiths - Great silhouette, like the angles created by the wires on both sides of the people and the zigzag of the railing on the left that's highlighted by the sun. Image has been exposed well. Score 14 equal 2nd



### 2 - The Final March by Vicki Cain - Second Place

Judges Comment: Sheryle Griffiths - Nice solid dark background with no distractions. The subject matter is sharp with good lighting and evenly placed and I like that the maker has used the "Rule of Odds" - being that "The rule of odds states that when you're including a group of subject in your photo, an odd number, rather than an even number will produce a more interesting and visually pleasing composition". Score 14



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### 1 - City Transport by Wendy Stanford - First Place

Judges Comment: Sheryle Griffiths - Lovely peaceful and serene image captured by the maker with nice dappled light on the trees. We have a great view of the oncoming boat and the ones docked at the side, the maker has used the blowers in the bottom of frame well as a natural frame. Image is nice and sharp and is well exposed. Score 15 - 1st place



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# Photographer EDI Colour - Open - 13 entries



### 13 - Do Not Disturb by Judy Hofmeyer - Accepted

Judges Comment: Sheryle Griffiths - Whilst this is a good subject for a macro shot and the subject fills the frame, I feel that the maker is too close as the insect is not sharp. Score 11



### 12 - Hot from the Oven by Leanne Wheaton - Accepted

Judges Comment: Sheryle Griffiths - Can just about smell these.... Good capture of repetitive shapes but the top left hand is out of focus, I find the tray not level or covering the grout line of the tiles to be distractive and would suggest if you have photoshop to use contact aware and remove this and the tip of the person's shoe. Score 11



### 11 - hanging out by John Robertson - Accepted

Judges Comment: Sheryle Griffiths - We've got some nice reflections below these birds. Like how they are placed on the log and both looking in the same direction. Feel this image needs about a third cropped from the top as this amount of water is distracting. Image has a blue cast on the log and both birds. Score 10



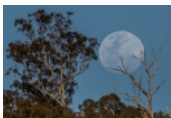
### 10 - Special Orchid by Robin Elliot - Accepted

Judges Comment: Sheryle Griffiths - Nice sharp image of this flower, good lighting showing off the rich colours. I would try and place a darkcloth between the flower and the basket its in. I can see the stem behind the flower so you will need to be careful. Score 12



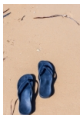
### 9 - Autumn Leaves by Ian Guthrie - Accepted

Judges Comment: Sheryle Griffiths - Lovely autumn colours with rich reds' and yellows. Like the position that the maker has placed the tree and not placed it in the centre. We can see the rich brown of the building that compliments the autumn leaves. Score 11



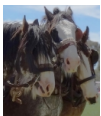
### 8 - Moonrise over Myrree by Bill Thompson - Accepted

Judges Comment: Sheryle Griffiths - Colours are nice and not oversaturated, like the idea that the maker has put this image together. The thing I feel lets this image down is the tree on the left, it is pixelated and has lots of noise in the image thus making the tree branches look blurred. Score 10



### 7 - A Walk On The Sand by Joanna Rath - Accepted

Judges Comment: Sheryle Griffiths - Very moody shot, like that the maker has clean, smooth sand in front. The inclusion of the minimal sticks give the mood to this shot. Only thing I could suggest is to remove the stick and shadow bottom left. Score 12



### 6 - Three Draft Horses by Mary Singh - Accepted

Judges Comment: Sheryle Griffiths - Like the angle that the photographer captured these three. Good exposure showing detail in the white on the face of the horse in the centre, nice shallow depth of field in the background and the maker has filled the frame well but the top of the mane on the horse in the centre and the horse on the left doesn't look right. Good use of Rule of Odds - being that "The rule of odds states that when you're including a group of subjects in your photo, an odd number, rather than an even number



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will produce a more interesting, and visually pleasing composition”. Score 12



### 5 - Balance Or swim by Rhonda Hansen - Accepted

Judges Comment: Sheryle Griffiths - Like that the maker has placed the boat on the diagonal allowing us to see the people and what they are doing. Feel that a third from the top can be cropped and have you tried this in monochrome. Score 11



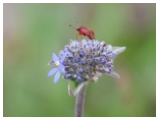
### 4 - Chris by Allen Skilton - Merit

Judges Comment: Sheryle Griffiths - Maker has captured a man looking very pensive. Good lighting showing off all the items in the room but I feel that the light over the top of him is a bit too bright, would suggest a very slight use of a brush in photoshop to reduce the brightness. Score 13



### 3 - Quietly Watching by Rod Alexander - Merit

Judges Comment: Sheryle Griffiths - Well seen, one of my favourite past-times is people watching. Like the angle that the person is facing and don't always feel that they need to be looking in the direction of the camera. This is a nice candid shot, the dark background highlights her bright costume and the signage below her is in full view and not cropped. Score 13



