



Comments report for November 2023 Book, Music & Film

Advanced EDI Colour - Open - 20 entries



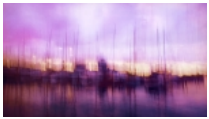
20 - Cat Woman - Film by Helen Bishop - Accepted

Judges Comment: Harry - Great use of the Rule of Thirds make you concentrate on her right eye and slowly meander to the cats face as a secondary point of interest. The filter on the face of your model does not diminish the inherent beauty. 11



19 - To Kill a Mockingbird - Book by Vicki Cain - Accepted

Judges Comment: Harry - A very interesting mood has been captured and some of that is created by the almost monochrome effect. The magic in this image is in the top section cropping to the bottom of the downwards facing branch adds more of the atmosphere that surrounds the narrative in the visual and photographic story. The bright orange grass is a distraction from the bird. 12



18 - The Harbour Mysteries Book by Louise Peacock - Accepted

Judges Comment: Harry - Wonderful colour palette afforded by the time of day. The watercolour look is adding that mysterious element. This experimental process either is an absolute crackerjack or a fizzer and that depends entirely with the viewer keep on with it there is magic to be found. 12



17 - Book NEVER PUT A CACTUS IN THE BATH by Marion Jacob - Accepted

Judges Comment: Harry - We are starting to move into the weird realm now which is wonderful and yet much more demanding than "straight" photography. This is a maze and it has the wonderful elements of mystery, entanglement, drama, death and renewal. The image is a grand vision the execution is not quite so. This image is screaming for image/focal stacking as the points of focus a few and scattered throughout. Getting more in sharp focus will add to the dramatic and dangerous aspect of the teeth. You have magic hidden in this image I hope you can spend time reshooting it with stacking facilities. 11



16 - It Ain't Necessarily So ~ Music by David Willis - Accepted

Judges Comment: Harry - Just a little bit of panning. An interesting amalgamation of the E type and the optical illusional triangle. The brown stripe just above centre is a distraction that could very easily be cloned out. 12



15 - Lonesome Dove - Film by David Woolcock - Accepted

Judges Comment: Harry - A very nice warm toned image. Good focus depth. The horizontal aspect does heighten the loneliness element however the image is much more dynamic in portrait mode. But that also negates the intention. 11



14 - Abbey Road - Music by Geoff Bayes - Accepted

Judges Comment: Harry - Someone has too much time on his hands. Very well constructed image. The detritus in the sky is a severe letdown when so much work has been down in the rest of the image. 10



13 - Stairway to Heaven - Music by Yvonne Schnelle - Accepted

Judges Comment: Harry - The rays from the heavens are certainly a very nice element to have captured. There is a lot of detail yet to be enticed out of the shadows. A little less of the foreground at the track into the corner of frame and if you wanted to use the odds rule crop of tail end charlie so there is only 5 hikers. This also strengthens the rays from heaven component. 11



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12 - March of the Penguins - Movie by Malcolm Godde - Accepted

Judges Comment: Harry - The birds are nice and sharply focused. The composition as it has been presented is allowing my eye to wander all over the image. Cropping the image to tighten the focus on three or five birds and remove the boats and some of the sky creates a concentrated image and adds to the dynamics. 11



11 - Blowin In The Wind - Music by Bernard Clancy - Accepted

Judges Comment: Harry - This is a difficult subject from this angle you have missed out on the working parts of the bagpipes, the windbag. You have captured his bag of goodies which have nothing to do with the story but are a distraction. Cropping just above his hand does remove the distraction. Then you could perhaps be calling him the windbag. 11



10 - Blood Wood - 2018 Movie by Wendy Slater - Accepted

Judges Comment: Harry - Just a few light flares in the foreground that should have been removed prior to shooting a slight crop to remove the water from the edges and all distractions are removed. Fabulous light and focus, depth of field. 11



9 - Chained to the Wheel - Music by Kaye Kennedy - Accepted

Judges Comment: Harry - The beauty of this image is without consulting the metadata you have no idea of the scale of these chain links and the capstan wheel. The main subject is well focused and occupies a good proportion of the composition. The background although not sharp is in focus enough to distract showing too higher F-stop ?Depth of Field. 11



