



Reg #A0013634



Newsletter: February 2024

Editor: secretarywacc@gmail.com

Website: www.waccfoto.com Facebook: www.facebook.com/WACC.Photography

January Meeting

36 members attended our January meeting.

Paul Robinson, *Caulfield Photographic Society & Warragul Camera Club* judge for “The working Man/Woman” presented his comments and awards via a zoom meeting. Paul’s incredible knowledge of photography and his long experience as a judge was evident. Paul found something positive to say about each and every submission and offered constructive criticism for improvement (additional comments for each photo can be found on our webpages as usual). He also made mention that some of the award winning photos should be entered in National/International competitions – high praise indeed, congratulations to those members. His carefully considered and thoughtful comments were much appreciated. Thank you Paul.

President David Woolcock presented Vicki Cain with a certificate of appreciation for her work as the editor of the Optic Nerve, well-done Vicki!



photo by Neville Bartlett

Diary Dates

February

General Meeting

Felltimber Community Centre

Monday 12th February

7.30pm

(with images from the recent road-trip and prizes!)

WACC Committee meeting via Zoom

Monday 26th February

7:30 pm

March

General Meeting

Felltimber Community Centre

Monday 11th March

7.30pm

Competition Page

WACC Competitions

Email: photocompwacc@gmail.com

Competition secretary: David Skinner

Enter via WACC My Photo Club Webpage

Due 12th February 2024 for April Meeting - **Open**

Due 11th March 2024 for May Meeting- **Nature**

Due 18th April 2024 for June Meeting- **Image of the Year**

Due 13th May 2024 for July Meeting- **Patterns**

Due June 17th 2024 August Meeting- **Open**

Definitions for Set Subjects can be found on the WACC Website and the My Photo Club/WACC Web page (*please read the Nature definition carefully – ed*)

Other Competitions

Those members who have registered in My Photo Club automatically receive emails about Australian Competitions coming up that use My Photo Club as their platform to enter, the same as we do.

Competitions coming up approved by the APS are provided by VAPS on their Website.

<https://www.vaps.org.au/competitions/australian-national-competitions.html>

Competition Secretary's words of wisdom; -

(According to Microsoft Bing)

How to improve your photography

- Learn your equipment. The more you know about your camera, the more you can take advantage of it, and you can change things on the fly.
- Take lots of pictures. Practice is the key.
- This one's mine – Listen to the judges' comments on how to improve your work.

You may not initially agree but give the ideas a try.

David Skinner

Birds of Albury Exhibition



Albury Library Museum is organising a community-based photography exhibition called Birds of Albury.

Entries, up to 3 per person, need to be submitted by Monday 25th March 2024.

Details of the entry form and requirements etc. can be found here:

[Birds of Albury](#)

Exhibition

On Stage: 50 Years of Rock in Pictures

On Stage celebrates rock and pop performers from the early 1970s to the present through the photography of Ian Hood and Paul Temple

When

Saturday 28 October -Sunday 3
March 2024

Where

LibraryMuseum, Corner of Kiewa
and Swift Streets

Price

Free

Photography walks for Wellbeing

At our last meeting President David Woolcook shared with the club a wonderful initiative by Craig Wetjen (BFOP) to run a series of photography walks through the Melbourne CBD. You can follow his adventures here

[Photography walks for Wellbeing](#)

or even better join the group if you are in Melbourne at the right time

Outside to Inside

2023

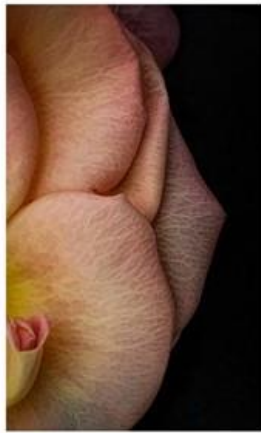
Here are the submissions for the 2023 photo challenge

Some fantastic photos and clever interpretations of the set subjects by our members

Thanks to Louise Peacock for organising the challenge and the outstanding Collages

Outside to Inside

2023



Helen Bishop



Vicki Cain



Glenn Rose



Neville Bartlett



Louise Peacock



Yvonne Schnelle



Patsy Cleverly



Bill Cleverly



David Willis



Sharon Alston

Some basics on lenses by *Bill Cleverly*

Lenses– those bits of glass or similar which focus light.

Lenses come in many forms and can do many things. They can be found in glasses, telescopes, binoculars, projectors, torches, car lights, lighthouses, and so on.

Our interest is in their use for photography – particularly modern cameras.

Our reference point in our photos is usually “what the eye would see”. With a full frame sensor SLR or Mirrorless camera this is achieved with a 50mm lens.

