



Newsletter: January 2024

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Happy New Year to all our members!

WACC 2023 Christmas Break-up

On Sunday the 17th of December at Browns Lagoon in South Albury, members enjoyed a nice afternoon out for lunch, a chat and the usual Kris Kringle present handout.

A big thankyou to Judy, Sharon and Brian who were the organisers of this event.



Images by David Willis and David Skinner

Diary Dates

January

General Meeting

Felltimber Community Centre

Monday 15th January

7.30pm

(note: 3rd Monday of the month)

WACC Committee meeting via Zoom

Monday 22nd January

7:30 pm

February

General Meeting

Felltimber Community Centre

Monday 12th February

7.30pm

CLUB COMPETITIONS

Email: photocompwacc@gmail.com

Entries via MyPhotoClub

Competition secretary: David Skinner

Due in January for March – ICM/Abstract Due 15th January

We have two techniques of creative photography for January, hence two definitions. Have a read and decide which one you will enter.

Abstract: Sometimes called non-objective, experimental, conceptual or concrete photography, is a means of depicting a visual image that does not have an immediate association with the object world and has been created through the use of photographic equipment, processes or materials. An abstract photograph may isolate a fragment of a natural scene in order to remove its inherent context from the viewer, it may be purposely staged to create a seemingly unreal appearance from real objects, or it may involve the use of colour, light, shadow, texture, shape and/or form to convey a feeling, sensation or impression.

ICM: Intentional Camera Movement. A technique that combines the use of a slow shutter speed and intentional movement of the camera. Moving your camera while it's exposing an image means that the elements within the frame won't be frozen in place. Instead, they lose their natural appearance and start floating around the frame, giving a painterly effect. The longer the shutter speed is, the more obscure the elements become. In camera Multiple Exposure may be used, or post processing, blending multiple images may be used. The final image will be entirely up to your imagination. It may involve the use of colour, light, shadow, texture, shape and/or form to convey a feeling, sensation or impression. It may have some literal component or be completely abstract.

Due in February for April – Open Due 12th February

WACC 2024 Calendar: Available Now



SOLD OUT! Thank you to all who purchased

Exhibition

On Stage: 50 Years of Rock in Pictures

On Stage celebrates rock and pop performers from the early 1970s to the present through the photography of Ian Hood and Paul Temple

When

Saturday 28 October - Sunday 3 March 2024

Where

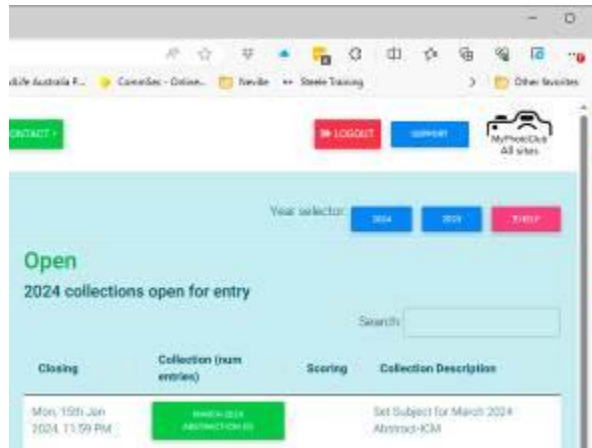
LibraryMuseum, Corner of Kiewa and Swift Streets

Price

Free

MyPhotoClub Update – Neville Bartlet

Early in January, it came as quite a shock to Login to MyPhotoClub and click on MEMBERS to find that all of the competitions had “vanished”. There was nothing at all to be seen! A little later, I noticed that there were two buttons next to the words Year Selector:



When I clicked on 2023, there they were even the 2024 competitions.

Some further investigation revealed that all had: Year to place collection in: 2023.

The 2024 competitions were quickly assigned to 2024 instead of 2023, the changes were saved and now things are fine.

When you first Login and go to MEMBERS, you will automatically be sent to 2024. To find the previous competitions, click on the 2023 button. This all makes sense because, as time goes by, the screens would get very cluttered as the number of competitions grew.

