



Newsletter: March 2024

Editor: secretarywacc@gmail.com

Website: www.waccfoto.com Facebook: www.facebook.com/WACC.Photography

February Meeting

From our website – thank you **David Willis**. The February meeting saw a turnout of 36 members which, considering it's still holiday season is a good number. (Our judge Gary Smith was in attendance to Critique our images and gave an impressive presentation).

Results of the recent Road trip were to be revealed, however due to time Constraints, it will be carried over to next month. The second AV of our AV season from Malcolm Godde 'Amazon Jungle' was shown. Members are requested to contact David Willis with any AVs they wish to enter this year so a date can be allotted.



In 2023 WACC held a very successful Exhibition at the Hyphen - Wodonga Library Gallery

A very big thank you to Justin Dallinger for his time and effort in putting together this very impressive 3D presentation!

(Justin is from Foto Supplies Camera House, Albury Phone: (02) 6021 6566)

Click on the image to view it!

Thank you David Willis

Diary Dates

March

General Meeting

Felltimber Community Centre

Monday 11th March

7.00pm for 7.30pm start

(with images from the recent road-trip and prizes!)

WACC Committee meeting via Zoom

Monday 25th March

7:30 pm

April

General Meeting

Felltimber Community Centre

Monday 8th April

7.00pm for 7.30pm start

Competition Page

WACC Competitions

Email: photocompwacc@gmail.com

Competition secretary: David Skinner

Enter via WACC My Photo Club Webpage

Due 11th March 2024 for May Meeting- Nature -

Please read the Nature definition carefully - ed

Due 18th April 2024 for June Meeting- Image of the Year

Due 13th May 2024 for July Meeting- Patterns

Due June 17th 2024 for August Meeting- Open

Definitions for Set Subjects are on the WACC Website and My Photo Club/WACC Webpage

Other Competitions

Those members who have registered in My Photo Club automatically receive emails about Australian competitions coming up that use My Photo Club as their platform to enter, the same as we do. Competitions coming up approved by the APS are provided by VAPS on their Website.

https://www.vaps.org.au/competitions/australian-national-competitions.html

Competition Secretary words of wisdom

To photograph: it is to put on the same line of sight the head, the eye and the heart.

Henri Cartier-Bresson

There is a vast difference between taking a picture and making a photograph.

Robert Heinecken

David Skinner

VAPS Interclub Competition

We are currently finalising our entries (15 prints, 15 EDIs and up to 4 AVs) for the VAPS Interclub competition that will be on display at the 2024 VAPS convention in Berwick on 14-16th June 2024. These entries need to be into VAPS by the end of March.

APS Australian Cup

The Australian Photographic Society (APS) holds and annual competition between camera clubs and WACC is entering for the first time this year. The theme is "This is Australia" and our 20 entries need to be in by the end of May 2024. So, here is your chance to come up with an entry or two. A competition will be set up on My Photo Club so that you can enter your images. This will need to be done by Friday 17th May 2024. **Thanks Neville Bartlett**

WACC Workshops Sunday 17th March 2024

8.30am – 12.30pm

We will be running a triple workshop for our members and select visitors in Howlong on the Sunday morning. The workshops will be:

 Outdoor Portraiture led by Louise Azzi & Helen Bishop. I have a Canon 85mm f/1.2 & a Canon 70-200mm f/2.8 that people can borrow (plus RF/EF Adapters if required is you use a Canon Mirrorless bodies). A model will be available for this workshop.

The club will have outdoor lighting, stands & reflectors plus triggers for the lights for you to use until the batteries are depleted. We will have 2 x **Godox AD200** Lights w 2 batteries each plus 2 x **Godox V860IIIC** Flashes w 2 batteries each – this should be good enough for around 3000 flashes which should be adequate.

- 2. Macro using video lights (bring your flash if you want to try that approach) led by David Woolcock & Neville Bartlett. I will have Canon macro lenses that people may borrow if required I have the Canon MP-E 65mm 5 to 1, Canon 100mm f/2.8L & the Canon 180mm f/3.5L. Plants will be available to be used as photographic subjects plus a handout with suggested settings and a before and after shot on what you are trying to achieve.
- 3. ICM led by David Skinner & Yvonne Schnelle in the woods area at the back of the park. Recommend that you bring a Polariser filter (I have 3 that will fit a 77mm lens ring if you don't have on which you may borrow). There will be a short discussion at the meeting of the best lens length for this workshop. David Skinner has a 72mm & 82mm CPL with several step-ring adaptors so they may fit other diameter lenses. He also has a 6 stop 82 mm ND filter, also the step-rings to suit other lenses. There is also a couple of different stop ND filters that use a slide on fitting that could be lent out. CPL & ND filters can come in handy if it is a really bright day.

So that everyone gets an opportunity to participate in all parts we will rotate the groups about 45 minutes for each session.

Toilets are available within the park. The café in town is open for lunch if you don't wish to bring a picnic lunch. As we are out in a public park I suggest you bring a hat and a chair. There are some trees for shade. Please be aware that the park is beside the Murray River and that there is a large population of Corellas which will be quite noisy. I will also have 2 cases of water stored within my camper fridge in my vehicle – please help yourself.



<image><image>

Entries, up to 3 per person, need to be submitted by Monday 25th March 2024.

Details of the entry form and requirements etc. can be found here:

Birds of Albury

Chiltern Rodeo is on this Sunday 10th March but tickets have to be booked online (\$20 Seniors and \$40 Adults). No rain expected this year so it is a good opportunity to practice action shots with some dust kicking up! Thanks Woolie!

More info

National Photography Prize 2024



Photo: Nathan Beard

Every two years the National Photography Prize offers an opportunity to consider the vital role of photography in contemporary art in Australia. The National Photography Prize brings together artists from across Australia who are developing and challenging photographic language and techniques.

At MAMA 23 March - 1 September 2024

More Info



Buy Swap Sell

Canon EFS 17-85 *f*4-5.6 IS USM

One of Canon's better Crop sensor Zoom Lenses

In good condition with B&W UV haze filter and original caps

\$175 ono

Yongnuo 50mm *f*1.8

For Canon EF, Manual focus only, Free

Ring Bill on 0407401746

You've got a nerve! (a word from the editor)

Looks like a great day coming up next Sunday at Howlong. As you can see, the workshop conveners have been hard at work planning a busy schedule for your enjoyment. Please support their hard work by coming along if you can.

The theme for the upcoming APS competition "This is Australia" throws open a wide range of possible subject matter:

- It could be a classical rural landscape inspired perhaps by Dorothea Mackellar's quintessential "My Country"
- Most Australians live in cities on the Eastern seaboard so maybe an Iconic image of the SOH or the coat hanger is appropriate as well
- Australia has become a truly multicultural nation and this of course had some of its early beginnings at the The Bonegilla Migrant Reception and Training Centre. Perhaps an image displaying our diversity could show "This is Australia"

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