In a Single Lens Reflex (SLR) camera, and a mirrorless camera, the lens is an interchangeable and complex device made of many pieces and mechanisms. The aim is to control and be able to adjust the amount of light, the speed of the exposure and the focus upon the subject. A zoom lens will also adjust focal length.

Traditionally an SLR camera had a roll of film fitted. Each picture taken on the roll was produced chemically as a negative which was 36mm wide by 24mm high.

Electronic sensors of this size are regarded as a “Standard” or “Full frame” sensor. This is also commonly referred to as a 3 x 2 ratio sensor. Other sensors may be at a ratio of 4x3, or 16X9. These are commonly written as follows. 4:3, 16:9, 3:2.

There are many different sizes of electronic sensors in cameras. If your sensor is not “full” size then a standard lens will give a somewhat different photo size. Various tables are available to calculate the “crop” factor which would occur in this case. From this you can calculate the equivalent focal length for your camera to see the same field of view.

If your camera is in a phone then there may be several lenses of different focal lengths which are all very small and may be made of plastic. Quality may vary, but they do the job. Some do it very well. What you see is what you get.

Some compact cameras have the equivalent 50mm focus comparison scale on their zoom lens which takes account of the sensor size and native lens focus,

A note on perspective

A wide angle lens makes the space between objects from front to rear seem larger.

The wider the angle the greater the distance appears. i.e. objects further apart

A telephoto lens makes the space between objects from front to rear seem smaller.

The larger the telephoto the smaller the distance appears. i.e. objects closer together

Terminology – how we describe photographic lenses.

Prime Lenses – Have a fixed focal length (i.e. field of view) e.g. 35mm, 50mm, 100mm etc

Generally experience the fastest speed, advanced optics and quality to make images and portraits the best they can be. These are often regarded by photographers as having the edge on a multi focus lens, though the latter are constantly improving. A prime lens will often have a lower minimum f-stop than a zoom. e.g. f1.2 50mm prime

Zoom Lenses – Adjustable to different focal lengths. May be wide, telephoto, or a combination.

With these versatile lenses, you'll enjoy a wide range of applications, including travel, landscape and portrait with the convenience of a single lens. e.g. 25-104mm zoom

Telephoto Lenses – Any lens with a focal length above 50mm. These magnify the scene.

You'll hopefully get up close to the action without compromising on quality.

Wide Angle Lenses – Lenses with a focal length below 50mm. Shrink the scene to fit more in.

Share more of what you see and deliver wide landscape images.

Macro Lenses – Lenses designed to focus very closely. Basically a zoom to use close in.

Show your world with ease and bring even the tiniest of subjects to life size.

Fisheye Lenses – Give a most unusual super wide view

Discover fisheye lenses and experiment with unique angles as you discover the creative options available.

Tilt Shift - Often used for architectural photography to correct distortion errors.

To unlock your creativity and see a new photographic perspective that only a tilt-shift lens provides?

Professional series lenses – Nice, high quality. Time to start saving up?

These lenses are built to meet the requirements of professional and other photographers who use their camera extensively and in many environments. They are built for precision, quality, and endurance beyond that normally required. This quality is reflected in their price. They cover all of the above options in their range.

Cinema Lenses – Very specialised

Bring true cinema quality for world-class optical performance.

Broadcast Lenses – Very specialised

These are specific for 4K HDR broadcast requirements for studio and field. They are used for HDTV, documentaries and movie productions.



Canon interchangeable zoom – 25mm wide to 105mm telephoto



A zoom lens - wide angle to telephoto – compact camera

Drawn from various sources – 2024 for WACC members. Not for wider circulation.

Thank you Bill!



Buy Swap Sell

Canon EFS 17-85 f4-5.6 IS USM

One of Canon's better Crop sensor Zoom Lenses

In good condition with B&W UV haze filter and original caps

\$175 ono

Yongnuo 50mm f1.8

For Canon EF, Manual focus only, Free

Ring Bill on 0407401746

You've got a nerve! (a word from the editor)

Behind the scenes the committee is cooking some great ideas for outings, workshops and special guests at our meetings. Some suggestions include:

- Another shoot at Uiver Memorial (for the 90th Anniversary)
 - An exploration of The New River Walk – with coffee and possibly lunch at the Pizza Oven
 - A portrait workshop at a secret location near Chiltern!
 - Expedition to Lake Hume with a possible picnic
 - Street Photography workshop and guest speakers at meeting - watch this space
- Any ideas from the members would be gratefully accepted and considered by the committee!

Don't forget to enter the AV competition if you can – See David Willis for details

Our Sponsors:

Kerry & Leighton Weymouth