8 - Thar She Blows - 1968 Movie by Mark Slater - Accepted

Judges Comment: Harry - Very difficult to judge this image as a competition image it is most definitely a wonderful capture of mum and baby whale. It is a wonderful moment in time. The excitement and dramatics of the image is in the plume of spray and the so small area of the image around the head of both creatures. 10

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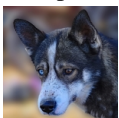
7 - Boys from the Bush Music by Sharon Alston - Accepted

Judges Comment: Harry - Looks pretty good at first glance but there is something not quite right. Shadows are a giveaway to layering almost perfect job but once seen it becomes frustratingly obvious. 10



6 - Solid Rock - music by Jill Hancock - Accepted

Judges Comment: Harry - Wonderful colour palette producing a warmth and a serenity to the image. There is a definite hero to the composition which is being almost negated by those rocks in the foreground and the distracting constructions in the side. A tighter composition to te secondary row and the main rocks and tree would be a much more dynamic image. 11

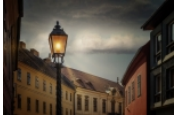


5 - Made You Look - Music by William Cleverly - Merit

Judges Comment: Harry - Don't know the music gorgeous dog if it is like my daughters its a sook in the 1st degree, You have captured the very moment of attention and supreme alertness of the dog. I like the way the image holds my attention to the eyes and not allowing me to wander through the image, that makes it a special moment, well done. 13



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4 - Lamplight - Bee Gees - Music by Wendy Stanford - Merit

Judges Comment: Harry - You are brave taking all that geometric mayhem and trying to control the distortion. The verticals have been controlled very well and the horizontals are just in the front pane of the lamp glass. The subdued general lighting allows the blocks of colour to provide a wonderful backdrop for the lamp and the lamplight just the right amount of exposure. 12



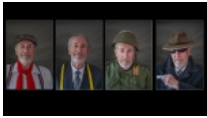
3 - Music: Goodbye Yellow Brick Road by Pamela Milliken - Second Place

Judges Comment: Harry - Nicely done the few items of modernity adds a timeframe which is a pity. 14



2 - Clockwork Orange: Film by Win van Oosterwijck - First Place

Judges Comment: Harry - Stanley Kubrick and Salvador Dali match up. Nicely done. 15



1 - Tinker Taylor Soldier Spy - Book by David Skinner - First Place

Judges Comment: Harry - Nice Series keeping the setting consistent is working well as it tells the story quite well . 15



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Photographer EDI Colour - Open - 6 entries



6 - The Frog Prince - Book by Michael Klusacek - Accepted

Judges Comment: Harry - Nice and simple colour palette. Good composition but is let down by the softness of focus. 9



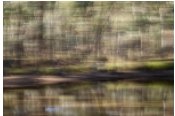
5 - You're very brave, Ken. by Glenn Rose - Accepted

Judges Comment: Harry - The depth of field is not quite enough to capture the sitting or composition to the best effect. Because these critters are devoid of character elements they are so much more unforgiving with the lighting. The other element you are contending with is the basic design each doll is designed and painted in such a way as to demand the immediate and uncompromising attention of a child so all three are screaming for attention making your eyes wander. 9



4 - Barbie - Film by Bill Thompson - Accepted

Judges Comment: Harry - Barbie on a Barbie ok. Very dark image and a soft focus. 8



3 - Blurry Images - Rico Gill - Book by Rod Alexander - Merit

Judges Comment: Harry - The motion blur is adding a different element to the subject. Does it make the image dynamically stronger, or bring out other hidden elements? It appears to be more of a screen and therefore a hinderance to the viewer entering into the forest. Don't stop experimenting the magic will happen. 13



2 - Joy to the World - Music by Leanne Wheaton - Second Place

Judges Comment: Harry - Nice framed and captured. The joy is plain to see and is well communicated I hope the landing shots were as joyful. 14