Competition Page

WACC Competitions

Enter via WACC My Photo Club Webpage

If you have not yet joined MPC, please refer to instructions on the Standstd WACC Webpage

Close Date

Mon, 15th Jan 2024, 11:59 PM	4565	MARCH 2024 ABSTRACT-ICM	Set Subject for March 2024 Abstract-ICM
Mon, 12th Feb 2024, 11:59 PM	4639	APRIL 2024 OPEN	Open competition for April 2024
Mon, 11th Mar 2024, 11:59 PM	4642	MAY 2024 NATURE - PELICAN AWARD	Set Subject for May 2024 Nature
Mon, 8th Apr 2024, 11:59 PM	4645	JUNE 2024 IMAGE OF THE YEAR	Image of the Year (choose your best from Jul 23- May 24)
Mon, 13th May 2024, 11:59 PM	4654	JULY 2024 PATTERNS	Set Subject for July - Patterns

SET SUBJECTS FOR 2023/2024

Closes March 2024 for May 2024 – **Nature**

See WACC Website for definition

Closes May 2024 for July 2024 – **Patterns**

PATTERNS: Repeating something many times creates a pattern.

The idea is to create a visual unit with no single point of interest that the eye is drawn to.

Any visual element can be used to create a pattern; e.g. colour, shape or texture.

Look for a composition in your image that bests illustrates the pattern.

There is no restriction on natural or man-made elements.

Other Competitions

51st Warragul National Photographic Competition 2024

Entries open 5th January, Close 20th March 2024

Print and Digital Sections

Full Colour Catalogue to all Entrants

Exhibition 17th to 19th May

West Gippsland Arts Centre, Warragul



All enquiries: enquiries@warragunational.org



APS Approval Number 2024/05



warragul camera club Inc.

51st Warragul National
Photographic Competition 2024



[APS National](#)

For individual photographers within Australia & APS members overseas. APS recognition.

Closing Friday, 15th March 2024



club taree
photographic

[Northern NSW Zone of Photographic Societies](#)

Closing Sunday, 17th March 2024



[Salon of Excellence Queensland](#)

Closing Sunday, 17th March 2024

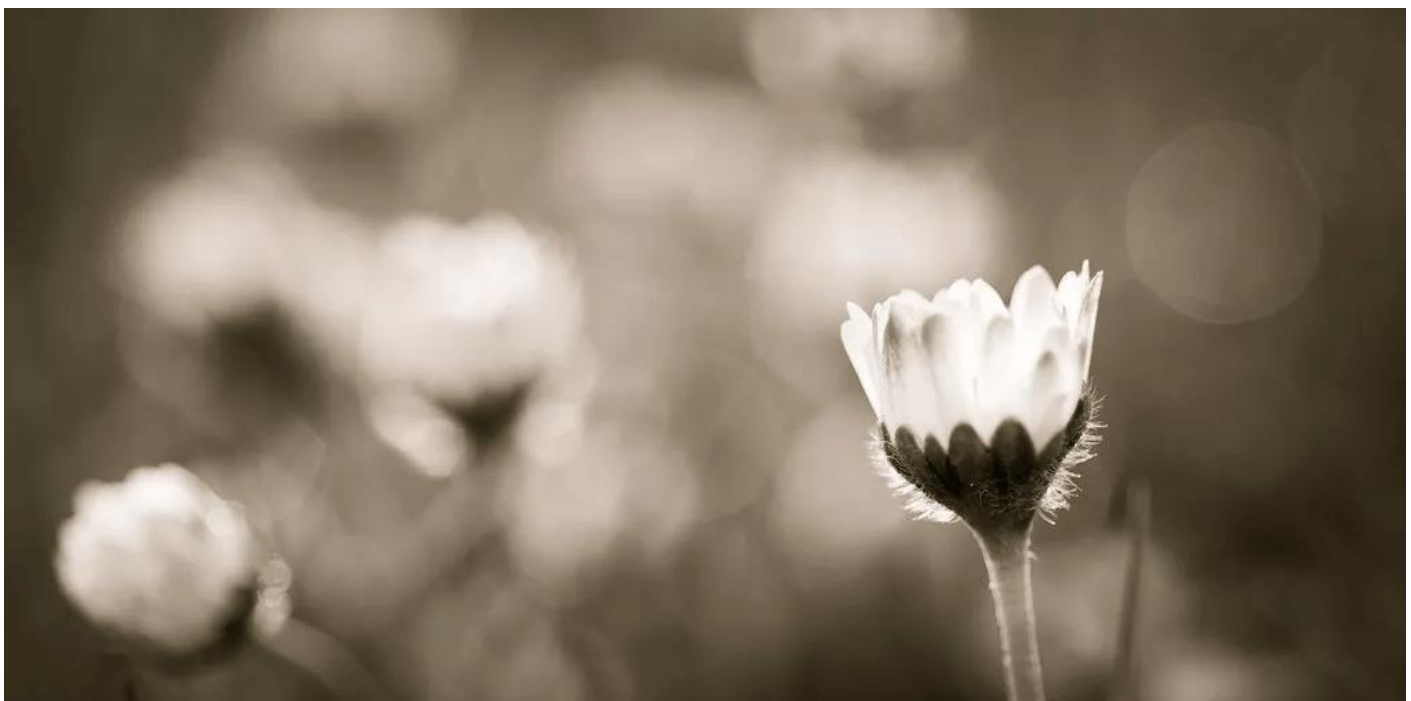
Competition Secretary's words of wisdom...