### 2 - Native Blue Pincushion and Friend by Pauline Todd - Second Place

Judges Comment: Sheryle Griffiths - Lovely shallow depth of field, allowing the flower and the insect to be seen without any distraction. The maker has come in nice and close allowing us to see the details in the flower that's out and all the little hairs on the buds. Colours of the bug, flower and the background all compliment each other. Score 14



### 1 - Dairy Factory at Dawn by Glenn Rose - First Place

Judges Comment: Sheryle Griffiths - Dairy Factory at Dawn – Lovely colours from the setting sun in the background and its reflection on the tanks. Like the angle that the maker has captured this image it allows us to see the scale of these tanks by including the fence, the smaller tanks and finally the larger ones. Score 15



## Comments report for April 2024 OPEN

# Advanced EDI Monochrome - Open - 17 entries



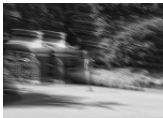
### 17 - Perfection by Patsy Cleverly - Accepted

Judges Comment: Sheryle Griffiths - Maker has filled the frame nicely with this subject. There is lots of noise / grain showing on the petals especially the ones in the front, this is sometimes due to a high ISO number which introduces noise to our images but then again sometimes we see grain in photos with a low ISO if this is the case underexposing would be the reason for having excessive noise. Suggested ISO to use indoors near a window would be 400-800, suggested shutter speed 1/80 – 1/200 and an aperture that will allow the subject to be in focus. Score 11



### 16 - Bush Track by William Cleverly - Accepted

Judges Comment: Sheryle Griffiths - This image I feel is too bright and does not give the wow impact that inspired you to take this image. If you have lightroom try lowering the shadows a bit and lowering the shadows and blacks more you will bring out the texture in the tree trunks and the burnt / black areas of the tree trunks that run throughout the lower section of the trees would stand out. Score 12



### 15 - Still Waiting by Marion Jacob - Accepted

Judges Comment: Sheryle Griffiths - Maker has had some fun with this creative way of working with long exposure that changes the way reality looks. Its called ICM or Intentional Camera Movement and provides more artistic surprises compared to traditional long exposure. The maker of this image has captured a man standing on the pathway, the trees in the background look like they are fingers reaching out to him. Score 12



### 14 - low tide by Geoff Bayes - Accepted

Judges Comment: Sheryle Griffiths - Lovely clouds fill the sky and the diagonal fence line acts like a leading line taking out eye down to the water, but image is very grainy / noise suggest that the ISO was too high for the settings used. Score 10



### 13 - IMG\_800 23795 4b Watching the waves by Jill Hancock - Accepted

Judges Comment: Sheryle Griffiths - I like the dark and moody scene that the maker has captured with the silhouette of the man, the power of the waves and the inclusion of the cliffs. Good details captured in the waves. Score 12



### 12 - Elephants greeting by Malcolm Godde - Accepted

Judges Comment: Sheryle Griffiths - Good texture in the skin of these elephants and I like the interaction that the maker captured between these two, but I feel that the grassed area is too light and distracts us away from these magnificent animals. Score 11



### 11 - Desert Safari by Pamela Milliken - Accepted

Judges Comment: Sheryle Griffiths - Lovely tonal range captured in the image; the subject is looking in the direction of the maker but the image is not sharp. Score 12



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### 10 - Maintaining Eye Contact by David Willis - Accepted

Judges Comment: Sheryle Griffiths - I do like the angle that the maker has captured these two being inquisitive, the clouds behind add interest but I feel that the giraffe's have been over sharpened as we can see haloing down their necks and on their horns. Score

11



### 9 - Basiliscus Basiliscus by David Woolcock - Accepted

Judges Comment: Sheryle Griffiths - Nice shallow depth of field not distracting us from the main subject. I like the angle that the maker has captured this reptile allowing us to see a lovely side view of it. There is a good tonal range but the reptile is not sharp.

Score 12



### 8 - Blending with Nature by Sharon Alston - Accepted

Judges Comment: Sheryle Griffiths - Well captured, good texture in the bark of the tree and the goanna. Feel that if a third was removed from the top as it's not needed and would highlight the subject more. Score 12



### 7 - Lancelin Sand Dunes by Garry Pearce - Accepted

Judges Comment: Sheryle Griffiths - Lovely patterns captured in this image, the single rock on the rule of thirds adds interest and perspective. Lots of noise / grain throughout this image sadly. Score 11



### 6 - Teddy and the Earphones by David Skinner - Merit

Judges Comment: Sheryle Griffiths - Well seen..... a good capture of these girls walking along the street. I like the reflection in the window and the angle that the maker has captured these three as they walk. The Rule of Odds has been used well ie: The rule of odds states that when you are including a group of subjects in your photo, an odd number, rather than an even number will produce a more interesting, and visually pleasing composition". Score 13