1 - Summer Holiday - Music by Judy Hofmeyer - First Place

Judges Comment: Harry - The panorama adds to the emptiness of the beach scene sort of a ho hum emotion just like that Cliff Richard song , so a perfect match. The emotion is flat and tired which has been captured very well it does not need to be fast paced cutting edge heart stopping the halt one in ones tracks and make them stop look and think . Slow down you move too fast got to make the feeling last now. Sorry . 14



Advanced EDI Monochrome - Open - 19 entries



19 - The Silent Spring: Book by Win van Oosterwijck - Accepted

Judges Comment: Harry - The stamen is nicely crisp and sharp the petals are soft and luscious with wonderful detail. Great tonal range. 12



18 - Waiting On The Stairs - Music by Marion Jacob - Accepted

Judges Comment: Harry - This works good tonal range interesting geometry and leading lines. Would it be better if the subject was looking into the camera? Good focus 11



17 - Ice Mountain - Book by Malcolm Godde - Accepted

Judges Comment: Harry - Rather benign setting waiting to catch a young player out, very disarming. The tonal range is good. 12



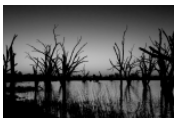
16 - Mary Poppins - Film by Bernard Clancy - Accepted

Judges Comment: Harry - How do you make the transition from someone else's art to making yours? This is a question that we regularly face in every competition we judge. The quality of the photograph is not in doubt it is nice framed and executed and you have captured the light quite well. 12



15 - Deadwood - 2019 Movie by Mark Slater - Accepted

Judges Comment: Harry - I was looking for Annie but it was Calamity Jane on the Deadwood. I saw a similar image to this driving into Uluru many years ago it was extremely heavy rain and the old Fairmont was just making headway and the police were not letting anyone stop but this deadwood glistening white against the bloodred soil was something to behold. This knotted twisted system brings back memories of a wonderful adventure and makes me yearn to return to those bloodred sands, You have achieved something with your photo. Very difficult to compose this type of subject to get the best result but you have done well and in doing so gained a good tonal range maybe tweak the contrast a tad just like salt and pepper, To Taste. 12



14 - Dead In The Water - 1991 Movie by Wendy Slater - Accepted

Judges Comment: Harry - The magic has gone as the detail in the shadows is no longer present the tonal range is lacking. The magic at this point is the colours of the sunset and the silhouettes of the trees. 10



13 - Message in a Bottle - Music by Kaye Kennedy - Accepted

Judges Comment: Harry - Old story well told. The orientation is a little upsetting in that the image appears to be falling over. The tonal range is adequate and the focus and DOF is good. 12



12 - Chitty Chitty Bang Bang - Movie 196 by Patsy Cleverly - Accepted

Judges Comment: Harry - Try cropping all but the first car behind the steamer because the bridge rail and the line of cars draws you down the road away from the hero. The focus is good tonal range also pity the old boy does not have your attention but everything else is working. 12



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11 - I was only 19 Redgum - Music by Geoff Bayes - Accepted

Judges Comment: Harry - Awkward position to shoot from with this type of setup. The other point is you have contact with only four of the men they are military get them to, snap to, look at you and then take the shot. In competition the wiggly border is detrimental not illegal just not helpful. 11



10 - The Birds - Movie 1963 by William Cleverly - Accepted

Judges Comment: Harry - Being attacked by gulls was bad enough but to have these magpie geese is beyond the pail. The issue here is a common trap when the subject matter is so strikingly black and white and is captured against a confusingly busy background. There is not enough separation between the abstract shape of the birds and that of the trees so the image melds into a muddy image a wonderful capture but should be in colour to get the best result. 10



9 - Nightmare in Villisca - Book by Wendy Stanford - Accepted

Judges Comment: Harry - Tonal range is good the focus is good the vignette is working well to concentrate the gaze. There is something missing from the narrative and the communication is usually conveyed from the other end of the subject. The threat is so benign it needs the character of the other half to bring home the nightmare. 10



8 - Dracula - Book and Film(s) by David Skinner - Accepted

Judges Comment: Harry - You're having too much fun. Nice contrast between subject and background skin tones are subtle the posture is confusing with the arm creating the gaze down to the hand and the jewelry and that grip which holds your attention. 10