(Plagiarised from the Internet), but it makes sense to me.

Black and White vs. Monochrome

The first step in learning how to take black and white photos is understanding how black and white photography differs from everything else. Specifically, the term “[monochrome](#)” is often mistakenly interchanged with “black and white.”

Monochrome means variances of the same color. Take this image below, for example. At first glance, it might seem black and white. But if you look closely the image is filled with monochromatic variances of the color brown.



Best black & white photography vs monochromatic

Black and white, on the other hand, is defined by an image with solely tones of black and white. Because a black and white image has zero color within them, they are distinctly different from monochromatic images.

This is important because it will help you understand what influences a black and white picture the most. Rather than focusing on color, focus on tonality, light, and shadow within your compositions.

HOW TO TAKE BLACK AND WHITE PHOTOS

Commit to shooting in black and white

One of the best black and white photography tips you can take away from this article is to commit to shooting specifically for black and white images. When you try to shoot for both black & white and color and then decide in editing which one you will use, your photos will be compromised.

Shooting for black and white requires a different attention and focus than shooting for color. Great black and white photography requires a photographer's eye to be looking for [contrast](#), shadows, and the abstract.





Buy Swap Sell

I would like to donate about 950 cardboard corners to the Camera Club to protect member's images in transport to judges and Exhibitions, Flat pack

- Would the club be interested?
- Maybe handout out a row of 20 per person?

Free to a good home:

- Durst C35 Colour Head Enlarger, 35mm, perfect operating condition.
- Plus Unidrum, Paterson Developing Tank & Super System 4.

Epson Colour Printer and Paper: \$350.00 ONO

- Epson Stylus Pro 4800 17"
- Tray feeder takes single sheets up to A3
- Complete with roll paper attachments, as long an image as you want, panoramas next level
- Seriously good results like wow
- Ethernet card
- 8 Ink colour printer + Ultra Black (may need new Ink)
- Manuals etc

Throwing in with the printer **Archival Museum** print paper-

- Hahnemuhle Fine Art Matt A3 (4)
- Hahnemuhle Bamboo A3 (20)
- Museo Portfolio Rag Archival 17"x 22" (22)
- MuseoPortfolio Rag Cotton 19"x 13" (25)
- Ilford Professional Gloss (10)
- Assorted A4 paper & sample bags etc

Nielsen & Bainbridge: Foam Core \$400.00 ONO

1520mm x 1020mm (very large size) **Archival Museum** quality Foam Core.
Keep those favourite printed images safe for a lifetime.

- One box has (13) x 5mm & (17) x 3mm thick
- Second box has (12) x 5mm thick

Matt Board: **Archival quality** \$150.00 ONO

- Box 1 - 1520x 1020mm (very large size) (3) x white & (3) x black
- Box 2 - 800mm x 1000mm (3) x white
- Box 3 - 800mm x 1000mm (6) x Assorted colours and few half sheets
- Box 4 - 800mm x 1000 (10) x white
- Assorted off cuts
- Genuine Bainbridge Colour Matt board set- Possibly 100 colours
 - Place against your image to get the best colour Matt Board.

Contact Dale
0484002217

Our Sponsors:

Kerry & Leighton Weymouth

