



Reg #A0013634



Newsletter: September 2023

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Spring Brings Fresh Ideas

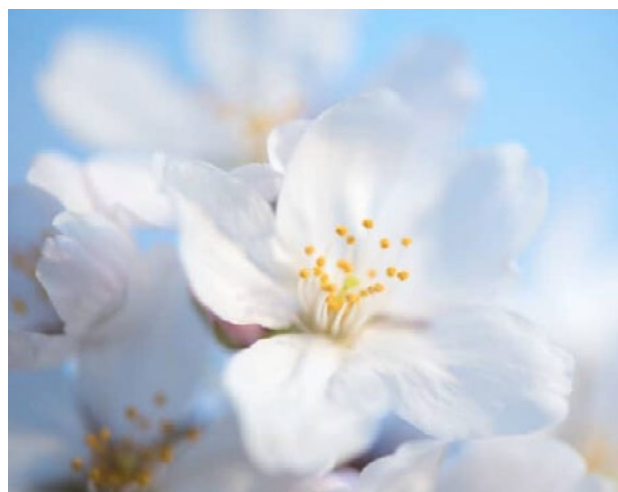
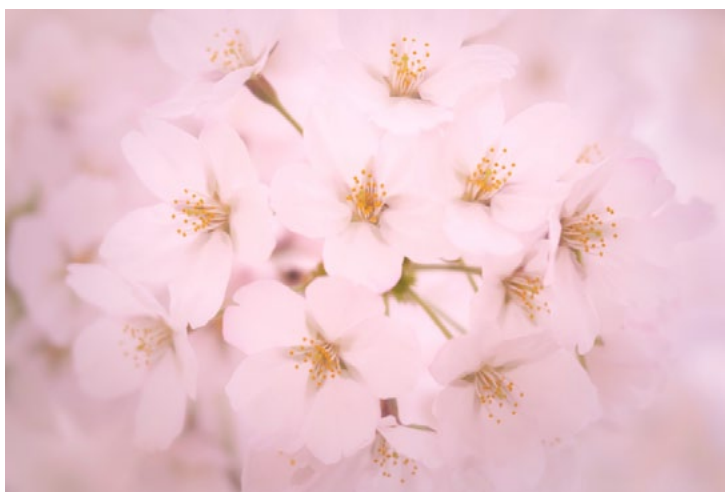
Now is great opportunity to photograph the blossom that are out in gardens throughout our area. You may be thinking you have already done this in previous years but perhaps you might like to try again with the approach of looking at a smaller arrangement of blossom and showcasing their beauty.

Quite often when we admire the blossom it is on a bright sunny day and when we photograph these scenes the contrast can be harsh and the fragile blooms can result in out of focus shots due to the breeze. Why not try a different approach this year that will hopefully produce an image that has a soft and dream like quality such as these examples below. These images have been captured using a shallow depth of field (large aperture). Over-cast days are well suited for this style as they provide soft diffused light. Otherwise, look for those blooms in the shade.

If you decide to head out to experiment, as you wander keep these few things in mind:

- When you find the ideal bloom, examine the frame for distractions to eliminate.
- Think about how to compose the scene and if unsure keep it simple and consider the rule of thirds as a guide and the use of negative space.
- Try a few different larger aperture settings to see what suits as to how much or little you prefer out of focus.

One of the great things about photography is the creativity it offers. We can use so many settings within our cameras to produce images that are not as our eye would see it. Something as simple as altering the depth of field can produce an image that has a completely different mood and appeal.



Diary Dates

Next General Meeting
Monday 11th September
Venue: Felltimber
Community Centre
7:30pm

Committee Meeting
Monday 25th September
7:30pm via zoom

**October
General Meeting**
Monday 9th October
7:30pm

Meeting Venue Reminder

Our monthly meeting will again be held at the Felltimber Community Centre located at 189 Melrose Drive, Wodonga.

Doors will be open from 7pm and locked at 7:45pm for the safety of patrons, so please be punctual.

COMPETITION PAGE

email: photocompwacc@gmail.com web: <https://wacc.visualpursuits-au.com>

Please submit entries for this month's competition "Book, Music & Film Title" into myPhotoClub or get in touch with David Skinner or Neville.

Due in September for November – Book, Music & Film Title

Due 11th September

Book, Music & Film Title - Illustrating the title of a published book or commercially released music, song or film. It is thought that a well-known title would have more appeal than an obscure one. To assist in the judging, your image title is to depict the title and the medium. Eg. Grease - Film.

Due in October for December – OPEN

Due 9th October

Due in November for January 2024 - The Working Man/Woman

Due 13 November

The Working Man/Woman - For earlier generations many occupations involved much hard labour but modern mechanization and technology have greatly reduced the need for such physical effort. However, there are still jobs in our society that involve manual labour in occupations such as shearing, outback work, fruit picking and many trades. The challenge for this topic is to depict men and/or women at work or who show the effects of years of great toil.

Due in December for February – OPEN

Due 11 December

Competition Secretary's ditties

Why couldn't the photographer see straight?
He took too many shots.

Why did the photographer throw their tripod in the lake?
One of the legs was loose and they couldn't stand it anymore.

Learn your equipment. The more you know about your camera, the more you can take advantage of it, and you can change things on the fly.

David Skinner - Competition Secretary

Paatsch Shield Luncheon and Presentation

The annual Paatsch Shield presentation with the Benalla Camera Club was held on Sunday 27th August at the Wangaratta Club. Members enjoyed a social lunch and were provided with a review including judges comments on the images taken at our previous outing back in early May.

The day was well represented from both clubs. Thank you to David Willis for putting together the presentation that was enjoyed by attendees. This will be shown at our September meeting. Our club took out this year's challenge in a very close competition. Congratulations to Geoff Bayes on receiving the nominated 'Best Image'. Thank you to those who took part in this year's event.

Photography Exhibitions & Competitions

Ballarat International Foto Biennale

Exhibition dates 26th August - 22nd October 2023

<https://ballaratfoto.org/2023-biennale/>

Lockhart Spirit of the Land Festival - Art & Photography Exhibition

Location Lockhart Memorial Hall

Entries close 18th September 2023

Exhibition dates 7- 8 October 2023

<https://www.spiritofthelandlockhart.com.au>

Wodonga - Albury Camera Club Photographic Exhibition

Location Chiltern Court House

Exhibition dates 21 - 22 October 2023

Online Photo Competitions

<https://www.australianphotography.com/competitions>

Chiltern Court House WACC Photographic Exhibition October 21-22, 2023

An email was recently sent out to all members with details for the upcoming Exhibition that we have been invited to participate in. This is an extension of our 70th Anniversary celebration held at the Hyphen, Wodonga earlier this year.

Many of us have images ready to hang from that exhibition, but this is open to any other members who would also like to contribute, as long as you have images mounted in a frame, ready to hang with a strong wire fixed to the back. If you so desire, your photographs can be available for sale. We would love to have as many of our members contribute as possible.

Please remember to fill out your form, make payment and bring along your work to the October meeting.

For further information please refer to the email or contact David Skinner on 0409 525 283.

Outside - Inside Challenge

Images for part #5: "In a drawer" can be entered into myPhotoClub, Visual Pursuits or emailed to Neville. All of the images submitted so far will be compiled, so if you have missed any, please email them to Neville (neville@nrbartlett.com.au). If we find gaps, you will be contacted.



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