7 - The Gambler - Book by Vicki Cain - Accepted

Judges Comment: Harry - The composition is spoiled by those coins in the corner, the other issue is the blue tinge to the clothes and the back of the deck of cards. Focus is sharp throughout and the extreme black/blue to white works well without the variants. 12



6 - Take me home country roads music by Jill Hancock - Accepted

Judges Comment: Harry - This is very dark it is underexposed by 1 or 2 stops. The composition works well and the soft movement blur in the grass is a nice element. There is a reasonable tonal range and a play with contrast slider should enhance the image. 10



5 - Book: Walking the Camino by Pamela Milliken - Accepted

Judges Comment: Harry - A nice still life the collection of books filling the narrative while the shell and Panama complete the image. Great focus and tonal range the composition is working well. 13



4 - H is for Hawk - Book by David Woolcock - Merit

Judges Comment: Harry - Great capture just a little blowout in the tail feathers. Good focus and exposure otherwise. Separation from the background is reasonable but we do lose the wing tips I am envious. 13



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3 - Outback Australia - Music by Sharon Alston - Merit

Judges Comment: Harry - An interesting constructed image, the components are well captured and combined convey a story of outback life. The development of the story requires careful selection of the components and the careful and clever arrangement of them to make of clear and strong composite image. Primarily you need to know your story clearly so you can define the components and clearly narrate your story. 12



2 - Click Goes The Shears ~ Music by David Willis - Second Place

Judges Comment: Harry - Great detail in the blacks and whites. Interesting byplay in the pen behind. Good action well captured. 14



1 - The Birds - Film by Yvonne Schnelle - First Place

Judges Comment: Harry - Soft focus abstraction assuming slow shutter speed for the subject movement. End result a wonderful interpretation so different from the usual seagulls. Very much to the white balance which adds to the mistiness and softness. Tweaking contrast and black adjustment may add a bit my to the dynamics. Very interesting image. 15



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6 - Swan Lake - Music by Michael Klusacek - Accepted

Judges Comment: Harry - The square format works very well plus the heavy vignette forces the viewer to concentrate on the bird. Unfortunately the focus is not sharp enough in the bird to over-ride the texture of the grass. Those black swans are very difficult to get a cracker of a shot of for one reason or another. This is a valiant attempt. 10



5 - A Scottish Soldier-Andy Stewart by Rod Alexander - Accepted

Judges Comment: Harry - This is a dark image nicely in focus. There needs to be some adjustment to contrast most folks seem to be wary of playing with contrast but in monochrome it is an important tool. Especially when there is little or no white end of the scale. Many folks would like to read the words on the plinth so I would crop them out so the temptation to leave that striking figure is gone. 11



4 - Is this a portal? by Glenn Rose - Accepted

Judges Comment: Harry - When you look at the face hair and hat of the doll then look at where it sits in the image there is not any tonal separation. The business of the background and being predominantly white creates a huge distraction. As a still life constructed image you have complete control. But have I missed the plot and is the doll just discarded amongst the detritus of life? If so that scenario is told reasonably well 11



3 - Rocky - Film by Bill Thompson - Accepted

Judges Comment: Harry - The vignette is providing a glow around the trees which is an interesting element. There needs to be a fraction more contrast to counter the slight over exposure. The composition works ok however as I write this report the image is cropped across the bottom just above the big rock removing a lot of those smaller scattered rocks and making a more panoramic image which suits the image so much more. But that is just my opinion. 11



2 - Only the Lonely - Music by Judy Hofmeyer - Second Place

Judges Comment: Harry - Roy knows how he feels. All the cliques should have got it looking towards you no catch light in the eye, it don't matter. The white foam line and the splashing wave across the top third need to be cropped off so you concentrate your gaze on the loneliness of that solitary bird. 12



1 - Along the Road to Gundagai music by Leanne Wheaton - First Place

Judges Comment: Harry - Taking the shot with the sun behind the subject is tough. Quartering the shed is sound practice and the detail is good just a small adjustment in contrast would liven the image. Cropping the area behind the shed would bring the viewers attention back to the rail line and that leading line which is were the story is. 13