### 5 - Death Becomes Her by Mark Slater - Merit

Judges Comment: Sheryle Griffiths - Like the feeling of movement given by these branches, maker has filled the frame well. Good tonal range and well lit. Score 13



### 4 - Littered by Wendy Slater - Merit

Judges Comment: Sheryle Griffiths - We have a good tonal range throughout this image, nice lighting, good exposure and the maker has filled the frame. Score 13



### 3 - Pillars Of Shadow by Wendy Stanford - Merit

Judges Comment: Sheryle Griffiths - The maker has positioned themselves to show us the depth and used the white tiles on the floor as a leading line down to end, there are lots of arches, diagonal shadows and shapes throughout this image. We have good lighting and image is nice and clear. Score 13



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### **2 - Past Times by Vicki Cain - Second Place**

Judges Comment: Sheryle Griffiths - Like the angle that the maker has taken this shot, we can clearly see the writing on the front of the building without any obstructions. Lots of interesting things that draw they eye throughout the image ie: folds in the curtains, texture in the bushes out the front, dirt on the top of the building and below the windows. Image has been exposed well. Score 14



### **1 - Out Of The Light by Yvonne Schnelle - First Place**

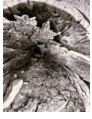
Judges Comment: Sheryle Griffiths - Lovely silhouette, image has been exposed well, I like the sharp angles and shapes. Excellent tonal range. Score 15





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# Photographer EDI Monochrome - Open - 10 entries



### 10 - Mud preservation by Judy Hofmeyer - Accepted

Judges Comment: Sheryle Griffiths - I feel this image would present better if the maker zoomed out a bit from the subject and / or changed the angle that this image was taken. We can see some texture of the mud in the bottom of frame but hard to focus on the rest of the image. Score 9



### 9 - Waiting for..... by Ian Guthrie - Accepted

Judges Comment: Sheryle Griffiths - ... I love people watching – I feel that the image was taken in the middle of the day when the sun was at it's highest for the concrete area around the people is too bright as is the sky and the roof of the building behind. In circumstances like these I normally exposure bracket in my camera by 1 – 2 stops. Exposure bracketing is where you take a sequence of photos with different exposure levels, and then blend them together. A good website to understand Exposure Bracketing better is : [www.mikesmithphotography.com/videos/exposure-bracketing](http://www.mikesmithphotography.com/videos/exposure-bracketing). Video and text explanation given. Score 10



### 8 - Old Meets New by Allen Skilton - Accepted

Judges Comment: Sheryle Griffiths - Like the angle that the maker has taken this image, we can clearly see everyone, I feel that sky and roof of the building is too bright and that using the contrast slider and or brightness would tone this down and give more detail. Score 10



### 7 - Sugar Load - Innisfail Sugar Mill by Pauline Todd - Accepted

Judges Comment: Sheryle Griffiths - Maker has captured some nice plumes of smoke. They appear blurry which sometimes happens when we overexpose a scene we lose overall detail. If the image was underexposed between ½ - 1 stop you will be able to create more contrast in the smoke in post-production. Score 10



### 6 - At the Wharf by Leanne Wheaton - Accepted

Judges Comment: Sheryle Griffiths - Whilst I like the angle that the maker has taken this shot, unfortunately it does not meet the requirement of monochrome. I work with 2 monitors a Benq and a Dell, the Dell is 5 months old and the Benq is 2 years old. I have viewed this image on both monitors with the same result thus being 1) on the second landing you have a support on an angle on the left around this support there is construction striped tape – it is yellow and black also 2) the railing that is around this landing from the section below the construction tape and going to the end of the main beam is yellow. Score 9



### 5 - Grazing by Bill Thompson - Accepted

Judges Comment: Sheryle Griffiths - Good lighting highlighting the subject being the plate of food, maker has come in nice and close but not too close, thus eliminating distractions in the background. Unfortunately the fig at the back of the cheese has colour in it not like those figs in front of the cheese. Score 9



### 4 - Busselton Jetty by Rhonda Hansen - Accepted

Judges Comment: Sheryle Griffiths - Nice diagonal shot of this famous jetty. We have a nice sky with lots of clouds and a good tonal range overall. Score 11



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### **3 - Snow Texture by Joanna Rath - Second Place**

Judges Comment: Sheryle Griffiths - Maker has captured good texture in this image, showing us the folds and layers of this landscape. Good tonal range and good exposure. Score 14



### **2 - Mysterious Buffalo by Rod Alexander - Second Place**

Judges Comment: Sheryle Griffiths - Nice tonal range across this image showing lights and darks, good texture shown on the rocks and trees below. Subject fills the frame with no distractions. Score 14 (equal 2nd)



### **1 - Factory Architecture Detail by Glenn Rose - First Place**

Judges Comment: Sheryle Griffiths - Good clean lines, there is no distraction taking our eye away from the subject, image is nice and sharp. Score 15