



Newsletter: October 2023

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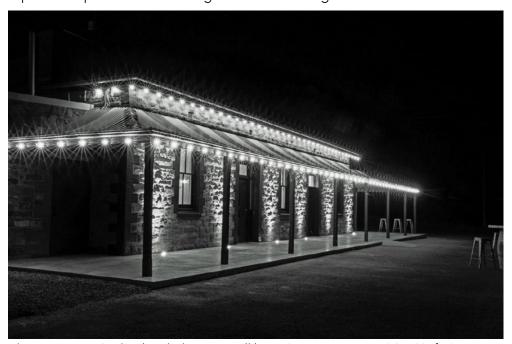
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A Story Behind Every Picture

You may remember this image from last month's competition. Created by Pam Milliken, the judge commended her use of a 13 second exposure together with a narrow aperture of f18 resulting in the star effect on the lights and darkened areas else where. Pam was pleasantly surprised to receive first place in the monochrome advanced section. Being interested in knowing where it was located and what Pam had been up to, I asked her to provide us with a story behind the image. Pam described the evening as follows.

The story: I took this shot in the Flinders Ranges (S.A.) at Parachilna; this is the Prairie Hotel. The back-story is worth telling I think: we had just had a fabulous meal at the pub and were walking back to our "dongas" (as they are called - basically they are a demountable building). There were very large concrete slabs forming a perimeter around the sleeping quarters (I think to separate it from the pub - maybe for privacy?) but it was super dark (in fact the stargazing was amazing and indeed there was a lunar eclipse that night (26 May 2021). Maybe we were all a bit too star-struck (or had had too many wines ...) but one of the girls fell Apex Over Base over one of these enormous concrete blocks - head first and stayed in that position for what seemed like 5 minutes (but maybe was not for that long ...?). I thought she had broken her neck! After we had sorted her out (and had not in fact had to call an ambulance - which in any event probably would have taken a day to get there!) I went back with my camera and tripod to take photos - mostly to settle myself down and to salvage something positive out of what had seemed a horrifying event at the time.

Well, there's a story! I admire Pam's effort to head back out with camera and tripod to capture this nice image after an evening like that one.



Above image: 'Outback Pub' by Pam Milliken 13 sec exposure; ISO 120, f 18

Chiltern Court House

WACC Photographic Exhibition

October 21-22, 2023

REMINDER

Don't forget to bring along your framed photographs ready to hang at our next meeting. Please also remember to fill out your form and make payment.

Diary Dates

Next General Meeting Monday 9th October Venue: Felltimber Community Centre 7:30pm

ICM Zoom Session with Stephanie Johnson Sunday 15th October 10am

Committee Meeting Monday 23th October 7:30pm via zoom

Club Road Trip Myrtleford - Bright Sunday 29th October

November General Meeting Monday 13th November 7:30pm

COMPETITION PAGE

email: photocompwacc@gmail.com web: https://wacc.visualpursuits-au.com

Please submit entries for this month's competition into myPhotoClub or get in touch with David Skinner or Neville.

Due in October for December - OPEN

Due 9th October

Due in November for January 2024 - The Working Man/Woman

Due 13th November

The Working Man/Woman - For earlier generations many occupations involved much hard labour but modern mechanization and technology have greatly reduced the need for such physical effort. However, there are still jobs in our society that involve manual labour in occupations such as shearing, outback work, fruit picking and many trades. The challenge for this topic is to depict men and/or women at work or who show the effects of years of great toil.

Due in December for February - OPEN

Due 11 December

Competition Secretary's ditties

After setting up their tripod, checking exposure, level, shutter speed, white balance, histogram and focal length just right, the photographer knew this was going to be one of the best sunrises they had ever taken. A person leaned over and looked at the image in back of camera. "Wow, that looks fantastic... can you take that on my phone for me? Has this ever happened to you?

David Skinner - Competition Secretary

Upcoming Exhibition - On Stage

Paul Temple and Ian Hood have an upcoming exhibition showcasing their work as photographers capturing 50 years of rock musicians on stage. Paul and Ian started shooting concerts as patrons in the 70's for their own interests. Eventually they contributed to Juke Magazine (The Age Melbourne), JAMM and Rival Street Press (Albury Wodonga). They covered some concerts for promoters, management, and bands, but most were from seats that they paid for.

Initially film was used and this had to be push processed so that they could shoot in low light concert conditions. B&W film was commonly pushed, but they also push processed Slide film to 1600 ASA. This was not a common thing to do and required manipulation of the processing chemistry.

This exhibition will be a great opportunity to see some of our favourite musicians over several decades and also appreciate the skill required by Paul and Ian to capture and process their work.





MYRTLEFORD - BRIGHT

PHOTOGRAPHY ROADTRIP

Sunday 29 October

This year's road trip has a slightly different spin on it. Participants will receive a Google map (hard copy or electronic) with a variety of locations to photograph from Yackandandah through to Bright.

Your challenge is to take the most interesting and or creative photo of the selected location considering the following: unusual viewpoints, macro or close up, depth of field, camera angles to name just a few.

Just to make it interesting each of these locations has a link to a theme that hopefully the eagle eyed will spot as you go from location to location. The more photos that contain this common theme the better. Clues will be given on the day in the starting instructions that will help you to identify the theme. Prizes awarded for images of the day and best series of images with the most captures relating to the theme.

On a social level we will be meeting for a cuppa at Myrtleford Bakehouse at 10.30 and then lunch later in the day in Bright. Venue to be confirmed. Numbers for lunch will be taken at the next meeting.

Car pooling is also an option for members who would like to share the cost and the company and arrangements for this can be made at the October meeting.

We will meet at the Bunnings Carpark Wodonga at 8.50 for a 9 am departure and for those who cannot make the start an email with the instructions will go out on Saturday 28 October. Looking forward to seeing lots of faces old and new at this year's much anticipated WACC Road Trip.



Photography Exhibitions & Competitions

Ballarat International Foto Biennale

Exhibition dates 26th August - 22nd October 2023

https://ballaratfoto.org/2023-biennale/

Lockhart Spirit of the Land Festival - Art & Photography Exhibition

Location Lockhart Memorial Hall Exhibition dates 7- 8 October 2023

https://www.spiritofthelandlockhart.com.au

Wodonga - Albury Camera Club Photographic Exhibition
Location Chiltern Court House
Exhibition dates 21 - 22 October 2023

On Stage - 50 Years of Rock in Pictures IAN HOOD & PAUL TEMPLE

Location Albury Library Museum

Exhibition dates 28 October 2023 - 3 March 2024

Online Photo Competitions

https://www.australianphotography.com/competitions



Update

This month we will see the results of our open competition that have been entered and judged using MyPhotoClub. We are fortunate to have the judge, Andrea Cornwall, attending the meeting.

After the awards are presented the results will be published through MyPhotoClub. Members that entered images will receive an email with their results and comments along with links to their website. At the end of October, our trial with MyPhotoClub is coming to an end along with our subscription to Visual Pursuits. Once you see the output from MyPhotoClub we would appreciate your feedback about which system you would prefer that we use for our future competitions.

Neville Bartlett

Meeting Venue Details

Our monthly meetings are held at the Felltimber Community Centre located at 189 Melrose Drive, West Wodonga.

Doors will be open from 7pm and locked at 7:45pm for the safety of patrons, so please be punctual.

Our Sponsors:

Kerry & Leighton Weymouth





